

BERNARD SHAW AT A PRIZE FIGHT

One of the latest and by no means the most commonplace feats of George Bernard Shaw was to report the Beckett-Carpentier fight in London. He attended in the interests of art, science, literature and the London Nation, and the product was about 2,000 words. It was to have been expected that Shaw, as more Irishman, would be interested in such a notable bickering as that staged before the most distinguished gathering that ever attended a prize fight and, moreover, as the author of "Cashel Byron's Profession," Shaw may be said to have a connection with the ring, although it would be impolite to draw any such inference with regard to his authorship of "Mrs. Warren's Profession." His opening observation is to the effect that his seat cost him ten times what he has paid for seats at "Parfitt" or Beethoven's Ninth Symphony, and as he looked about him the thought occurred that the majority of the people there had paid more than they could comfortably afford and expected to reimburse themselves by betting.

A Sensible Appearance. Even the Prince of Wales had some difficulty in making himself heard when he made a brief speech, on account of the cheering. The distinguished reporter was close to Beckett when he entered and contradicts the common belief that the British champion is an ill-looking man. On the contrary he impressed Shaw as being a very sensible looking man, and he observes that during and after the encounter the Briton behaved sensibly. A sympathizer with Beckett may regret that his sense did not come to his aid in time to make him dodge a match with Carpentier. Shaw refers to Carpentier as "an amazing apparition," nothing less than Charles XII, the madman of the North. "I have seldom received so vivid an impression," he writes, "as I received when I saw the man. Being in that line myself, I was under no illusion as to genius being invincible. I knew that Mr. Beckett might turn out to be Peter the Great, and that Charles might be going to his Poltava; but genius is genius all the same in victory or defeat." The effect of the cheering on the gladiators was noticeably different. Beckett appeared nervous, Carpentier delighted in it, and waved his hands and kissed his fingers to friends whom he picked out. He was obviously a man born to dominate assemblies.

No Striping in Carpentier. Shaw says that the stories of reporters about a frail French striping and a massive British colossus are utter nonsense. On the contrary, the physical

omens were all against Beckett, who appeared trained too fine. "He had a compact figure, a boxlike chest, stout stumpy arms, useful only for punching, and a thickish neck, too short to take his head far out of harm's way. Carpentier, long and lithe, has a terrible pair of arms, very long with the forearm heavy just where the weight should be. He has a long chest, a long reach, a long, flexible neck and last, but not least, a long head. Nobody who knew the A B C of boxing could doubt for a moment that unless Beckett could wear him down and outstay him and stand a good deal during the process, he could not win at the physical odds against him except by a lucky knockout." Shaw then makes the curious suggestion that Carpentier has been taught to box by a lady, and recalls that some years ago a Mrs. Diann Watts announced that she had discovered the secret of ancient Greek gymnastics, and reproduced with her own person the pose and action of the Discobolus and the archer in the Heracles pediment in the British Museum, both of which had up to that time been considered physically impossible. Her method was to move and balance the body on the ball of the foot without using the heel, and to combine this with a certain technique of the diaphragm. To the critic, Carpentier appeared to be moving on the same principle.

The Greek Athlete. Carpentier is the reincarnation of the ancient Greek athlete. As soon as he gets in action "the unmistakable Greek line digs a trench across the forehead; the color changes to a stony gray; he looks ten thousand years old; his eyes see through stone walls; and his expression of intensely concentrated will frightens everyone in the hall except his opponent, who is far too busy to attend to such curiosities." There was really no fight. For a few moments Beckett stuck close to his man; then he was ordered to break and from that moment the battle was lost. Three times Carpentier came in, struck with the impact of a horse's kick and got away before the Briton could lay a glove on him. The timing was amazing, and on this point Shaw corroborates the professional critics. Then Carpentier's right found that mysterious spot which is every one's jaw, but so rarely reached by a fist, and down went Beckett. In an old-fashioned fight, says Shaw, his seconds would have carried him to his corner and in half a minute would have had him ready to continue. But under modern rules there was nothing for it but for the referee to count Beckett out, thus contradicting the assertion so often made that a man may be down but is never out.

Carpentier vs. Dempsey. The seventy-four seconds passed so quickly that it seemed to Shaw that only ten seconds had elapsed. Carpentier had received his triumph with the same unaffected delight that he had received the cheers of his backers on entering the ring. He was kissed by broken-nosed pugilists, held by his heels while a lady fondled him, and otherwise given reason to envy Beckett, but his boyish enthusiasm remained the same. Mr. Shaw concludes his article by a speculation as to the result of a meeting between Dempsey and Carpentier. The feeling of every body who saw Carpentier beat Beckett was that he wanted to see the American and the European clash. Shaw detected one weakness in Carpentier's attack. He has a habit of leading off from his toes without stepping in, and if his opponent was quick witted enough and nimble enough to get out of the way in time he might well fall on his nose. A photograph of Carpentier and Beckett in a clinch bears out this criticism.

To Load at St. John. Montreal, Jan. 7.—The steamer Alston, of the Marine Navigation Company of Canada, is reported due at Louisbourg tomorrow, after a stormy crossing from France. She should be in St. John (N. B.), on Sunday night. There she will load an all-Canada cargo for France and clear for St. Nazaire about January 16.

