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Features

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Features

Dorothy Dix

Why Don't Husbands Pay Wives the Little Attention They Crave?—On the Other Hand, Why Must These Attentions Loom So Large in a Woman's Life?—What a Pity Men Can't Remember "Little Things."



DOROTHY DIX

THE chief indictment that the average woman brings against her husband is that he does not pay enough attention to the little things of life, and this is what turns matrimony into a dreary, colorless and dull life.

Oh, yes, he is a good man, she will mournfully admit when she goes off on one of her errands of self-pity. He has no roving eye for other women. He doesn't drink nor gamble, and he works like a day horse to support her and her children. He is a good provider. There isn't a woman in her acquaintance who has prettier clothes, or a better car, or a nicer home, but he never does any of the "little things."

He never pays her a compliment. He never tells her how young and beautiful she grows. He never notices what she has on. He never remarks on what a wonderful housekeeper and manager she is. He never sends her any flowers or brings her a box of candy. He never takes her out in the evening without a fight. He never remembers anniversaries. He never even tells her that he loves her, or gives her a kiss that isn't a perfunctory peck of duty that is as liable to land on the back of her neck or the tip of her nose as on her lips.

Wherefore, all of his virtues are as nothing in his wife's eyes and she beats upon her breast and wails out that marriage is a failure and that she is, of all women, most miserable.

Now, inasmuch as it is well known to all men that women have this crazy obsession about little things, it has always seemed to me that it was the height of stupidity for a husband not to gratify his wife's mania on the subject. If a little flattery and a pound of chocolates and a sentimental token now and then would make a woman happy, and keep her eating out of your hand, for Heaven's sake why not let her have it?

THERE is no other way in the world that a man can invest a little time and trouble and money, where it will pay such enormous dividends in peace and comfort and well-being for himself as it will if put in on showing his wife some little attention.

If I were a married man, I should make it a rule to begin the day, as regularly by paying my wife a florid compliment as I did by brushing my teeth. At the commencement of the year I would mark down on my calendar the anniversary of the day I met her and the day I popped the question and her birthday and our wedding day. And I'd send her some little memento on each occasion, even if it were only a ten-cent bag of peanuts. And when she asked me how I liked her new dress I'd tell her she looked lovely in anything, instead of gurgling in my throat or handing out a knock.

FOR well I'd know that if I sacrificed to the feminine Little Gods she would be so pleased that she'd never notice what else I did, and she would go about congratulating herself about her luck in having got a perfect husband, no matter if I beat her and starved her. Moreover, all the other women who had husbands who worked themselves to death for them, and who gave them fine clothes and fine houses instead of fine speeches, would envy her.

As I said before, it is sheer stupidity that keeps husbands from paying their wives the small attention that they crave so greatly, but, on the other hand, it shows an equal lack of intelligence for women to put such an inordinate value upon trifles.

Why they make such a fetish of little things nobody knows. Nor can anybody explain the peculiarity of feminine vision that makes a little thing loom larger in a woman's life than a big thing. It just happens that way, as Michael Arden would say.

ON EVERY side of us we see women putting such stress upon some trivial thing that they are letting it ruin all of the great happiness that life has for them. We see women turning the thought that their husbands do not love them like a knife in their hearts just because their husbands do not tell them that they adore them in so many words.

Yet these very men prove their devotion every day by their works. They say it with looks, with luxuries, with the civility that makes a man sacrifice himself to keep his family safe and warm, but because they do not put it into actual speech their wives doubt them.

AND all about us we see women who should be happy—who have all of the raw material of happiness in their hands in the shape of good, kind, generous husbands and comfortable homes—making themselves miserable over trifles. They are like the princess in the fairy tale who searched under her forty mattresses of ease until she found a crumpled rose leaf.

They find their life in the fact that their husbands don't want to go out in the evenings, or that their husbands don't feel like talking after a hard, trying day's work, or that their husbands forget their wedding anniversaries, or give them a check instead of picking them out a present at Christmas.

What a pity that these silly women, who make mountains out of mole hills, haven't enough vision to see how small little things are! For in matrimony it isn't the compliments and picking up of handkerchiefs that count. It is the big things, the tenderness, the faithfulness, the willingness of a man to stand before his wife and fight the world for her.

