How Many Stout Men in Toronto Have Clothes Troubles?

For years we have been working and designing clothes that are cut and built for men who have grown away from the regular lines. To-day we have in stock the finest range of suits for stout men that has ever been shown and we are very confident that we can fit and please stout men in a way that will be a delightful change for them and save heaps of worry and the uncertainty of getting a proper fit from the made-to-measure man. We have an easy price range from *$15.00* to *$35.00* and positively guarantee you satisfaction and full measure for every dollar.

Why Dally Longer With a Tailor, Mr. Stout Man?

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Corner Yonge and Adelaide Streets

J. C. COOMBES, Manager

AT THE THEATRES

At the Princess.

Montgomery and Stone in "The Old Town."

Not a dull moment occurs in the brightest, merriest musical comedy that has come to town this season, George Ade's "The Old Town," which opened to a crowded house at the Princess last night. George Ade could not do it all himself. He is indebted to Fred A. Stone and David Montgomery, who will be remembered in their delightful absurdities in the "Wizard of Oz," and who are more delightfully absurd than ever as Henry Clay Baxter and Archibald Hawkins. They have left the old town on the coast of California as proprietors of a circus, which is stranded in the first act at St. Augustine, Florida. The beautiful picture set on the stage forms a background for the laughable story that is unfolded. Hon. Dike Bilwether (Charles Dox) has become a multi-millionaire thru luck in a Southern Porcupine, and he is running for the senate, while Ernestine, his wife (Allene Crater), formerly mistress of a boarding-house in the old town, is now trying to assume style and culture. She is not allowed to say shack, and asks her husband to "retire to the shay-too." Henry does not understand why a man always falls in love with a girl just before he goes broke. He and Archibald have attached themselves to Caroline and Diana (Eloise and Genevieve Reed), Ernestine's nieces, but their aunt has formed ambitious designs for them, and contemplates Lieut. Otto Von Up de Graff (W. J. McCarthy) and W. Darrell Gimpley (Lyndon Law) for prospective nephews. The girls are unwilling, and true to Harry and Archibald, and the plot of the piece consists in affording disguises for them so that they may meet the girls. Gustina Jimpson (Flossie Hope) is a Swedish maid, who affords an excuse for the disguise of her father and mother. Two Scotch visitors to FlossieMrs. Bilwether get the two comedians into kilts, and political exigencies enable them to appear as a cowboy leader and a Japanese statesman respectively, they begin as showmen. The circus troupe has resigned. "We've got rid of the salary list. Now we can make some money," is the manager's practical reflection, and they sing a capital song "Travel, travel, little star, in your one-horse circus car." The crowd expects to see some circus, and Henry, to oblige, puts the house into convulsions with his tight-rope exhibition. A dance with the two girls follows, and was encored repeatedly. The Reeds are very charming and gracefully vivacious. A Scottish ballet follows in exceedingly picturesque tartans, and the two heroes appear disguised in the Scottish visitors kilts. A whirlwind finish brings the actsto a close, but after repeated calls Henry and Archibald made a speech to the audience which was worth all the money. "The picturesque Indian costumes and the lovely mountain and sea view fittingly framed the several ballets and choruses of the second act. The Swedish parents arrive and want "yobs," and a suffragette chorus declares "We want votes for women," when the senator-to-be needs help. Both acts are packed full of specialties, but nothing was more popular than Henry's song, "I Am a Cowboy With a Lari-ette." His rope-spinning was clever enought for the wildest west and was encored again and again. Fred Stone is certainly a wonder. Mrs. Bilwether is still trying to frustrate the love matches. She says "the nieces of a senator should marry men of extinction." But the senator has made his deal with the Japs, the cowboys, the suffragettes and the other political forces, and he is elected. And anyone who does not elect to see "the old town" will miss the sho wof the season. Half the novelties have not been mentioned, and to Ade's credit be it said the book is absolutely clear.

