

WHAT'S NEW AT THE MOVIES

IMPERIAL THEATRE!
 Young Wife Undergoes Terrible Ordeal in Edward Montagne's Fervid Vitagraph
"The Combat"
 BLUE RIBBON MASTERPIECE IN SIX PARTS



TO WHOM DID THE WIFE BELONG?
ANITA STEWART AT HER VERY BEST
 SUPPORTED BY THE FOLLOWING CAST:
 Madeline Fleming, the soul-tried sweet girl Anita Stewart
 Hugh Lewis, the man of her mother's choice John Robertson
 Graydon Burton, the man she suffered for Richard Turner
 Mrs. Fleming, the bankrupt, insistent mother Virginia Norden
 Herman Slade, blackmailing lawyer and viper Winthrop Mandell

Amazing Escape From Northwest Mounted Police.
 Mile-a-Minute Train Dashes Over Embankment.
 Here Lost in Raging Blizzard on Prairies.

ANIMATED WEEKLY and MAGAZINE FILMS

VAUDEVILLE AND PICTURES
 WEDNESDAY THURSDAY FRIDAY
DOG CIRCUS
 Gangler's Wonderful Tiny Canine Performers—9 of them—Splendidly Dressed, Clever Act.

MACKIE and WALKER
 Two Eccentric Comedians in Merry Melange. Good Fun and Patriotic Songs.

SOCIETY HYPOCRITES
 A Well-Ordered and Engaging Picture of Life in the East and in the Rugged West—3 Reels.

THE YELLOW MENACE
 CHAPTER XII
 This is "The Aeroplane Accident" in which Two of Ali Singh's Men Are Dashed to Death in Thrilling Scene.

HOURS—2.30, 7.15, 8.45. Prices—Afternoon, 10 cents; CHILDREN, 5 cents. Evening, 10 and 35 cents.

GEM THEATRE - WATERLOO STREET

Three Big Shows in One Friday and Saturday

IMPERIAL THEATRE

FEATURE NO. 1 "THE PARSON OF PANAMINT"—5 Reels
 FEATURE NO. 2 Closing Chapter "SECRET OF THE SUBMARINE"
 FEATURE NO. 3 Opening of "BEATRICE FAIRFAX" STORIES

New Series of Week-End Stories of the Tingling Kind

Commences Tomorrow, Dec. 8th



The Most Daring and Dashing of all Movie Actresses

Grace Darling
 Supported by
 King of Amateur Detectives and Newspaper Reporters



Harry Fox
 In the Zim-bang Chain of Big-city Newspaper, Police and Lovelorn Thrillers

"The Adventures of Beatrice Fairfax"
 A DIFFERENT STORY EVERY WEEK

The Opening Story Will Be

"The Mystery of the Missing Watchman"
 Our Newspaper Hero and Heroine by Miraculously Clever Work, Save an Innocent Man From Death and From the Penitentiary

ALL THIS IN ADDITION TO
 The Grand and Happy Last Chapter of

"The Secret of the Submarine"
 Delightful Wind-Up To Our Serial

AND

DUSTIN FARNUM IN THE 5-REEL PARAMOUNT

"The Parson of Panamint"
 A Corking Western Story

OPERA HOUSE

TONIGHT at 7.15 and 8.45

Homan Musical Co. IN **THE REVUE Of 1916**
 Funnier and better than ever. Lots of Vaudeville and Laughter.

CAPT. ASH in some New Features
26th Battalion Pictures
 Shown again Tonight by request.

12th Chapter of Our Thrilling Serial Photo Drama **LIBERTY**

Francis X. Bushman, Beverly Bayne

ROMEO AND JULIET

IT'S A METRO

OPERA HOUSE
 NEXT WEEK

Monday, Tuesday Wednesday
 Afternoons at 2.30
 Evenings at 7.00 and 8.45

THE MOST BEAUTIFUL PRODUCTION EVER SEEN ON THE SCREEN

Standard Film Service Limited

A \$250,000 Photo Production Without An Equal

City Hall Team Wins From Times

Interesting Game Played Yesterday Afternoon on Victoria Alleys

Some people have had the unpleasant experience of reading their own obituary, but it is doubtful if many have had to write about their own departure across the great and unknown divide. Such is the fate of the writer. The tale is a sad one, depicting crushed hopes, unrealized dreams and the downfall of pride.

The great calamity happened to a newly organized bowling team composed of members of the reporter staff of the Evening Times. A challenge appeared in a morning paper a few days ago from candle pin pickers of City Hall. The bold deed was aimed at the Times aggregation, who at the time were touted as "some bowlers," and foolishly listening to the flattery of friends and acquaintances, the writers began to think they did know a little about the game. The result was that they were not long in accepting a chance to demonstrate their prowess. With this object in view they hied to R. J. Armstrong's bowling academy yesterday afternoon, and after removing such hindrances as coats, collars, shoes, etc., they deemed to cast a glance around for their unfortunate opponents.