WHAT a pity women haven't enough philosophy and sense of humor to realize that as long as a man is nailed to his own freestone of an evening and brings his pay envelope home, it's a proof of affection you could draw money on at the bank. That when he passes his plate back for a second helping it's the most fulsome compliment he can pay his wife's cooking, and that nobody ever really gives you what you want as a present, but you can't exactly the thing you crave on a charge account.

What a pity a man can't remember the little things, and a woman forget them.

DOROTHY DIX

Stage Stars Act as Mannequins in Fashion Show



By MME. LISBETH

A NUMBER of New York's stage celebrities acted as mannequins in one of the fashion shows in that city recently. The three pictured here are wearing gowns for formal occasions.

Miss Sylvia Field (left), leading woman of "Broadway," is dressed in a Molyneux model for evening—a gold cloth embroidered with topaz and gold sequins. The flare for sequins, brilliant and similar decoration for evening gowns has lost nothing from the fact that the gowns worn by Queen Marie of Romania during her visit in this country are thus embellished. This model has a slight tendency to front fullness, with a girlish effect narrowing to the center front and a drapery hanging below the hem.

Jean Lavrin is represented in her "American Beauty" dress worn by Jean Barclay of the "Gay Paree" company. This is a simply fashioned little gown (center) with plain bodice with elbow length sleeves and full skirt. Rose petals are strewn over skirt and bodice and a bunch of American beauties is fastened at the waist.

The third model is white trimmed with pearls. Miss Georgia Ingram, dancer in "Americana," is the model. It takes front fullness in the skirt and has a V-shaped décolletage.

Frock after frock seen in the collection might be described trimmed with various types of head trimming. Gold tissue embroidered in allover fashion with vari-colored beads was a noticeable example, added contrast being offered in a catwisp velvet panel, girlish and scarf. A bolero is a feature of the bodices, being more definitely marked at the back than the front.

And another—a dinner dress of rose chiffon—embroidered with rhinestones and trimmed with ostrich in matching shade. A silver metal cloth foundation gleamed through the chiffon of this gown. So it goes, proving that milady must sparkle not only intellectually in society these days, but in person.

Fashion Fancies.

Flowered Crepe de Chine With Pleated Inset Makes This Gay Combination.



One would think all the "different" ways of making combinations were exhausted, yet here is a smart inset treatment that is decidedly new.

In the first place, the material is fetching, being pale blue crepe de Chine with tiny flower sprays in pink and yellow. The scalloped inset is of yellow chiffon.

In solid colors, orchid crepe de Chine with pale blue chiffon would be effective.

SILK WORMS OUTDONE An artificial silk made from wool is being produced in greater quantity now than that of the silk worms over a given period. In one year 150,000,000 pounds of this artificial silk made from wool alone exceeded the production of real silk by all the silk worms.

BEHIND THE SCREEN



Sally Rand, blonde or brunette?

GENTLEMEN may prefer blondes—and again they may not, this being a point of controversy among experts. But do blondes want to be preferred?

If Sally Rand, pretty blonde maiden of cinema fame, is the girl in question, the answer is "no."

Sally gladly would exchange her golden tresses for those of a darker hue.

"There are plenty of reasons why I would like to be a brunette," she exclaimed. "First of all, I believe I am better looking with dark hair. It suits my features better."

Now Sally isn't hard to look at regardless of mere man's personal taste, as is proved by her picture.

"Then, too," she continued, "it is much more fun to be a brunette. Men love blondes labelled as all being alike, and all men treat all blondes just the same. They think we are frivolous and unthinking. It is difficult for a blonde not to show her thoughts and emotions in her eyes. That's another disadvantage."

"But brunettes—oh, they're all so different! You never can tell what a brunette will do and men know it. That is what makes it possible for dark-haired girls to enjoy themselves more. They can kid a man along and he never knows how to treat them. When a brunette goes anywhere she has the feeling of an adventure, because she doesn't know what may happen. Her eyes don't reveal her thoughts."

So there you are—the blonde vs. brunette argument from a new viewpoint.

Sally has played in several pictures as a brunette. She likes herself better that way, and always begs for such roles. And it is not an uncommon sight to see her on the Boulevard or at the Montmartre wearing a dark wig.

The Rhyming Optimist

By ALINE MICHAELIS.

