
Soloists

Glenn Gould (1932-82) towers highest among Canadian instrumentalists. This celebrated and controversial pianist abandoned the concert stage in favour of recordings in the middle of an illustrious international career.

Simultaneously he pursued a role as an analyst of the music scene and as a broadcaster. His considerable output for Columbia, later CBS, constitutes a peerless monument to his originality. In particular, his renditions of Bach shed new light on the great master's keyboard works.

Over half a dozen Canadian pianists enjoy distinguished international careers. Angela Hewitt (1958) has won numerous awards, including First Prize in the 1985 International Bach Piano Competition, while the Beethoven renderings of Viennese-born Anton Kuerti (1938) are highly regarded. Silver medalist at the 1978 Tchaikowsky Competition was André Laplante (1949), and Louis Lortie (1959) earned First Prize at the Busoni Competition.



Celebrated pianist Glenn Gould, who died at the age of 50, was recognized internationally as a great interpreter of Bach. He abandoned the concert stage in favour of recording.