It was 4:15 before that band of illustrious personages put in an appearance and when they did they presented such a formidable appearance that a perceptible change was apparent in the countenances of the scribes. Their look of disdain vanished and in its place appeared a shadow of concern. Who would have thought that City Hall harbored men whose ability as candle pin pickers had long since been tried and not found wanting? Such, however, was the case and as they came forth to battle an icy hand gripped the hearts of the quivering writers and grit alone prevented them from turning and showing their heels to the assemblage.

It was not long before the game was on and the fans soon found something had gone wrong. The scribes appeared to be out of condition and their exhibition was not up to the standard. When the score was tabulated at the end of the first string it was quite evident that they were outclassed and the forlorn look on their faces was indicative of the raking thoughts which coursed through their minds. They saw a vivid picture of the days gone by.

But the second string had a different ending and the Times team won by thirteen pins. The jinx, however, had put in an appearance and the result of the third string can be seen by casting a glance at the scores. It was not because the scribes did not try, for they worked until the perspiration trickled down their cheeks, but what was the use. How can a man hit pins with a big slippery ball when his eyes are dimmed by the sha-

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JESS WILLARD AND CARPENTIER MATCHED?

Will Meet in a Ten Round No Decision Bout—\$40,000 to Go to French War Relief Fund

New York, Dec. 8.—Georges Carpentier, heavyweight champion of France, and Jess Willard, world's champion, are virtually matched for a ten-round, no-decision bout to be fought in the city within the next two months. While the final signatures of the pugilists have not been secured, the verbal consent of both heavyweights has been obtained and they are now waiting for the articles of agreement to be forwarded to them.

The sum of \$40,000 from the profits of the match is to go to the French war relief fund, and it was on account of this arrangement that permission was obtained for the release of Carpentier from the French Army.

Final contracts for the contest are expected to be signed by Tex Rickard and the representatives of the pugilists here within a few days. The date and place of the bout have not been definitely decided, but the battle probably will be staged in Madison Square Garden.

Carpentier, holder of the European heavyweight championship, has been serving with the French Army since virtually the beginning of the war. He has repeatedly refused excellent offers to re-enter the prize ring, as it was impossible for him to secure the necessary furlough. It was not until Rickard enlisted the aid of the members of one of the French relief fund committees, that the contest was made possible, the condition being that the promoter give this fund \$40,000, in addition to paying Carpentier's traveling and training expenses for the bout. This money has been put up in the form of a bonded deposit, and in return those interested in the fund have agreed to deliver Carpentier to this country within the next few weeks.

A personal contract with Carpentier is now on its way to Paris, where the French champion is expected to sign without delay.

The only possibility of a hitch in the arrangements is a demand on the part of Willard for a share of the purse out of proportion to the estimated gate receipts. If this develops it is Rickard's plan to match Carpentier with Les Darcy, the Australian middleweight

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 28 to 40 WATERLOO ST.
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THE FIRE ALARM of FUN
 is Again Sounded by

CHARLIE CHAPLIN
 He Appears in

'THE FIREMAN'
 Last Time Tonight

An Unusual Dramatic Episode by the Essanay Co. Headed by

DARWIN CARR

"MILLSTONES" A Play of Crooks and the Law

Ghent, Belgium
 Hand-Colored Scenes of the "Flower City," Now Devastated by German Atrocities.

NEW COMEDY TOMORROW

NEXT WEEK—MON., - TUES., - WED.
"THE SHIELDING SHADOW"

THUR., FRI., SAT.
Charlie Chaplin
 -IN-
"BEHIND THE SCREEN"
 Never Before Shown!

A SELECT CAST

of Prominent Theatre Players Present a Unique Comedy Drama

"A FLAW IN THE EVIDENCE"
 The Coing of a Babe Acts as a Detective.

"INOCULATING HUBBY"
 A Rare Scheme to Get Rid of Mother-in-Law, as Submitted by Betty Compton and other Cub Comedians.

AN IMPORTED AUSTRALIAN VAUDEVILLE TRIO
 Brinkman and the Steel Sisters in some of this year's newest ideas in Artistic Comedy and Songs.

LYRIC WINNIFRED GREENWOOD and ED. COXEN **"The Voice of Love"**

On your IDEALS, depend what you are!

Recognizing this great principle, we are opening in the West End, on Friday, December 8, a modern Shoe Store with **Ideals behind it.** We intend our stock of Footwear shall be **Ideal.** Our selling service is **Ideal,** and our every transaction reflects the **Ideal** spirit of good, square business.

VISIT US FRIDAY **IDEAL SHOE STORE** 103 UNION ST., West End.

champion, who is understood to be en route to this country at the present time. Willard recently called Rickard to Chicago for a conference regarding the proposed bout, but his terms at that time were understood to have been considered entirely too high. It is said, however, that the champion has since reduced his terms to about the same amount he received for meeting Frank Moran last March which was \$47,500. Willard, should the pugilists meet, will outweigh Carpentier by fifty or sixty pounds and will tower fully six inches above his French opponent. Notwithstanding these physical handicaps, many boxing enthusiasts who have seen Carpentier in action abroad have expressed willingness to wager even money that he will win the bout. They base their faith on the Frenchmen's cleverness, terrific hitting, stunning speed, legs. "I ken that too, mither, but the rest o' the class said four, and I was the nearest.