At the Royal Alexandra

"The Chocolate Soldier" Second Week

"It takes an exceptional to be moody," said Fritzi von Busing, the winsome Mascha in "The Chocolate Soldier" Company, now playing the second week at the Royal Alexandra. "The ordinary woman is not a success in that role. She may be pretty and even have that indefinable suggestion of romance about her, but she will not be interesting when moody to the cold-hearted observer. It may be truly said that no woman is so blindly self-absorbed that she is indifferent to affection or devotion. The hardest hearts are not perfectly cold and popularity is something in which there is more than 'skimmed milk' of comfort for earthy woes. But the moody woman will not be popular. She will lose her public liking, and, of course, her popularity. She must be unselfish in order to claim the best that she will receive from the world, and so—paradoxically everything will return to her tenfold. The popular woman is, of course, a species which is as varied as there are tastes, but she who is generally beloved as well as followed, and imitated, reserves her moods for her boudoir and she only smiles and an original cheerfulness with which to regard her friends; she must dissipate others' bad tempers, blueness and general unpleasantness, she cannot indulge in the pettiness which common people do. Something is expected of her; that is the penalty of being popular.

"The few books which try to dissect woman's hearts, are very tiresome to any woman who has a moderately clear understanding of that sort of emotion. Even to think of the infinite variety of the eternal feminine is a bewildering process. If men's characters are complicated soil, you get to know them after a while; but a woman's tangled mind, her chaotic brain, her knotty opinions and prejudices, her clear or hasty instincts, which men say take the place of judgment in the fair sex; her perfectly logical ideas on some subjects and her directly contradictory opinions, are too inexplicable a subject to occupy the attention of any serious student of rational subjects. Leave her with her manifold inconsistencies to the fiend who has a mania for statistics. Balzac ranted exquisitely when he mounted his feminine hobby and a few cynics have vivisectionized with sharp instruments and a courage born of wonderful interest in their subjects, but when women can't even account for their own eccentricities, why try to explain to the public"?

At the Grand.

George Sidney in "The Joy Rider"

George Sidney, the famous impersonator of Hebrew character in an entertaining, and at the same time unoffensive manner, presented his musical comedy "The Joy Riders" to two big houses at the Grand yesterday, and the quaint little comedian and his company were given a hearty welcome. Mr. Sidney's interpretation of the part is not a reflection upon any class of citizens, nor is it an exaggerated caricature. The audience laughs with Sidney instead of at him, and his performance is at all times refined and a distinct characterization of himself. He is a painstaking comedian whose every move, gesture or facial expression, is a signal of merriment.

"The Joy Rider" is full of good music with plenty of fun and just enough plot to keep it from appearing silly. "Busy Izzy," while a joy rider, runs over the pet dog of Merrie Lee, who has a detective to run him down. Sarah Cutie, matrimonialist, thru an advertisement in a newspaper for a husband, brings the unlucky joy rider to her feet, also Ebb Tootle, a farmer, who wants to marry and does not care who he gets. A young man falls in love with Miss Lee, but she refuses to marry him without the consent of his father, who is far away. Not wanting to lose her, the young man gets Busy Izzy to impersonate his father and this brings the joy rider and the owner of the dog face to face. The joy rider tries to console her for the loss of her pet and swears vengeance on the man who killed him. At this moment the detective happens along and Busy Izzy is forced to make a speedy departure. To make matters worse, the real father of the young man turns up and is repudiated by his son.

The many ridiculous situations are productive of much laughter. Among the principals who help Mr. Sidney in the fun making are: Carrie Webber, Dick Hume, Hudson Freeborn, Winnie Richards and Waldo Whipple. There is a good chorus and the ensemble numbers are rendered with plenty of voice and action.

Those who like musical farce comedy, will find a vehicle well worth seeing in "The Joy Rider." The usual Wednesday and Saturday matinees will be given.

At Shea's

Carrie DeMar the Different Singer.

Carrie De Mar, who is one of the really big favorites in vaudeville, tops the bill at Shea's this week. Carrie has collected a list of new songs, the best of which contains a really natural presentation of seasickness. It is called "Three Days on the Ocean." The last of the three is the worst and comes near to being the end of "Polly," the girl in the song. Of course there is the hobble skirt, and of all the hobbles this is much the hobbledest yet. She has a pajama song which finishes with motion pictures. There is also a chantecler specialty, which deals with the tribulations of an unfortunate rooster. Then she has retained "Nobody's Satisfied," but "Lonesome Flossie" is missed.

