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N HUNGARY.

—Bavaria, April 25.—  
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aps?

Service on Tuesday, 25th April, 11.30  
a.m., at Brant Avenue Church. Kindly  
omit flowers.

TOUCHE—On April 24, at St. S.  
Marie, Ont., suddenly, after an operation,  
Alexander, beloved husband of  
Mary Touche, apartment 1, The Os-  
borne, 1434 West King street, Toronto.

Funeral service at St. Mary's Church,  
Barrie, on arrival of 10.45 train Wed-  
nesday morning, the 28th.

WHITE—On Saturday, April 24, at her  
late residence, 777 Markham street, in  
her 81st year, Ellen Murray, widow  
of the late Mr. Whelan, and mother  
of Rt. Rev. Whelan, V.G.

Funeral mass Tuesday, April 27, 3.30  
a.m., at St. Peter's Church. Interment  
Mount Hope Cemetery.

WILSON—On April 24, 1920, at his late  
residence, 553 West Marion street,  
Herbert William Wilson, M.D., late  
of Tanworth, Ont.

Funeral service at above address on  
Monday, April 26, at 3.30 p.m. Interment  
in Mt. Pleasant Mausoleum.  
Kingston and Ottawa papers please  
copy.

WOUNG—At his residence, Buttonville,  
on Sunday, April 25, 1920, John K.  
Young, in his 72nd year.

Funeral Tuesday, April 27, at 2.30  
p.m., to the Presbyterian Cemetery,  
Brown's Corner.

## JOHN CATTO CO. LIMITED

Established 1864.  
219-221-223 Yonge St., Corner Shuter St.

Make a Special and Interesting Display  
of Fine Woollens, in

SUITS AND COATINGS

Never have we shown a more com-  
plete stock of fashionable materials  
as at present displayed. We enu-  
merate a few of the most popular makes:

CHIFFON SERGES

In assorted weights, for suits and  
dresses, in beautiful range of navy  
and black.

TRICOTINES

An exceptionally popular and fashion-  
able suiting comes in range of colors  
as well as navy and black.

SILVERTONES

Come in weights suitable for suits or  
separate coats in the fashionable  
shades of greys, blues, browns, pea-  
cock, etc.

BOLIVIAS

One of the season's most popular  
weaves for separate coats. A beau-  
tiful soft all-wool fabric, and comes  
in shades of greys, blues, fawn, green.

GABARDINES

For ladies' spring suits or separate  
skirts. Gabardine is still a strong  
favorite. Can be had in colors of  
leaves, sand, browns, greys, green,  
etc.

CHEVIOT TWEEDS

These we show in wide range of mix-  
tures, in greys, browns, greens and  
heather mixtures. They are of  
medium weight and are adaptable for  
suits, coats or separate skirts.

We show many other equally fashion-  
able weaves in black and colors.

JOHN CATTO CO. LIMITED  
TORONTO.

Ladies' and GENTLEMEN'S HATS  
of all kinds cleaned, dyed and re-  
worked. Excellent. Prices reasonable.  
NEW YORK HAT WORKS  
Phone N. 5155. 555 Yonge St.

RATES FOR NOTICES

Notices of Births, Marriages and  
Deaths, not over 50 words, \$1.00  
Additional words each 5c. No charge  
to be included in Funeral  
Announcements.

1. Memorial Notices ..... 50  
Poetry and quotations up to 4  
lines, additional 4 lines of  
for each additional 4 lines of  
fraction of 4 lines ..... 50  
Cards of Thanks (Service) ..... 1.00

BIRTHS.

FOY—On Saturday, April 24, 1920, at  
Private Patients' Pavilion, Toronto  
General Hospital, to Mr. and Mrs. John  
F. Foy, 63 Kendal avenue, a daughter.

Funeral from the family residence, 43  
Fairview boulevard, at 3.30 p.m., Tues-  
day, April 27th, to Mount Pleasant  
Cemetery, Toronto.

CAMERON—At his residence, 305 Rus-  
selle road, Ronald (Ben) Cameron,  
son of the late Hugh Cameron and  
dearly beloved husband of Ethel  
Cameron.

Funeral from his residence, Tuesday,  
April 7, at 3 p.m.

FRASER—On Saturday, April 24, at To-  
ronto, Angus Fraser, in his 71st year,  
husband of the late Annie Fraser.

Service on Tuesday at 2 p.m. at A.  
W. Miles' funeral chapel, 336 College  
street, Interment in Mt. Pleasant  
Cemetery, Bradford, Ont., papers  
please copy.

