

NEXT WEEK AT THE THEATRES



HARRY LAUDER IN "I LOVE A LASSIE."

The offering at the Princess Theatre next week in Eugene Walter's play, "Paid in Full," one of the most notable plays the American stage has seen in a long time. The assertion has been made by many critics that it is the greatest play produced in this country in fifteen years. It has commanded an unusual degree of attention. Produced by the Wagenhals & Kemper Co. in New York City the middle of the season, it was there till two weeks ago. Wagenhals & Kemper Co. also sent a company to Chicago which scored a run there for six months. "Paid in Full" is a play of to-day, strong in action, powerful in situations,...

him of his freedom, then leaves him for all time. The play is in four acts, the time is the present, the place New York. "Mr. Crewe's Career," Winston Churchill's latest book, which has been dramatized by Miss Marion Fairfax, is to be presented at the Royal Alexandra next week. An elaborate production has been made and a cast of well-known players, including Fritz Williams, William Lewers, Tully Marshall, Francis Sedgwick, C. W. Goodrich, George C. Staley, Hugh Cameron, Riley Chamberlain and Miss Molly Pearson, will be seen in the principal roles. The main people in the story are Judge Vane, counsel for an important railroad system, his son Austin, whose ideas do not coincide with those of his father, Mr. Flint, the railroad president, and Victoria Flint, his daughter, who, when young Vane falls in love with the elder Vane's business is business, and if politics can be made subservient to business interests, why not? A respected and respectable citizen, Vane belongs to the type of law-breaker whose misdemeanors are never perceived. Young Austin stands for humanity. To him a man...

CLARA BLANDRICK In "Paid in Full" at the Princess. Presenting real men and women under circumstances which beset many people in real life to-day and lead to momentous consequences. Mr. Walter, the young, has seen the world at close range, and he has daintily set upon the stage with rare fidelity some chapters from the adventurous life in New York City. "The story centres about Joe Brooks, a young 315 a week clerk, discontented and money greedy, and his young wife, a sweet and noble woman, who bears her poverty uncomplainingly until before her marriage accustomed to a home of comfort. Unable in his business position to advance himself and blaming his employer, Capt. Williams, for the hardships and denials he and his wife are compelled to endure in their flat, he takes to stealing money in the office. The young wife believes her husband's explanation that his salary has been advanced. She learns of his thefts when a friend, "Timmy" Smith, has come to tell him that he has been discovered and that the detectives are waiting outside to arrest him. Then Brooks puts all the blame upon his wife. He tells her that he stole for her, goaded to it by her protests against poverty and the wailings of her mother and sister, who had opposed their marriage. He tells her it lies with her to save him from prison. He forces her to go alone at night to Capt. Williams to bargain for his freedom, promising never to ask her under what conditions she achieves the end. Stung by her reproaches, the young wife undertakes this mission to Captain Williams, a man whose name always has been associated with brutal cruelty. To him women are all good or all bad. To her the man shows a side she had hitherto not known. She returns to her husband with the paper assuring her of his freedom.

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lancy that is convincing. Amanda Wellington very effectively plays Malena, the gypsy, and Carl Anthony takes the part of Lord Strangewor. Reformado Jack, the vagrant lover of the heroine, is in the effective hands of Randolph Currie. Millie Stevens is the witch and Edward Le Duc is humorous in the role of Tompkins the...

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week the town is sure to be whistling their melodious strains. "The Sailor and the Captain," as they call themselves, with their scenes on board ship, their side-splitting fun and narrow escapes, are always sure of applause. From start to finish their act is one long laugh. The Quigley Brothers as "The Politicians" have chatter that is always up to date and full of fun. They have some new songs and clever puns. "Redpath's Napanee" is the title of the latest "kild" act, showing the primary class in a rural village school. LeVigne is another new-comer. This comedy juggler is a wonder, and his work is original and unique. Lyons and Parkes, pianist and dancer, have a neat and entertaining act. The cinematograph across the bill with new comedy sketches.

Harry Lauder Acted. No artist, whether foreign or American, in the history of theatricals in Toronto created the furore that Harry Lauder did last season. Wherever one goes, one hears Lauder and his melodious. The boys on the street whistle "Love a Lassie," and the girls in the streets hum it, and even the barman instinctively places a bottle of Scotch before you when you call for a drink. There is the slightest doubt that when Lauder returns to town he could stay at least a week, instead of for only four performances, for already the mail received at the Massey Hall box office is flooded with requests for reservations, and when the representative for William Morris, Inc., under whose management Harry Lauder is making this his first tour of America, arrives in the city to open the bill almost all of the seats for the Jan. 9 and 7 appearances will have been spoken for.

