

Its Board of Directors, chosen from among the founders of the institution, are well-known men of high standing and character. Hon. G. W. Allan—than whom there is in Toronto no gentleman better known as being interested in the cause of education, art, and musical progress—being its President, Hon. Chancellor Boyd and W. Barclay McMurrich, Q.C., Vice-Presidents, Major A. Morgan Cosby, Hon. Treasurer, and Mr. Edward Fisher, Musical Director. Hon. Justice Maclellan, S. H. Janes, Esq., and others constitute the full Board of twelve members. All the work of the Conservatory is under the general care and direction of Mr. Fisher, whose well-known professional abilities as a teacher, conductor and organizer, find in this flourishing institution full scope for their employment. The Normal Course for training piano teachers, has under his personal supervision developed into a very successful feature, resulting in an annually increasing number of graduates in this department.

The Conservatory is in affiliation with Trinity University, which recognizes its diploma in harmony, and accepts it as equivalent to the University's first and second year's course for the degree of Bachelor of Music. Application has been made for affiliation with Toronto University also, which will doubtless be consummated at an early date.

The faculty numbers over sixty members, including some of the most eminent musicians in Canada, well-known for their artistic and finished teaching ability. Their work embraces twelve departments of instruction, including Piano, Organ, Voice, Violin, Theory, Orchestral Instruments, and Languages. A special feature is the Department of Elocution, under the direction of H. N. Shaw, B.A., as Principal. Oratory, Voice Culture, Delsarte, and Swedish Gymnastics, Literature, etc., are included. In addition to the regular work of the several courses, students of the Conservatory have many valuable "Free Advantages," such as Elementary Harmony, Sight-Singing, Violin, Ensemble Piano Classes, Orchestral practice, Musical Reference Library, Concerts, Lectures, Recitals, etc. Gold and Silver Medals, Scholarships, Diplomas, and Certificates are awarded to successful students. Limited space forbids a more detailed description of the work of this progressive institution, but as the Conservatory issues annually a large handsome Calendar, which is furnished gratuitously, much further information of an interesting nature may be obtained therein.

A great deal of good and useful work is of course done by the smaller colleges, and professors and teachers of music, many of whom are connected with the large institutions, but space will not allow of more than a passing mention of those factors in musical education, and we will proceed to give a short account of a phenomenally successful institution, well-known to all interested in music throughout the Dominion. We refer to the Toronto College of Music, which was founded by Mr. F. H. Torrington seven years ago. It has proved an unqualified and brilliant success, owing no doubt to the lines upon which its aims have been carried