FRASER—On Saturday, April 24, at To-  
ronto, Margaret MacDonald, beloved  
wife of Donald R. Fraser, in her 35th  
year.

Service today (Monday), at 3.30 p.m.  
at A. W. Miles' funeral chapel, 336  
College street, Interment in Prospect  
Cemetery.

GODARD—On Sunday, April 25, at his  
late residence, 448 King street west,  
dearly beloved husband of Mary Eliza-  
beth.

Funeral notice later.

JONES—On Sunday, April 25, after a  
brief illness, in his 64th year, at his  
residence, 60 Chestnut avenue, Brant-  
ford, P. Harry Jones, B.A.Sc., third son  
of the late Judge Jones, Brantford, and  
city engineer of Brantford for many  
years.

Service on Tuesday, 25th April, 11.30  
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Brown's Corner.

## MEMORIAL SERVICE TO ST. JULIEN DEAD

Canon Scott Points to Moral  
of the Courage of Self  
Mastery.

Amid the dramatic play of "The  
Last Post" and Handel's "Dead March  
in Saul," following an eminently fit-  
ting tribute to the fallen, the three-  
day memorial service, held at St.  
James' Cathedral, the cathedral being  
filled with those desirous of doing  
honour to the greatest day in Canadian  
history.

Rev. Canon Scott of Quebec, the  
most beloved of Canada's chaplains,  
delivered the address of the occasion,  
and the bands of the gallant 15th  
Battalion (better known as the 48th  
in Toronto) and the Salvation Army  
helped to swell the hymn of praise  
and thanksgiving rendered on this  
the fifth anniversary of the second battle  
of Ypres. The Originals' Club was the  
main spring behind the memorial ser-  
vice, and this association was ably as-  
sisted by the Naval Veterans and other  
returned men's organizations.

"The occasion which we celebrate  
today is indeed a glorious one, an in-  
spiration," said Canon Scott. "It is  
an occasion which, as we recall it, we  
realize it changed our viewpoint of  
life, changed the outlook of the world  
upon all things philosophic and econ-  
omic. Had the Germans got thru at  
Ypres and on to the coast, how differ-  
ent might have been the story of bat-  
tles for years to come. Not that I be-  
lieved for a moment that the allies  
would lose. No, we have always be-  
lieved that right is right, and that it  
must win in the end. And the allies  
have come back? Yes, because they  
know that right has conquered."

Canon Scott, continuing, pointed to  
the moral of that courage which  
fights against odds from the within  
rather than those from the without—  
the courage which impels the nerve-  
racked man to exploits of signal valor  
—the courage which impels men to  
endure thru untold misery and suffer-  
ing at least with fortitude if not with  
light heart, which impels the man  
afraid to quarrel with his own fear  
and win honor by virtue of grim self-  
control. "This is the lesson we have  
learned from the sufferings and sacri-  
fices of St. Julien," said Canon Scott.  
"The lesson of self-mastery. Because  
a man is afraid, it does not mean that  
he is not a hero. He who is afraid,  
but who masters his fear, he is, indeed,  
the hero, for he has won the greatest  
of battles—the battle of the higher  
self against the lower self. To him in  
whom there is no fault there is no bat-  
tle, and without battle there is no  
sense of victory. Faith and faith alone  
in God will give a man the energy and  
courage necessary to win the great  
fight of existence and life."

Back to Belgium.  
The speaker, who has endeavored him-  
self to the mean of the Canadian con-  
tingents, brought his audience back  
with a rush to those days when  
Wielte, Pilsken, Steenevorne, Caestre,  
Fronczewski, Regina, Hildebrandt  
and many other points on the front  
line were realities, places which will  
remain poignant memories to all men  
of the day. He recalled the days when  
the days when communion services  
were held in shella dungeons, when  
the sound of shells was sweet music,  
and again when it was the harbinger  
of great death tolls, and, therefore, not  
sweet music.

The parade from the armories to the  
cathedral was impressive, and com-  
prised a long line of massed bands, of  
men in uniform, of returned men in  
mutil, and of women gathered to do  
honour to their loved ones on Flanders  
Fields.

IRELAND-GERMANY LINE.

Dublin, April 25.—Dublin has again  
after the interruption of the war got  
into direct communication with Ger-  
many. The head line of Belfast has  
established a service sailing regularly  
between Belfast, Dublin and Ham-  
burg.

