

Johnston's "picters" together day from Mr. most all sold, and that know but they should if they should want er to put in."

See no. 84149,

ase-Hunting and Aunt Keziah. By *Printer and Com-Stereotyper*, 138 (2).

C., NYH. 84150
ace by the author, pp. ork, May 30, 1845," York, June 10, 1845, uine and spurious. It individual at this time o strip his well-earned This was a respectable Violently seized with ning letter, giving an rk, signed it with the

e volume, pp. 71-117, ars Seba Smith's name. a later issue from the 44, above.

. By Major Jack and characteristic & Company, 112 e:] *Oaksmith & ertisements* (3) ce. C., H., NYP., 12mo, pp. 458, C., H. 84151

Letters." The wood-ork, February, 1859, in Maine politics, a urning letters in the coming national in oved to New York. publishing the letters magazines, and con-ent Pierce. In Janu-er present form, both s from the "Intelli-

gencer," in the "United States Magazine." The title given to the collection at this time, "My Thirty Years out of the Senate, or, A History of the Working of American Politicians for Thirty Years," was a parody of Henton's "Thirty Years' View, or, A History of the Working of the American Government for Thirty Years," 1854-1856. The magazine united with "Putnam's Monthly" and became "Emerson's Magazine and Putnam's Monthly," and the last Downing letter, dated January 21, 1856, appeared in the latter in June, 1858. In the complete volume, the reprint of the "Life and Writings" form pp. 13-245; letters from Jan. 28, 1847, and later years, pp. 248-456.

The name of Appleton Oaksmith, publisher, appears in the New York directories for 1858-59, and for 1859-60. According to Miss Wyman's book, Mrs. Smith had been interested in having her husband prefix the name of Oakes, a name from her side of the family, to that of Smith, but he had refused. She consequently used it as a middle name, being known as Elizabeth Oakes Smith, and had the children's name legally changed to Oaksmith. The publisher was the eldest son.

SMITH. New Elements of Geometry. By Seba Smith. . . *New York: George P. Putnam, 155 Broadway. London: Richard Bentley. 1850.* [Verso of title:] *S. W. Benedict, Stereotyper and Printer, 16 Spruce St. 8vo, pp. 200, including diagrams. NYP. + London: Richard Bentley, New Burlington Street, Publisher in ordinary to her Majesty. 1850.* [Verso of title:] *London: Bradbury and Evans, Printers, Whitefriars. 8vo, pp. 200.*

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The publishers advertised the book as the most original and remarkable work on Geometry ever published in this country. On the other hand it was criticized as an ingenious but paradoxical attempt to overturn the common definitions of geometry. According to Professor David Eugene Smith, it is unscientific, and though "the crude work which he gives in geometry shows some native ingenuity . . . it doesn't contribute anything at all significant." Seba Smith had some correspondence on the subject with Auguste Comte, hoping to receive his approval of the work, but receiving instead a severe criticism. See Wyman, pp. 157-159.

SMITH. Powhatan; a Metrical Romance, in Seven Cantos. By Seba Smith. . . *New-York: Harper & Brothers, Cliff-Street. 1841.* [Verso of title:] *Stereotyped by Richard C. Valentine, 45 Gold-street. 12mo, pp. 199.* BA., C., H., HEH., NYP. 84153

Historical notes relating to the Indians form pp. 157-199.

SMITH. The Rover: A Weekly Magazine of Tales, Poetry, and Engravings, original and selected. Edited by Seba Smith and Lawrence Labree. Volume One. *New York: Published by Labree, Dean & Co., 162 Nassau Street; and for sale by the principal booksellers and agents throughout the United States. 1843.* Large 8vo, pp. iv, 412. 25 plates and added engraved title.

AAS., B., C., NYP. 84154

Continued to Sept. 13, 1845, vol. 5, no. 26. Smith's name appeared alone on the title-pages of vols. 2 and 3, for 1844, the last number edited by him being that for January 11, 1845, vol. 4, no. 17. Mr. Labree then took over the editorship, and