Chick Sale, impersonating the various amateur entertainers at a country school entertainment, is a wonder in his line of eccentric comedy and quick and varied makeup.

Mr. and Mrs. Mark Murphy have a bright bit of Irish comedy called "Clancy's Ghost."

Una Claton's sketch, "His Local Color," has been seen before, but was welcomed back yesterday. The Avon Comedy Four have a line of rather robust comedy interspersed with songs.

The King Sisters are rightly billed as dainty singers and dancers. Eldora & Co. in comedy juggling are clever, as are Hill and Sylvani, unicyclists. The motion pictures are new and good.

At the Star

"Merry Maidens."

Bright lights, silk stockings and fast comedy greet the patrons of the Star this week. The "Merry Maidens" burlesquers present a bill of fun that is well over the average. There is a string of pretty girls and a bunch of clever comedians.

A one-act musical farce entitled "Furnished Rooms," written and staged by Sam Rice, is the leading feature. This letter is somewhat deceiving, but the large company bring out the details in an amusing way. Miss Gertrude Thompson, Miss Ruth Everett and Miss Lilian Brennan are prominent in the chorus. The olio is good and the second part, "All Aboard," also by Sam Rice, winds up an altogether brilliant burlesque bill.

In conjunction with the show at the Thursday, Friday and Saturday matinees, Mr. Stair has arranged with Tom Ryan for the use of his paragon score board, upon which will be shown the opening games between Toronto and Baltimore, and all away from home games this season. There will be no raise in the price of admission. This should prove very popular with the baseball fans of this city, and is bound to draw in large numbers.

At the Gayety.

Irwin's Big Show.

One of the best shows of the year is on the boards of the Gayety Theatre this week, and yesterday's crowds demanded recall to all the acts and songs. The two-act musical frolic was called "Down the Line with Frenchee's ex-Husbands," and it was full of rollicking fun and joking from start to finish. The cheerful old French customs allowing ex-husbands more liberties than the present bill-payer, was shown at length, much to the discomfiture of Izzy Cohen (Joe Brady), the husband.

Billy Marr and Ruth Irwin had something especially good and funny, the latter little girl handing out something new in the double-joint line. Billy faked the athletic part of the game, but he was a scream just the same. Brady and Mahoney, as representatives of the fire and police departments, got off some good jokes. All the girls were exceptionally comely, and the singing was more catchy than usual.

At the Bell Piano Ticket Bureau, 146 Yonge-street, seats for the following performances will be on sale at regular box office prices. For the Royal Alexandra, "The Chocolate Soldier," all this week. Margaret Anglin in "Green Stockings," next week; plan will open Thursday morning. Louise Homer and the Toronto Symphony Orchestra; plan opens Wednesday, and for the "Redemption", also at Massey Hall, the plan will open on Thursday. The installation of a central ticket office is one that is being more and more appreciated by those who cannot spare the time to go to the box offices.

Mary Garden's Phenomenal Success.

Since Mary Garden opened her concert tour in New York on April 3, she has appeared in Washington, D.C., where she sang before President and Mrs. Taft, also in Richmond, Va.; Charlotte, N.C., Atlanta and Savannah, Ga., and Nashville, Tenn. Press reports speak in the highest terms of this great prima donna. She is meeting with most phenomenal success at every point on her tour. No other artist who has made a transition from grand opera to the concert platform has received such universal praise for her singing as Mary Garden. She is truly a great artist. When she appears at Massey Hall on April 26 she will repeat the success which is attending her on her tour. The plan opened at Massey Hall on Monday morning and there was a good demand for seats.

TO CURE A COLD IN ONE DAY

Take LAXATIVE BROMO Quinine Tablets. Druggists refund money if it fails to cure. E. W. GROVE'S signature is on each box. 25c. 2tf

AMUSEMENTS

PRINCESS MATINEES WED. & SAT.
MONTGOMERY AND STONE IN The Musical Comedy Sensation
"THE OLD TOWN"
Company of 95 Original English Pony Ballet
SEATS THURSDAY FOR Jos. M. Gaites' Musical Comedy Novelty,
"KATIE DID"
A Musical Version of "My Friend from India." By KARL HOSCHNA, Composer of "Three Twins," "Madame Sherry," etc.
BIG CAST, CHORUS, PRODUCTION.