THE WEATHER

Meteorological Office, Toronto, April 25.  
(3 p.m.)—There are now indications  
that an important disturbance will  
move towards the great lakes from the south-  
eastern states. Rain has been  
generally in Saskatchewan and Manitoba,  
and the maritime provinces, while in On-  
tario and Quebec the weather has been  
fine.

Minimum and maximum temperatures:  
Prince Rupert, 22, 42; Victoria, 42, 64;  
Vancouver, 35, 64; Kamloops, 32, 70; Cal-  
gary, 28, 52; Edmonton, 16, 40; Winnipeg,  
24, 45; Regina, 14, 30; Saskatoon, 14, 30;  
Toronto, 24, 34; London, 25, 54; Toron-  
to, 24, 34; Montreal, 34, 54; Quebec, 32, 44;  
Halifax, 35, 54.

Probabilities—  
Lower Lakes and Georgian Bay—In-  
creasing easterly winds; fair and mild,  
followed by rain at night.

Ottawa Valley and Upper St. Lawrence  
—Fine and mild.

Lower St. Lawrence, Gulf and North  
Shores—Northwest winds, fair and cool.

Maritime Provinces—Strong northwest  
winds, continued cool; rain in eastern  
districts, fair in western districts.

Lake Superior—Increasing easterly  
winds followed by rain.

Manitoba—West and northwest winds,  
cool, unsettled and showery.

Saskatchewan and Alberta—Fair and  
somewhat milder.

THE BAROMETER.

Time. Ther. Bar. Wind.  
8 a.m. 48 29.59 6 N.W.  
11 a.m. 48 29.59 6 N.W.  
2 p.m. 52 29.65 10 W.  
5 p.m. 48 29.59 6 N.W.  
Mean of day, 41; difference from aver-  
age, 4 below; highest, 53; lowest, 28.  
Saturday's maximum temperature, 46;  
minimum, 35.

STEAMER ARRIVALS.

Steamer. From. Arrive.  
Can. Spinner. Pernambuco. Halifax

Established 1892.

FRED W. MATTHEWS CO.

FUNERAL DIRECTORS.  
665 SPADINA AVE.  
TELEPHONE COLLEGE 791.

No connection with any other firm using  
the Matthews name.



REMEMBER ST. JULIEN.  
Captain Slater and band of 48th Highlanders leading procession of Toronto's Originals on the occasion of the St. Julien memorial service at St. James' Cathedral yesterday.

## Plays, Pictures and Music

"Just a Minute."

A clever and original story, splashes of  
gorgeous color in costumes and scenery,  
the sort of music which cracks into  
your brain and sends you away hum-  
ming in spite of yourself, a chorus whose  
beauty and exceptional skill is developed  
to the "nth degree, and a cast which  
makes the audience forget the weather  
and the luxury tax—these are the in-  
gredients responsible for the success of  
"Just a Minute," John Cort's new musical  
comedy, which he brings to the  
Princess Theatre this week.

The authors of the piece are Harry  
L. Cort, George Harold Orlo, the trio who were also the powers  
behind the pen in the case of "Listen,  
Lester," the Knickerbocker Theatre  
success of last season.

The notable cast of Broadway favor-  
ites assembled by Cort for "Just a Minute"  
includes Mabel Withe, Tom  
Dingle, Percy Pollock, June Roberts,  
Kate Pauline, Mabel Delano,  
Dell, Maud Potter, Lane and Press,  
Virginia Clark, Irma Marwick and May  
Vokes.

"The Bird of Paradise."  
Our old friend, "The Bird of Para-  
dise," the truly dramatic Hawaiian life  
will play its annual engagement at the  
Royal Alexandra this week, commencing  
tonight. Like some of the neviéde  
predecessors of this play, such as "The  
Old Homestead," "Way Down East,"  
and "In Old Kentucky," this week's Ha-  
waiian romance, with the race study and  
the ukelele music, has a hold upon the  
public that seems never to pass.

It is already this season's vixen, and  
is being proved by large audiences every-  
where it has appeared.

Offers an entire new cast this season,  
headed by Florence Rockwell, the for-  
mer stage and screen favorite, who will  
be seen as Lulu, around whom the  
story revolves. Matinees, as usual, on  
Wednesday and Saturday.

"Privileges of 1920," the high-powered  
musical revue, which will spend its  
Royal Alexandra week, commencing  
tonight, is a new and engaging en-  
tertainment on next Monday evening. It is  
distinctly a leap year entertainment. There  
is not a chorus man among the one hun-  
dred revellers who illuminate the produc-  
tion, but this deficit of masculinity is  
more than made up by a quota of male  
beautiful women, such as are but in-  
frequently assembled on one platform.