Seize what you can of gladness for your own, remembering that since time's misty dawn the rarest gems of joy that men have known were from calm hours and simple actions drawn. The foolish wait, as weary men who climb to distant hills in search of fairer flowers; they dream and murmur of a far-off time when they will own new gifts and higher powers. While, laden with the good their dull eyes miss, their rights at last. Oh, not in some far land, some distant day wait all things you are eager to possess; instead, joys blossom close about your way, stoop low for humble flowers of happiness!

ROSE TREE, 1,000 YEARS OLD At Hildesheim, Germany, is a rose tree covering one side of the parish yard, that by the records of her church is over a thousand years old. The roots are visible in the crypt of the church and the church records tell of the pruning and care of the tree over the long period.

DANCING FEAT A RECORD. Alfredo Fernando, the well-known Italian dancing master, has just set a new record for marathon dancers to nine at. He has danced 120 hours, or nearly six days and nights without stopping. No one has come forward to contest his record.

Little Joe

IT DOESN'T PAY FOR A TEACHER TO WHIP HER PUPILS INTO SHAPE



PERMANENT WAVE IN CHINA. Chinese girls have gone in for the permanent wave in hair dress. Miss Qui Wong, a young woman who studied hair dressing and beauty secrets in Europe, has returned to her native land and is falling lolled hair, permanent waves and manicuring. She is viewed with some alarm by the older women, but she expects to get her trade from girls under twenty.

KING AGAINST PROFANITY. In Italy King Victor Emmanuel was placed at the head of the anti-profanity drive that was started last year and has been made national in scope. The school authorities throughout Italy were requested to have lectures for all the students on the subject.

Menus for Today

MENU HINT.

Breakfast.
Oranges and Bananas Sliced.
Fried Cornmeal Mush with Syrup.
Coffee.

Dinner.

Roast Pork. Dressing.
Baked Potatoes.
Apple Sauce. Cole Slaw.
Lemon Pudding.
Coffee or Substitute.

Supper.

Omelette. Warm Over Potatoes.
Waldorf Salad.
Apple Dumplings.
Tea. Milk.

TODAY'S RECIPES

Fried Cornmeal Mush—One cup cornmeal, one teaspoon salt, three cups milk. Mix cornmeal smooth with one cup cold water. Slowly stir the meal mixture into the boiling milk. Place in double boiler and cook until smooth and thick. A cup of flour stirred in near the end of the cooking holds the mush together better than the cornmeal alone. Pour into bread tin and let cool. In the morning fry on hot griddle and serve with syrup.

Pork Dressing—Make a good bread dressing as for roast chicken, seasoned with sage and onions.

Lemon Pudding—Two cups water, juice one and one-half lemons. Cook in double boiler. Whip into stiffly beaten whites of three eggs.

The Warm-over Potatoes are left from dinner. They may be creamed, scalloped, fried, or the inside may be scooped out of the shells while still warm, mixed with butter and milk, seasoned to taste, then put back in the shells and put aside until ready to bake for half an hour in the oven at supper time.

Apple Dumplings—Two cups of flour, four teaspoons baking powder, one-half teaspoon salt, four teaspoons sugar. Sift. Four tablespoons shortening, milk to make a soft dough—not as stiff as for biscuits, however. Handle as little as possible.

A Thought

Where no word is, there the fire goeth out; so where there is no life-beater the strife ceases.—Prov. 26:20.

THE tongue is the instrument of the greatest good and the greatest evil that is done in the world.—Sir Walter Raleigh.

OLIVE AND NUT SANDWICHES Chop finely an equal quantity of olives and nuts and add to it a good mayonnaise made with mustard. Spread this preparation between slices of well buttered brown bread and a leaf of lettuce.

HEALTH SERVICE

Anemia Isn't Inherited But Liability To It Is

By DR. MORRIS FISHBEN.

ALTHOUGH much suggestive material has appeared in medical literature during the year relative to pernicious anemia, the exact cause of this disease has not been definitely established.

Several investigators have shown the importance of a proper amount of iron in the diet; others have indicated the significance of vitamin A and have suggested the use of liver and kidney are important accessories in the control of this disease.

It is understood also that cod liver oil, orange juice and fresh vegetables are important accessories in the control of this disease.

FAMILY TENDENCIES. Most of the evidence that is available indicates that heredity or a family tendency does not play a very important part in the occurrence of this disease. One German investigator found 24 instances in which at least two cases were seen in the same family. Other

investigators pointed out that the conditions which were likely to cause the disease in one member of the family would, no doubt, affect other members to a greater extent than they might affect other persons.

