



By "WAG."

The Y.M.C.A. Hut No. 4 in our lines continues to shower blessings on the troops. Their concerts are always good, and their lectures always instructive.

Here are some of their events for the next month:—

- June 17th—Nellie Moore and Party.
- „ 18th—Chocolate Creams.
- „ 19th—Mid-week service.
- „ 20th—Lecture.
- „ 21st—London Concert Party.
- „ 22nd—Dorothy Fletcher Party.
- „ 23rd—Bible Class, 11 a.m. Evening Service.
- „ 24th—Madame Welling and Party.
- „ 25th—Mid-week service.
- „ 27th—Lecture.
- „ 28th—London Concert Party.

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On Thursday, June 7th, the No. 1 N.C.O.s Mess put on one of the best smokers of the season. With R.S.M. Dunleavy in the chair everything went well from the start. A large company was present, including a number of officers, and everyone was in the proper mood to thoroughly enjoy himself.

The number of talented performers taking part in the programme was so great that space prevents one mentioning them all. They came from all over the Depot, and included some of Sergt. Saunders' "C" Company minstrel troupe. Special mention is due to Rylance and Butler, the comic men, and "Chips" Carpenter, with some of his old stand-bys re-dressed.

Great credit is due to Sergt. Derbyshire, the mess caterer, both for the present high standing of the mess and for the excellent arrangements at this concert.

Our representative says he was never so overwhelmed with hospitality in his life.

We believe him.

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Now that the summer is with us, a very enjoyable evening may be spent at the Pavilion—opposite the Bay Hotel. Gordon's Concert Party of seven London stars performs there twice nightly, at 6.30 and 8.30.

The party includes Kathleen Bramall, at the piano; Gertrude Newsome, soprano; Elain Garreau, soubrette and dancer; Marjorie Reynoldson, contralto; Nora Roylance, soubrette; Clifton Yates, a fine baritone; and Charles Harris, a really humorous humourist.

Don't miss it.

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### C.E.T.C. Entertainment Committee.

During the past month two high class concerts have been provided in the Cinema, under the auspices of this Committee, who have recently adopted the policy of giving fewer concerts, in order that those they do give shall be of the best.

These parties are under the direction of the Wounded Soldiers' Concert Fund, and have been on the road since the first year of the war.

### The C.E.T.C. Pierrot Troupe.

The past month has been an exceptionally quiet one for the pierrots. Sergts. Doncaster and Dowling have been rusticated in the Eastbourne hospital, the latter polishing the job off by a leave to Scotland.

Lieut. Grant is with us again after a rest in France, and is getting into condition for our next appearance. Deneau has had a new line of breezy songs from the U.S., and at the next show will appear in a double with Darling.

Bentley and Holles have united their efforts, and will undoubtedly please everyone with their duets. Our "big noise" will be in his prime, so look out for Doncaster alias Jones of the Signals.

Early morning dips do not agree with Holden, but he is still going strong. Smyth (a new addition), our old banjo artist Howe, and the inevitable Holden, now complete a splendid "Jazz Band." Butler and his partner, Rylett, are both comedians of the "A" type. Their songs and patter will please everyone.

The whole Depot is asked to turn out on June 22nd for the open air concert in the arena, following the big boxing tournament.

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### Maple Leaves.

This troupe gave a real treat at the Y.M.C.A. theatre, when they presented their revue entitled "Camouflage." There is one beauty about a revue, and that is that the plot need not bear any relation to the title; but in this case, both Private Bullis and Private Williamson were excellently camouflaged as representatives of the softer sex. Private Wilkinson portrayed the squire in orthodox style. Our old friend, Sapper Birch, as Mrs. Elizabeth Fortescue, was in top form, and we think his future is assured.

Flight Commander Challoner, R.N.A.S. (Sergt. Russell Scott) is a pretty boy with a sweet tenor voice. Private Petch, as Isaac Salmón, plays his part very skillfully; in a topical duet with S/Sergt. Evans, entitled "Would you believe it?" he took a full share in scoring a palpable hit. To S/Sergt Evans great praise is due, both for the composition of the dialogue and his share in the production. In his part as Reggie Tremayne, he presents the impecunious, debonair and monocled silly ass to perfection, and his elocution is distinctly good.

Privates Heyes and Levett are responsible for a very clever act at a country railway station. Later the, gave some very neat step dancing.

The music by Lieut. Nat D. Ayler is bright and catchy.

The "Maple Leaves" and everyone concerned are to be heartily congratulated on their production.

(SERGT.) W. W. CRADOCK.