ROYAL ALEXANDRA Seats Bell Piano rooms 146 Yonge
Matinees Wed. and Sat. at 2.10.
Second and Last Week.
THE CHOCOLATE SOLDIER
Evenings at 8.10.
NEXT WEEK | SEATS THURSDAY. MAIL ORDERS NOW.
Only Matinee Saturday.
The distinguished Canadian actress,
MARGARET ANGLIN in the comedy "GREEN STOCKINGS."

STAR BURLESQUE SMOKE IF YOU LIKE DAILY MATINEES
THE MERRY MAIDENS
Thurs., Fri., Saturday Matinees.
PARAGON SCORE BOARD
Opening games, Toronto vs. Baltimore, to be shown in conjunction with the regular show.
NEXT WEEK—Buccaneers and Jim Galvin, the Irish champion wrestler, who will meet all comers and forfeit $25 to anyone staying 15 minutes.

SHEA'S THEATRE
Matinee Daily, 25c; Evenings, 25c, 50c, 75c. Week of April 17:
Carrie De Mar, Check Sale, Una Clayton & Co., Mr. and Mrs. Mark Murphy, The Avon Comedy Four, Eldora and Co., the King Sisters, the Kinetograph, Hill & Silvani. Next week—Annette Kellerman.

GAYETY DAILY MATS. LADIES 10¢
BURLESQUE & VAUDEVILLE
IRWIN'S BIG SHOW | IDA CRISPI AND MARGARET BENNETT
Next Week—Irwin's New "Majestics"

EXCELSIOR RINK
BAND CONCERT TO-NIGHT
NEXT TUESDAY
Suffragette Carnival and Burlesque Hockey Match

Miss Florence Hazel Wharton,
A.T.C.M., ELOCUTIONIST,
Will give a Recital in College Street Methodist Church, cor. College Street and Sheridan Ave., April 27th, 1911, at 8.15 p.m. Assisting artists: P. Redfern Hollinshead, tenor; J. F. Edmondson, baritone; W. J. Lawrence, tenor, and G. F. Liddle, pianist. Tickets, 25c.

GRAND OPERA HOUSE Mats. WED. SAT. 25 & 50
GEORGE SIDNEY In His New Music Play
The Joy Rider
Next—Hanlon's Superba.

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HAMILTON HAPPENINGS

JURY BROUGHT VERDICT OF ACCIDENTAL DEATH

Car Was Running 12 Miles an Hour, But Motorman Took Every Precaution Against Accident.

HAMILTON, April 17.—(Special.)—The inquest into the death of Duncan A. Morrison, who was killed by a street car here on April 10, to-night resulted in a verdict of purely accidental death and no one was blamed for the accident. The evidence showed that while the car which struck Morrison was running about 12 miles an hour at the time, Motorman Christie had used every possible means to avert the accident.

The Amalamated Society of Carpenters held another meeting in Kennedy's hall to-night, at which the question of the prospective strike on May 1 was thoroly discussed. The recruiting campaign was reported to be proceeding very successfully, and the men feel that they will be able to put up a strong fight for their increase in wages, if they are forced to do so. The painters, barbers and garment workers' unions also held meetings to-night, but only routine business was taken up.

The parks board and other civic bodies are at present busily occupied with the development of a comprehensive parks scheme for the city. This afternoon a committee from the parks board inspected some beach property, on which they will report at a meeting of the board on Wednesday night.

W. H. Blair, the Hamilton man who was found dead with a revolver bullet in his brain on a high road three miles from Rosser, Man., was a son of Robt. Blair, 98 Wentworth-street north.

Blair was 46 years of age, a prosperous prospector, and left here a week ago Monday to work a claim he had staked out in B.C. He had over $900. Chief of Police Smith has communicated with the authorities at Rosser. The body will be brought here.

"It would have been easy for some one to rob him and pin the note to the tree," said Chief Smith this afternoon.

CONDEMN CO-OPERATIVE BILLS

Retail Merchants in Annual Meeting Elect Officers For 1911.