Crude, there is an ample quota of male  
comedians and dancers, but their move is  
against a bedimmed, French-heeled  
background.

"Privileges" is in nineteen scenes, and  
the plot is slender of waist and silk of  
stockings. The revue comes to Toron-  
to direct from its long runs in New York,  
Boston, and Philadelphia.

What is said to be one of the most  
interesting photo dramas of recent pro-  
duction is "The Right to Happiness,"  
which will be shown all this week at the  
Grand Opera House with a matinee every  
day. It is a screen story of the most  
strong appeal to all wage earners, and  
especially to members of labor unions.

When it was shown in the big theatres of  
the United States, many em-  
ployees were so interested in the sensa-  
tional possibilities of "The Right to Happiness"  
that they arranged for all their employees to see  
the picture. "The Right to Happiness"  
is one of the good things in the screen  
world.

Following the picture at the Grand  
Opera House, and opening Monday night,  
will be "The Right to Happiness,"  
comedies, "Keeping Up With the Joneses,"  
which will be presented for the first time in  
Toronto. Pounded on Pop, Momand's  
popular cartoons, the stage offering is  
said to be funnier than the drawings,  
with all the character of the cartoons  
specially selected cast. Of course there  
will be the usual support in the way of  
a heavy dose of dancing and singing.

This company they are called, "The  
Vanity Fair" girls.

Constance Talmadge, "In Search of a  
Sinner," a most extraordinary romance,  
is the film feature this week at the  
Grand Opera House. It is a story of  
Touge St. Thure and Winter Garden,  
Julian Hall, and a brilliant array of  
dazzling femininity.

1919's headlines on the vaudeville, which  
also includes Carole and Noll, "The Tenor  
and the Prima Donna," Jimmy Lyons,  
"The Hebrew Soldier Statesman"; The  
Georgalis Trio, sharpshooters; James  
Creighton and Sister, offering exclusive  
songs and dances, and Sherman and  
Rose, showing new dance ideas.

At the Gaiety.

These being days of reforms and cru-  
sades, "The Bostonian Burlesque"  
strikes a popular keynote in their pro-  
gram, which will be given all next week  
at the Gaiety Theatre for it has to do  
with the efforts of the secret service to  
effectively stamp out the opium traffic.  
The title of the book is "From Here to  
Shanghai," and it unfolds a wonderful  
lot of good comedy situations, bits,  
scenes and dialog.

At the Star.

Messrs. Irons and Clamage bring their  
latest burlesque creation, "The World  
Features" to the Star Theatre for a  
week's engagement, commencing Mon-  
day matinee. This production is claim-  
ed to be the true essence of extravagan-  
za and modern burlesque, abounding  
in good, clean humor, catchy music, and  
premiering with a great variety of  
genuine comedians, headed by  
Walter Brown, will tantalize your  
funny-bone for any half-hour.

"The Four Harmonies" played by the  
list of male principals, while Miss Leona  
St. Clair heads the female stars. May  
Hamilton, Louise Stanger, Brook Sil-  
vers and a "World Beaters" chorus of  
charming femininity, will back up as  
good a set of comedians, singers and  
dancers as ever trod a stage. An excel-  
lent scenic production, with electrical  
effects, and a great variety of play,  
with the idea of making it second to  
none on the American burlesque circuit.

A wonderful program awaits you at

## HON. A. G. MACKAY CALLED BY DEATH

(Continued from Page 1.)  
tested North Grey, Ont., constituency  
in the Liberal interests in 1902, when  
he was elected with a majority of five.  
He was elected for the same constitu-  
ency successively in 1903, 1905, 1908  
and 1911, receiving majorities of 71,  
269, 272 and 741. He was leader of  
the opposition in the Ontario legisla-  
ture from 1905 until 1911, and re-  
signed his seat in North Grey when  
he removed to Edmonton. From No-  
vember, 1904, to January, 1905, he  
was minister of lands, forests  
and mines in the Ontario legislature.  
On taking up his domicile in the pro-  
vince of Alberta, Mr. Mackay clung  
to politics and in 1918 was returned  
to the Alberta legislature as member  
for Athabasca.