SEEK SOLUTION OF LIVING COST IN CO-OPERATION

Labor Organization to Try Out Scheme of Buying, Production and Distribution Instead of Wage Increase.

Washington, D. C., Jan. 7.—(By the Associated Press)—Failing to obtain a satisfactory relief from the high cost of living either through further wage advances by the railroad administration or from the anti-profiteering campaign of the department of justice, officials of the four big railway brotherhoods and the railway shop crafts affiliated with the American Federation of Labor have decided to seek a solution for themselves through co-operation buying, production and distribution. The step was announced today at its offices here. Another conference will be held in Chicago on February 12-15.

Warren S. Stone, grand chief of the Brotherhood of Locomotive Engineers, and one of the organizers of the Chicago meeting in general treasurer of the co-operative commission, and other officials of the railway employees' organization are officers of the commission. Indications that pressure from railway workers for increased wages might be lessened was seen in a statement by Bert M. Jewell, acting president of the Railway Employees Department of the Federation of Labor, "an increase in pay will not solve the problem." Jewell asserted that higher wages accompanied by a proportionate increase in prices results in a "vicious circle" which leaves the railroad man no better off after the increase in pay than he was with the smaller pay.

DRAGOONS PLANS. Preliminary arrangements are being made for the re-organization of the 28th New Brunswick Dragoons on pre-war militia establishment. Major C. H. McLean, D.S.O., the officer commanding, said last evening that he was communicating with the old officers of the unit and he expected that plans soon would be completed. He said that the officers gazetted in the last militia list would have a preference for appointments in the unit but that many of his original officers had been scattered throughout the different battalions of the Canadian corps during the war and he was having some difficulty in tracing them. He was of the opinion, however, that all arrangements would be completed within the next few months and that the summer of 1921 would once more see the 28th Dragoons in camp at Sussex.

BUILDING IN 1919. During the last year, permits for the erection of forty-nine new dwellings were issued by the building inspector, the value of the structures aggregating \$506,540. In addition to this, there was considerable minor building and repair work done in the city, improving private prop-

erty and giving work to the members of the builders' trade. Among the permits issued during 1919 were eight for repairs to buildings affected by fire,

seventy for additional repairs, twenty-two for the erection of garages, twenty-four for alterations, twenty-four for additions, one for a hot-air furnace shed,

two for retaining walls, one for a smoke-house, two for sun parlors, eight for woodhouses, three for barns, one for a blacksmith shop and two for workshops.

Housewife—If you love work why don't you find it? Tramp—(sally)—Alas, lady, love is blind.—London Tit-Bits.

HUNT'S Pre-Stock-Taking Sale

Begins Tomorrow, Jan. 9th Ends Saturday, 24th

We will Begin the New Year with a Great Clearance Sale of All Winter Merchandise

This is being done in accordance with our policy of keeping our stocks fresh and clean at all times The items listed below represent only a portion of the offerings



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SHIRTS Regular \$1.75 Colored Negligee Shirts, Sale Price \$1.45

SWEATERS Reg. \$1.50 Sweater for Boys. Sale Price \$1.15 Regular \$5.75 Sweaters for Men, Sale Price \$4.48 Regular \$8.00 Sweaters Sale Price \$6.48

MEN'S OVERCOATS Regular \$28.00 Overcoats Sale Price \$20.50 Regular \$32.00 Overcoats Sale Price \$24.50 Regular \$35.00 Overcoats Sale Price \$28.50

BOYS' OVERCOATS Regular \$8.00 Overcoats Sale Price \$5.85 Regular \$8.50 Overcoats Sale Price \$6.35 Regular \$9.50 Overcoats Sale Price \$6.75 Regular \$15.00 Overcoats Sale Price \$9.45

MEN'S PANTS Regular \$4.00 Pants Sale Price \$2.95 Regular \$5.00 Pants Sale Price \$3.55 Regular \$6.00 Pants Sale Price \$4.45 Regular \$6.50 Pants Sale Price \$4.95

MEN'S HOSE Regular 30c Cotton Socks Sale Price 21c Regular 40c Heavy Socks Sale Price 29c Regular 50c Merino Socks Sale Price 39c Regular 75c Cashmere Socks Sale Price 48c Regular 75c Heather Socks Sale Price 48c Regular \$1.00 Cashmere and Ribbed Wool Socks Sale Price 73c

UNDERWEAR Regular \$1.25 Heavy Ribbed Shirts and Drawers Sale Price 89c Regular \$2.25 Heavy Ribbed Wool Shirts and Drawers Sale Price \$1.63

MUFFLERS Regular \$1.00 Knitted Mufflers Sale Price 64c Regular \$1.50 Wool Mufflers Sale Price 98c

MEN'S SUITS Regular \$25.00 Suits Sale Price \$18.50 Regular \$28.00 Suits Sale Price \$20.50 Regular \$30.00 Suits Sale Price \$24.50

BOYS' SUITS Regular \$ 7.00 Suits Sale Price \$ 5.45 Regular \$10.00 Suits Sale Price \$ 8.65 Regular \$15.00 Suits Sale Price \$10.65

BOYS' PANTS Regular \$1.50 Pants Sale Price 98c Regular \$1.60 Pants Sale Price \$1.15

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MUTT AND JEFF—SOME UNCLE JEFF'S GOT, YA BO, SOME UNCLE

By "BUD" FISHER