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is during the progress of the civil war and its scenes are laid at the very keystone of the strife, the maneuvers of the opposing armies and the outcome of the contest are not of such vital importance as to dictate the denouement. Andrew Mack Comlar. The famous singing comedian, will present his new comedy, "Sergei Devil Jock" at the Grand during the week of Jan. 11. Farewell to Imperial. The last performance of the Imperial Opera Company to be given in Toronto, before leaving for a tour of Ontario, will be marked by a sentimental benefit performance in honor of Harry Girard at the Royal Alexandra Theatre this evening. The farwell performance will be augmented by a special program in addition to "Jack and the Beanstalk," which will appear our old friend Hallen Mortyn, who returns to the Imperial Company after an absence of several weeks. He will give a scene from "San Toy" entitled, "Yen How and His Six Little Wives," presented in costume. Miss Agnes Cain Brown will also appear by special request in scenes from "The Jewel of Asia," the famous oriental opera in which she starred some seasons ago. Harry Girard, by his kindly manner and by his lively interest in several Toronto hospitals, has made for himself many personal friends. He will sing the famous baritone solo, "I Want What I Want When I Want It."

SIR JOHN CARLING SINGS A SOLO FOR HIS EMPLOYEES LONDON, Jan. 1.—Yesterday was the annual open house for the employees of the Carling Brewery and their friends, and a surprise was furnished when Sir John, 81 years of age, in a trembling voice, sang the famous old song, "Pulling Hard Against the Stream." Alone he sang every stanza, and the entire gathering joined in the chorus. Tears started to the eyes of old employees and friends of their aged host as they listened to the song.

New Year at St. Luke's. There was a very beautiful midnight service at St. Luke's Church, St. Joseph street, to welcome the New Year, when a large congregation assembled. The pastor, Rev. A. G. Hamilton Dicker, A.K.C., conducted it through, and very impressively was it rendered. Evening prayer, as customary up to the First Lesson, was sung, and just on the stroke of 12 Mr. Dicker ascended the pulpit and spoke on the events of the past year, referring to the death of the Emperor and Crown Prince of Portugal, the Emperor and Dowager Empress of China, Sir Henry Campbell-Bannerman, with Bishop Carmichael and Canon Baldwin of their own church. A full choral celebration of the holy communion followed, and this was very beautifully sung. All the adjuncts of the Anglican ritual were used, and there were a large number of communicants. Mr. Dabry presided at the organ, and the vicar celebrated in his usual effective manner, his telling voice being heard to great advantage, more especially in the "comfortable words." There will be carols sung at the close of the service at St. Luke's Church on Sunday evening. The pastor, Rev. A. G. Hamilton Dicker, has recommended it's at home to the men attending the church in the guild room after the Sunday evening services.

Budders for the Sea Giants. BELFAST, Ireland, Jan. 1.—The Darrington Forge Company of Manchester has secured the contract for the 150-ton stern frame and rudder bascules of the White Star Line's new sea-giants Olympic and Titanic, as well as for the immense rudders, weighing 100 tons each. These are the heaviest castings ever undertaken anywhere, and mark a long step forward in marine architecture. The lower portion of each rudder-frame will be of cast steel, and the other portions of hydraulic pressed ingot steel.

No Smallpox in Paris. PARIS, Oct. 31.—(Special.)—Dr. Logie, medical health officer, emphatically denies the report from St. Thomas that a case of smallpox there originated in a Paris hotel. There has been no smallpox here at all.

Acton Hotel Changes Hands. ACTON WEST, Jan. 1.—E. R. Bigger has bought A. Rice's interests in the Hotel The Acton.

