



CANADA

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CANADA COUNCIL AWARDS

Awards to three universities and 18 organizations, amounting to almost \$920,000, have been announced by Mr. Brooke Claxton, chairman of the Canada Council.

University Capital Grants were made to: Mount Allison University, Sackville, N.B., \$403,000 for men's residences; United College, Winnipeg, \$386,000 for an Arts and Science building and addition to the library; and College St. Jean, Edmonton, \$30,000 to help with the cost of a new building to replace the one destroyed by fire.

Organizations in the field of the arts receiving grants from the Endowment fund were: Vancouver Symphony Society, \$20,000 for extra concerts; Edmonton Symphony Society, \$10,000 for Youth Programme, out-of-city concerts and other items; Ottawa Philharmonic Orchestra, \$2,200 for free monthly concerts at the National Gallery and free noontime concerts downtown; Pro Arte Orchestra Society, Toronto, up to \$1,500 for travelling expenses to small communities;

Les Grands Ballets Canadiens, \$8,000 for a week's appearance at the Comédie Canadienne in 1959; Dominion Drama Festival, \$10,000 to assist in bringing groups from across Canada to present their plays at the final festival, and to expand the publication "Theatre Canada"; Le Cercle Molière, St. Boniface, Man., \$6,000 for a two week western tour; Montreal Repertory Theatre, \$6,000 for assistance to artists and the resident director; Canadian Players, \$3,400 for travel to Newfoundland;

Alberta Society of Artists, \$750 for a summer workshop in 1959; Art Institute of Ontario, \$5,500 to develop its rural exhibition circuit; Calgary Allied Arts Council, \$6,500 to extend activities; *Vie des Arts*, \$6,000 for further enlargement and improvement of the journal.

In addition, the Council set aside approximately \$30,000 for assistance to composers, playwrights and sculptors. The method of assistance is experimental; grants will actually be offered to outstanding organizations or their representatives, who will then commission works of art from Canadian artists of their choice. The organizations will play, present or display the works specially created for them. The advantages of this plan are that it will benefit artists, recognize leading figures and organizations, and produce new art works for the public.

In music, five orchestras will each be offered a grant to obtain new works from Canadian composers. The music will be written for a particular orchestra, and will be performed during the orchestra's regular season. If the plan proves successful, other conductors and orchestras may be recognized in succeeding years.

Three Canadian theatres - two professional, one amateur - will be offered a grant to perform a new play written by a Canadian. The sum will be divided between payment to the author and cost of production.

(Over)