

Sunday Evening, October 18, 1936

CARL SANDBURG

Subject:

*"An Evening with Carl Sandburg"*

(Songs, Stories and Poems, with his  
famous Guitar)

It is only on very rare occasions that Montreal audiences have the privilege of listening to a lecture-recital by one of the foremost poets of the day. In the last decade the Forum has presented Vachel Lindsay, William Butler Yeates, Countee Cullen, George Russell, "AE" and others; and it is with much satisfaction that we now announce the appearance on our platform of America's "most truly native poet."

Like the troubadours of old, Mr. Carl Sandburg, among the best known and universally admired literary figures in America, has travelled about the country for years reading his poems, singing folk songs and collecting ballads.

Born of Swedish parents at Salesburg, Illinois, in 1878, he left grammar school at the age of thirteen and began roving. He later worked his way through Lombard College at Galesburg. He saw active service during the Spanish war, and during the world war represented a newspaper syndicate in the Scandinavian countries. He is undoubtedly one of the most widely-known of living writers.

Among Mr. Sandburg's best known works are: "Potato Face," "The American Song Bag," "Rootabaga Pigeons," "Smoke and Steel," "Chicago Poems," and, of course, "Abraham Lincoln—the Prairie Years." "The People, Yes" (Harcourt, \$2.50), a long poem, has just been released by the publishers.

"The Carl Sandburg entertainment is a concert, grand opera, philosophic pabulum and dramatic entertainment all in one. I have never enjoyed an evening's entertainment more." — WILLIAM ALLEN WHITE, Emporia Gazette, Emporia, Kansas.