

academic matters are handled in other countries or to confer with their counterparts in other jurisdictions. One of the highlights in this field was the massive review of educational policy in Canada undertaken by the Organization for Economic Cooperation and Development. For purposes of this review, a team of external examiners from Norway, Germany, Belgium, France and United States came to Canada to discuss educational policies with Canadian educators as well as to travel across Canada observing educational practices first hand. Following this, a Canadian delegation went to Paris to meet with the international team to discuss and debate their findings. When activities like these are drawn together and added to the many other types of activities taking place, it is obvious that Canada's educational system is growing internationally like a giant octopus, with tentacles stretching into virtually every country in the world, in almost every area of cultural life.

As in each sector of culture, there exists in the educational sector an expanding network of professional associations and service organizations in Canada which are constantly involved in international activities. One of the most prominent of these is the Association of Universities and Colleges of Canada which maintains a large International Office and administers a number of scholarships programs, including on behalf of the Department the programs of scholarships offered by foreign governments to Canadians in exchange of the scholarships offered by the Canadian Government to foreign students; the Commonwealth scholarship program; and various other programs of international interest to Canadians. Another such organization is the Canadian Bureau for International Education which recently concluded a massive study of the international aspects of Canadian education on a grant from the Donner Canadian Foundation. Other examples of professional associations and service organizations involved in international extensions of Canadian education are the Canadian Association for Adult Education, the World University Service of Canada, the Canadian Federation for the Social Sciences, the Canadian Federation for the Humanities, Amnesty International, Canadian University Service Overseas, Canadian Crossroads International, the Canadian Council for International Cooperation and many more.

Like educational contacts involving Canada and other countries, Canada's artistic contacts with other countries have been growing steadily in importance and magnitude in recent years. Whereas Canadian exposure to the arts and artefacts of other countries - like the exposure of other countries to the arts and artefacts of Canada - was once limited largely to exposure through the mass media, today there are more and more opportunities for Canada and other countries to interact artistically in live as well as mass media form. Over the last decade in particular, art, craft and sculpture exhibitions, theatre, ballet and dance performances, musical offerings and the like have been flowing into and out of Canada at an impressive rate. To complement all this live activity, there has been an incredible upsurge in the importation and exportation of mass media products related to the arts, such as books, journals, records, films, tapes and radio and television programs.

This burgeoning activity has been facilitated by numerous institutional developments. Of particular importance here is the lively interest that is being taken by arts and cultural centres, museums and galleries, film houses and impresarios. Each year, art and cultural centres and film houses are booking more and more international attractions. These attractions are no longer limited to such venues as the Place des Arts in Montreal, the O'Keefe Centre in Toronto or the Queen Elizabeth Centre in Vancouver, but are steadily finding their way into venues in many other urban and rural centres across the country, from Saint John's in the East