

Literary awards

Czechoslovakian Josef Skvorecky of Toronto and Montrealer Jacques Brault were named winners of the 1984 Governor General's Awards for fiction. They, along with the winners in other categories, received \$5 000.

Mr. Skvorecky, an English professor at the University of Toronto, won in the English-language section with *The Engineer of Human Souls*, his first novel with a Canadian setting. Mr. Brault won in the French section with *Agonies*, a tale that merges poetic and narrative forms.

Other English-language winners were: Sandra Gwyn in non-fiction for *The Private Capital: Ambition and Love in the Age of Macdonald and Laurier*; Judith Thompson in drama for *White Biting Dog*; and Paulette Jiles in poetry for *Celestial Navigation*.

The French-language winners were: Jean Hamelin and Nicole Gagnon in non-fiction for *Le XX^e siècle: Histoire du catholicisme québécois, Volumes I and II*; René-Daniel Dubois in drama for *Ne blamez jamais les Bedouins*; and Nicole Brossard in poetry for *Double Impression*.

Ottawa pianist wins international Bach competition

Canadian pianist Angela Hewitt won the \$15 000 Continental Bank of Canada first prize in The 1985 International Bach Piano Competition held in Toronto, Ontario, May 1 to 12. The first prize also includes a debut solo album on Deutsche Grammophon with international distribution and 21 engagements in Canada, the US and Europe.

Presented in association with the Continental Bank of Canada, the competition was a one-time benefit for the Glenn Gould Memorial Foundation on the occasion of the three-hundredth anniversary of the birth of Johann Sebastian Bach. The winner was selected by a distinguished international jury. (See *Canada Weekly* April 3, 1985.)

Four finalists

Miss Hewitt was selected over three other finalists: Konstanze Eickhorst of the Federal Republic of Germany who won the \$10 000 Sony of Canada Prize; Evgeni Koroliov of the USSR who won the \$5 000 City of Toronto Prize; and Boris Slutsky of the US who won the \$2 500 Gold Circle Insurance Company Prize. The awards were presented at the Prizewinners' Concert at Roy Thomson Hall on May 12 by Governor General Jeanne Sauv .

The finalists were selected from 33 pianists from 15 countries who came to Toronto

Artists reflect romantic values

Young Romantics, an exhibition of recent paintings by eight young Vancouver artists, ranging in age from 22 to 35, is on view at the Vancouver Art Gallery until August 25.

The exhibition, which celebrates the United Nations Year of the Youth, was funded by the Canada Council and the government of British Columbia through the cultural fund and the lottery fund.

Each of the artists — Graham Gillmore, Angela Grossmann, Philippe Raphanel, Charles Rea, Derek Root, Mina Totino, Attila Richard Lukacs and Vicky Marshall — is represented in the exhibition by four large-scale works.

Scott Watson, exhibition curator at the Vancouver Gallery, described the group as "the most vital young generation of painters the city has been since the Sixties. They are artists who paint with passion and energy. Their work reflects the reappearance of romantic values — the individual and his fate, fascination with the irrational and interest in the local or regional".

Mr. Watson added that "their work has



Jim Jardine

Charles Rea's *Tissue of the Soul* is on view in the *Young Romantics* exhibition in Vancouver.

a rawness that is challenging and sometimes exhilarating". He also suggested that "the bold imagery and energetic application of paint serve to make works which stand apart from — perhaps in opposition to — the slick, polished look of the image-culture we live in".



Bill Blake, The Citizen

Angela Hewitt is congratulated after winning the 1985 Bach piano competition.

to participate in the competition on May 1. The 33 had been chosen from 166 applications from 38 countries.

The final concert was held on May 11 in Roy Thomson Hall in Toronto after two weeks of intense musical activity. Miss Hewitt's selections for the concert were Bach's *Concerto No. 7 in G minor*, and the section from the Liszt *Ann es de P lerinage, Book II*

entitled *Apr s une lecture de Dante*.

Born in Ottawa, Ontario, Miss Hewitt, 26, began her piano studies at the age of three and gave her first solo recital at Toronto's Royal Conservatory of Music when she was nine. By the time she was 17, she was involved in international competition.

Distinguished career

Miss Hewitt has received many awards in Canada, the United States and Europe. In 1978 she won first prize in the International Viotti Competition in Vercelli, Italy. She has also been a top prizewinner in the International Bach Competitions of Washington (1975) and Leipzig (1976), in the Schumann Competition in Zwickau (1977), in the Casadesus Competition in Cleveland (1979), and in the Dino Ciani Competition at La Scala in Milan (1980).

In addition to playing with many orchestras including the National Symphony of Washington, the Toronto, Montreal and Quebec Symphonies, and the National Arts Centre Orchestra in Ottawa, Miss Hewitt performs regularly on national radio and television. Her first record of works by Franck and various Canadian composers was released by Radio Canada International in 1980. She has lived in Europe since 1978 and gives frequent recitals in France, Italy, Belgium, England, Switzerland, and Poland, as well as in Canada and the United States.