

suitable board and lodging accommodations at one of the best appointed and most comfortable institutions of this kind in Toronto. It is in the next block to the Conservatory. Pupils can have each a room, or two pupils can be accommodated in one room, and a piano supplied, if desired. The pupils there will be required to comply with the rules that ordinarily are in force in such institutions regarding visitors, visiting friends, etc. These rules are framed in the interests of the boarders, and are an assurance to parents that their daughters are under proper discipline. Arrangements for admission can be made through the Conservatory, and should be some time in advance.

COURSES OF INSTRUCTION.

There will be both Professional and Amateur courses of study; the former being for those desiring to qualify as teachers and artists, while the latter may be pursued by those who have not the time, or do not desire such extended instruction.

It is impossible to fix a time, in advance, for completing a course of study, as the natural abilities and progress of pupils vary so greatly. Some will accomplish in two years what would take others three or four years.

Students who wish to become teachers are strongly advised against confining themselves to a *single* study. The demand for specialist teachers is limited as compared with the demand for those who can give instruction in voice, piano, organ, harmony, etc. This advice applies equally well in cases where the student is gifted with exceptional abilities, as he or she will succeed better in any chosen specialty, if, together with the subject of special study, a broad, general knowledge of music is acquired.