CANARY CLUB SHOW. Nearly 400 Birds on Exhibition at the King Edward. Visitors to the Toronto Canary and Cage Bird Society's 16th annual show in the King Edward Hotel yesterday county by closing their eyes, imagine themselves listening to the songsters in their original tropical home. Nearly four hundred birds, one hundred more than were exhibited last year, held forth in tremendous melody. It was the greatest canary show ever held in Canada and great credit for the success is due the officers of the society, as follows: Wm. C. Bailey, hon. pres.; Joseph Mackenzie, pres.; Dr. J. O. Orr, hon. vice-pres.; J. S. Moffatt, vice-pres. H. S. Tibbs, secretary-treasurer committee, J. Girvin, H. Heston, W. H. Given, S. D. Given, E. W. Reed and J. Bain. The judges were: Belgians, Paul Fanden, Crested, Crested, and Plain-head Norwich, H. Heston; Yorkshire, Lizards, Greens, Lancashire and Wild Birds, J. Mackenzie; singing contest, A. Atkinson. The special prizes were won as follows: Scotch Fancies: City and Suburban Association of Canary Breeders, bronze medal; City Storage, silver medal; and McCrea, bronze medal, J. Mackenzie. Norwich: Scottish National Can Bird Association, bronze medal, W. Wylie; Nicholson and Brook prize, W. Brookbank; Canadian Fancier Club, W. Brookbank. Crested: London and Provincial Ornithological Society, bronze medal, W. Wylie; W. Cook prize, W. Wylie; J. S. Tibbs, silver cup, J. M. Dowler. Crested: Exhibition Association silver medal, W. Wylie; H. McKerrhen prize, J. S. Moffatt. Lizards: A. Atkinson prize, W. H. Taylor. Yorkshire: Manchester and Northern Counties Ornithological Society medal, R. Harvey; Geo. Hazen silver cup, R. Harvey. Yorkshire type Cinnamon: Welsh Cage Bird Club medal, J. Bain; Yorkshire Canary Club medal, J. G. Goggin. Norwich type Cinnamon: Canadian Club Association medal, J. Goggin. Old and Wild Birds: Wright and Co. prize, W. H. Urry. Colaptes: Jose Granda prize, R. H. Gill. Rollers: Ririe Bros. silver medal, H. S. Tibbs; Ririe Bros. bronze medal, H. S. Tibbs; J. Nephin; A. A. Simmer prize, J. Nephin; British Roller Canary Club bronze medal, H. S. Tibbs; Abbey Boston Terrier Kennel silver cup, H. S. Tibbs; Geo. Trimble silver cup, H. S. Tibbs (for second time). General: Cash prizes awarded by Toronto Society for aggregate points: R. Harvey, 65 points; S. J. M. Dowler, 64 points; W. Wylie, 46 points.

Non-Union! Lost \$300. Because J. Johnston scratched the word "union" out of his tender for the year's printing, the management committee of the board of education refused to consider his tender, and have awarded the contract to Jones Bros., at a price \$384 in excess of Mr. Johnston's tender. Union wages are specified in all the board of education's contracts.

"Why Am I Weak?" That is the question which every weak man puts to himself. If you have thought much of your trouble you know that the force which keeps up the health and strength of your body is nothing more or less than electricity. All the motive power in your body is born of electricity. That is what you lack, and that force given to your weak organism, as I will give it, will renew your strength. You will be able to enjoy life. You will be strong again. I can point with pride to hundreds of men who come to me after having failed to get the craved results from drugs and other treatments, men broken down, sleepless, short of memory and without the courage and energy of strong people. They have come to me almost without hope, discouraged; and I can point to these men to-day, after their having worn my Electric Belt, happy, enthused and shouting with gladness in the possession of the full vigor of perfect manhood. These men will at any time be glad to tell you what I have done for them. "Some time ago I purchased one of your best Belts for a weak back. My back was also very sore, but your Belt cured me completely, and I am very pleased to recommend it to any one suffering from weak or lame back." Bath, Ont. ROBERT MOTT. MR. HENRY FAUST, Fordwich, Ont. says:—"I have worn your Electric Belt according to directions, and am pleased to say it has done all and even more than you said it would. I have recommended it and will recommend it to others." Do you doubt it? If so, any man or woman who will give me reasonable security can have my Belt, with all the necessary attachments suitable for their case, and I'll CURE YOU OR YOU NEED NOT PAY. This appliance has cured in most every town and city in the country, and if you will write me I will send you testimonials, given to me by people that are probably well known to you. My Electric Belt not only cures weakness, but Rheumatism, Sciatica, Lumbago, Backache, Kidney Trouble, Nervousness, Constipation, Indigestion and Stomach Trouble. I have a beautiful 80-page illustrated book, which I will mail, sealed, to any address FREE. DR. M. D. McLAUGHLIN, 112 Yonge Street, Toronto, Can. Dear Sir:—Please forward me one of your Books, as advertised. 12-26-09 NAME. ADDRESS. Office Hours—9 a.m. to 5 p.m. Wednesday and 11 a.m. to 1 p.m. Write plainly.