MONTREAL, April 17.—Resolutions condemning the two co-operative bills now before parliament were adopted at the annual meeting of the Retail Merchants' Association here to-day. The general objection raised against the bills was that they would permit irresponsible persons to collect funds from the working classes under promise that they benefit by being members of a co-operative association, which would in return sell them merchandise at reduced rates, but it was alleged that the history of these organizations in England, where they were looked upon as having socialistic tendencies, was that failure often came to their doors, and subscribers only found out later they had been duped.

HAMILTON BUSINESS DIRECTORY.

HAMILTON HOTELS.

HOTEL ROYAL
Every room completely renovated and newly carpeted during 1907.
$3.00 and Up per day. American Plan. ed7

The following officers were elected for the ensuing year: P. J. Cote, Quebec, Dominion president; Mayor A. M. Patterson, Brockville, Dominion first vice-president; Capt. W. V. Boivin, Montreal, Dominion second vice-president; J. A. Beaudry, Montreal, Dominion treasurer; E. M. Trowern, Toronto, Dominion secretary, and J. G. Watson, Montreal, Dominion auditor.

OBITUARY.

Mrs. Jane Weller.

The many friends of Mrs. Jane Weller will regret to learn of her death yesterday of heart failure at her residence, 66 Manning-avenue, at the age of 77 years, the last thirty of which were spent at the above address. Born at Errol, Perthshire, Scotland, she spent some years in the household of the Beresford family in London, and remembered Lord Charles, then a boy of 15, leaving to join the navy.

It will be remembered that on the occasion of his visit here to open the exhibition he called on her, and had a familiar chat of his boyhood days. Mrs. Weller was twice married, her first husband being a soldier named Dalgetty.

She is survived by her second husband, James Weller, two married daughters, Mrs. Margaret McLaggan and Mrs. Agnes Clarke, both of Margueretta-street, and one son, William Weller, a resident of the United States. The deceased was a lady of fine character. The essence of generosity and unselfishness her many deeds of charity and mercy will live long in the memories of all who had the pleasure of her acquaintance. The funeral will be to-morrow from the Claremont-street mission at 2.30 p.m.

Letter Written Beaten.

Basil Semzeuki, an Austrian, living at 338 Adelaide-st., was arrested by P. C. Lilly last night on a charge of aggravated assault preferred by Nafola Jaworski, another countryman.

According to the latter's story, Semzeuki came to his room on Saturday night last, and after accusing him of writing certain things about him (Basil) that Basil did not like, assaulted him.

Liquor and Tobacco Habits
A. McTAGGART, M.D., C.M.,
75 Yonge St., Toronto, Canada.
References as to Dr. McTaggart's professional standing and personal integrity permitted by:
Sir W. R. Meredith, Chief Justice.
Hon. G. W. Ross, ex-Premier of Ontario.
Rev. N. Burwash, D.D., President Victoria College.
Rev. Father Teefy, President of St. Michael's College, Toronto.
Right Rev. J. F. Sweeney, Bishop of Toronto.
Dr. McTaggart's vegetable remedies for the liquor and tobacco habits are healthful, safe, inexpensive home treatments. No hypodermic injections, no publicity, no loss of time from business, and a certain cure. Consultation or correspondence invited. 26

Festival of the Lilies

Among the celebrations prompted by the Easter season, none appeals more than the "Festival of the Lilies," organized originally by the Methodist Social Union and still held under its auspices. Massey Hall last night was crowded to the doors and the appreciation of the large audience was shown by repeated and well deserved rounds of applause.

Toronto is having its reputation as a choral centre steadily extended and this can be easily explained by the response of the children's choir to the beat of Mr. Llew Rees' baton. They sang with a precision and adaptation which testifies to the high standard of Toronto choral music and ensures its predominance in later years.

The program, while lengthy, left nothing in the way of lack of interest. It was thoroly enjoyable from first to last, and the soloists and part performances well deserved the tributes cordially given by the large audience. While the ordinary standards of executive ability cannot be applied, the offerings showed in an unmistakable way the advantages of a sound musical training and the response which it can elicit from the mass of the people. Toronto youth was never shown to greater advantage than in this year's "Festival of the Lilies."

THE DARK DAYS OF STOMACH TROUBLE

Obstinate Indigestion Can Be Cured by a Fair Use of Dr. Williams' Pink Pills.