While in Owen Sound Mr. Mackay  
was a member of the local board of

this theatre, starting today. Undoubt-  
edly, you have heard of Priscilla Dean.  
She is one of the most buoyant, piquant,  
and captivating in the motion picture  
firmament. Her latest feature pic-  
ture, "The Virgin of Stamboul," stands  
out as a lone star in a murky sky. In  
"The Virgin of Stamboul," she is sup-  
ported by Wheeler Oakman and Wallace  
Lacey. In "The Virgin of Stamboul," the  
support has unquestionably bettered the  
picture. Atmospherically, it is superbly  
it is eminently correct, brings to the  
mind's eye the vision of mosques, of  
minarets, of arid sand wastes and of  
veiled women. Under the direction of  
the prolific hand of Louis Romandelli,  
his premier selection this week, the over-  
ture to "Aida," which is conceded to be  
Verdi's most brilliant opera.

Another Christie comedy, brimming  
over with laugh situations, will be shown  
in conjunction with the feature, "Salva-  
tion Sue," its name.

Anita Stewart at the Regent.  
It is a new type of story that is pre-  
sented this week at the Regent Theatre  
by the popular actress, Anita Stewart.  
Miss Stewart's main screen triumph in  
Toronto have endeared her to the hearts  
of all the people. Particularly, however,  
it is she popular among the women.  
The feature of the finer class of motion pic-  
ture stories. This week Miss Stewart  
is seen as Kate Prentice in a remark-  
able pictorial version of "The Fighting  
Shepherdes."

The famous Regent orchestra, under  
the direction of John Arthur, will play  
a number of excellent selections, and  
there will be other film features worth  
while.

A feature of this week's musical pro-  
gram at the Regent is the production  
of a new ballet, entitled, "The Night  
Have Been," by Mrs. Agnes Adie, the  
well-known Toronto soprano.

Beautiful and accomplished Alice Joyce  
has never been seen to greater advantage  
than in her latest Viareggio vehicle,  
"The Sporting Duchess," which will form  
the feature at the Madison Theatre to-  
day, tomorrow and Sunday. This  
photoplay is a picturization of the fam-  
ous melodrama which packed Drury  
Lane Theatre and the Strand.

In her latest picture, "The Amateur  
Wife," at the Strand Theatre, Miss  
Irene Castle has the unique role of an  
innocent French convent girl who ar-  
rives in the States, and is taken under the  
wing of her mother and discovers her to be the star in  
the jazziest musical comedy in town.

Her subsequent ventures with her mother  
numerous admirers and gradual blossoming  
into a woman of charm and distinc-  
tion. The picture is a combination of  
comedy and a heart show,  
entirely comedy and a heart show,  
entirely comedy and a heart show.

OSGOODE HALL NEWS

ANNOUNCEMENTS.

Weekly Court—List for Monday, 26th  
Inst., at 11 a.m.: Estate of Frank J. Co-  
ckburn, v. William McDonald estate.  
First Divisional Court List for Mon-  
day, 26th Inst., at 11 a.m.: Lazard v.  
Union Bank; C.P.R. v. Sparks; Sparks  
v. C.P.R.; Maise v. Gundry; re Burgess  
estate.

Master's Chambers.  
Before J. A. Macdonald, Master.  
Markell v. Mackay—A. T. Davidson,  
for defendant, moved to extend time for  
redemption. L. C. Davidson, for plaintiff,  
Order made extending time to 10th June.  
Costs of application fixed at \$20, to be  
added to mortgage debt.

Armed v. National Trust Co.—J. C.  
Thomson, for defendant, moved for order  
for delivery of estate and for particu-  
lar. Order made. Plaintiff's Order made  
on terms. Costs in cause.

Armstrong v. Frankel—J. H. Naugh-  
ton, for plaintiff, obtained final order  
of foreclosure.

Gross v. Wilder—J. P. Walsh, for  
plaintiff, obtained order renewing writ  
for twelve months from date.

Before J. A. Macdonald, J.  
McCowan v. Jernyn—T. H. Lennox,  
K.C., and R. Lieberman for Jernyn,  
F. H. Knibb, K.C., and J. Callaghan for  
McCowan. Action by plaintiff on behalf  
of himself and all other creditors of  
Jernyn to show cause to set aside a deed of  
South drive from debtor to his wife, the  
defendant in this action. Judgment was  
clarified on June 2, 1918, fraudu-  
lently and void as against creditors of  
Jernyn, and that monies paid to  
Trunk agency, set aside, and costs to  
stand in place of the land, and payable  
out of defendant's interests in monies in  
court.

New Through Sleeping Car Service  
Between Stratford, Kitchener,  
Guelph and Montreal Via  
Grand Trunk Railway  
System.

Comm