Two Pennsylvania physicians have recorded a series of cases that occurred in a family living in a small town in the northwestern part of that state.

16 CASES IN FAMILY. A careful record of the family has been maintained and shows that anemia was first noted in one of the male ancestors who died in 1848. Among his descendants there have been 16 cases in all, with seven deaths diagnosed as pernicious anemia.

These cases are interesting as showing possible influence of heredity in the development of this disease. It is the modern conception that the disease itself is not inherited, but that there is a form of body structure and function which is inherited and which is responsible for such cases.

Sea-Sawing Along Broadway

CLUB rooms have their advantages, but those who follow the various arts and crafts associated with Broadway seem to prefer to meet on the sidewalk.

To the best of my knowledge all available Broadway corners in the mid-Forties are now taken and it would be useless to make application for space. Each group has, long ere this, learned where to gather, although these meeting places are prescribed by habit rather than written notice.

AND, since these gathering places change from season to season, due to the overnight appearance of new theatres and skyscrapers, I believe I can safely announce to the potential visitor that the winter schedule of Broadway street corners will be about as follows:

Forty-fourth street, and the "quick and hasty" lunch-counters thereabout, will take care of the movie extras as of old. It is here that the agents of the casting directors know they can always round up enough extras for the average film production. Let the word go out that some heavy casting is under way and watch the mob!

Forty-sixth street—The musicians, jazz bands, ad lib, cling tenaciously to this spot, thanks to the propinquity of booking offices. Just now, thanks to winter activities in cafes, the ranks grow thinner. But, despite the cooling weather, you'll see more hatless heads on this spot than any other in all Manhattan. Why do the young

jazz bandits refuse to wear hats? Perhaps a hang-over from the summer resorts! Or coquette!

Forty-seventh street—Vaudeville hang-out! Here you'll find the acts, from five-a-day to big-time, acrobats to society dancers, hand-ping artists to monologues. Nearly is a leading trade magazine! Tin-horns and gamblers of fairly fair purses.

Forty-eighth to Forty-ninth, also on Seventh avenue—The film distributors holding their curb market on the sidewalk. Walk right up and get yourself a nice moving picture! Anything in the cinema!

Fiftieth street, back at Broadway—Detective! Both public and private. They meet and compare notes. This is the land of "chickens today and feathers tomorrow." Tin-horns and gamblers of fairly fair purses.

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CHILDREN'S PUZZLE

A delight to every child. Two picture-puzzles in one—72 pieces. Sent to any address, on receipt of 30 "OXO" Cube wrappers.

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You are familiar with "OXO" Cubes and what a help they are in cooking.

We'd like you to know "OXO" CORDIAL equally well.

"OXO" CORDIAL is a beverage—a concentration of prime beef, rich in all the vital elements, with the true meaty flavour—nourishing, invigorating, delicious. To prepare it, simply add hot water.

"OXO" CORDIAL should be always in the house. Children love it. Its steaming savour warms them and rebuilds the tissue they burn up when at play. Excellent for grown-ups, too, and simply invaluable when there is sickness.

Your grocer sells "OXO" CORDIAL in three sizes, a handy 6 oz. flask, and in 16 and 20 oz. bottles.

"OXO" CORDIAL

Grim Pyorrhea gets 4 out of 5

All around you are people doomed, through careless less, to contract Pyorrhea. Four persons out of five past forty (and many younger) are its victims.

Carelessness—neglect of teeth and gums—is the cause. And the results, too often, are loss of teeth, neuritis, rheumatism, or other serious diseases.

And yet, if you start in time, it is so easy to prevent. See your dentist twice a year. And start using Forhan's for the Gums.

Used regularly and in time, Forhan's prevents Pyorrhea or checks it. It firms the gums and keeps them healthy. It protects teeth against decay-causing acids and keeps them white.

Ask your dentist about Forhan's, the formula of R. J. Forhan, D. D. S. It contains Forhan's Pyorrhea Liquid, used by dentists.

Safeguard youth and health! Start the morning-and-night Forhan habit, today. Teach your children to use it as health-insurance. At all drug stores 35c and 60c.

No Embarrassing Give-Away Forhan's Antiseptic, a new product, most powerful, safe, antiseptic mouthwash known, has no tell-tale color or odor. Keeps you safe from whitening tongues. Try it!

Forhan's for the gums
MORE THAN A TOOTH PASTE... IT CHECKS PYORRHEA