No trouble causes more widespread suffering and discomfort than indigestion. The ailment takes various forms. Some victims are ravenous for food; others turn sick and faint at the sight of meals; but as a rule every meal is followed by intense pains in the chest, heartburn, sick headaches, dizziness and shortness of breath. Indigestion assumes an obstinate form because ordinary medicines only subdue its symptoms—but do not cure. So-called pre-digested foods only make the digestion more sluggish, and ultimately make the trouble take a chronic form.

Dr. Williams' Pink Pills cure indigestion because they go right to the root of the trouble. They make new, rich blood that invigorates weakened organs, thus strengthening the digestive system so that the stomach does its own work. That is the Dr. Williams' way—the rational way—to cure indigestion and the ailments that arise from it. This has been proved time after time in the published cures wrought by Dr. Williams' Pink Pills. Miss Blanche Wallace, Dartmouth, N.S., says: "I suffered greatly with my head and stomach, and often took fainting spells. I could not retain anything on my stomach and while I naturally craved food I really dreaded mealtime with the pain and discomfort that followed. I tried a number of remedies, but got no relief. My mother was using Dr. Williams' Pink Pills at the time with so much benefit that she induced me to try them. The result was that soon the trouble had passed away, and I have since enjoyed the best of health."

Dr. Williams' Pink Pills are sold by all medicine dealers or will be sent by mail at 50 cents a box or six boxes for $2.50 by writing The Dr. Williams Medicine Co., Brockville, Ont.

CORONER'S JURY BLAME FACTORY PROPRIETORS

Charge Culpable and Criminal Negligence in Not Leaving Doors Unlocked.

NEW YORK, April 17.—Isaac Harris and Max Blanck, proprietors of the Triangle Waist Company, who are already under indictment charging manslaughter in connection with the death of 145 employes by fire, were found by a coroner's jury to-day to be responsible for the death of one of the operators.

The verdict was returned in the case of Mary Herman, a young girl, whose escape from the ninth floor was cut off, it is alleged, by a locked door. Harris and Blanck are responsible for the death, the verdict reads, "because of culpable and criminal negligence in failing to observe the legal precaution of leaving the said door unlocked."

The findings dealt with the crowded conditions in the working rooms, and made a number of recommendations for more effective legislation to govern conditions in factory buildings, including the approval of a bill giving those in charge of buildings, plans for the arrangement of machinery, etc., in factories, the control of inspection of fire escapes by the fire department, compulsory fire drills and automatic sprinklers.

Gounod's Redemption.

It is now about 28 years since Gounod's sublime trilogy "The Redemption" was first performed in Toronto under the direction of Dr. F. H. Torrington. It has been given a number of times since then, and has always drawn a good house. The beauties of the work will never be forgotten. To the lover of oratorio every part of it is sublime. It is not founded on mythology, but is of biblical facts. Each solo clearly portrays the subject, while the choruses are full of majesty and dramatic power. The opening number for the orchestral is descriptive of chaos and the creation is a grand piece of work. Those who admire "The Redemption" will be glad of an opportunity of hearing it again when it will be given by the Toronto Festival Chorus under the direction of Dr. Torrington, on Tuesday, April 25. The plan opens on Friday, April 21.

Miss Ferris' Recital.

The box plan opens at Messrs. Heintzman & Co.'s new piano warerooms, 197 Yonge-street, this morning for the dramatic recital to be given by Miss Rheta Ferris in Association Hall on Thursday evening. This exceedingly talented lady, a pupil of Owen A. Smily, and a daughter of Mr. James Ferris, whose name is a household word in Masonic and other fraternal society circles, will be assisted by Messrs. Harold Jarvis, Donald MacGregor, Roland Roberts (violin) and Dr. Harvey Robb, pianist. The seats are all reserved and the only price is 50 cents.

Inspector Fitzgerald Dead.

HALIFAX, April 17.—A despatch was received this evening by Mrs. John Fitzgerald of this city conveying to her the sad news of the death of her son Frank, who was inspector of the Northwest Mounted Police.

Inspector Fitzgerald had been with the Northwest Mounted Police for 19 or 20 years. He was the first man to make his way to Dawson over the trail on which he met his death.