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The Editor must be acquainted with the name of the author of any article, whether local or literary.

OUR sanctum was last week honored! by a visit from Chancellor Fleming, C.E., C.M.G. Mr. Fleming has secured for himself a place in the hearts of the present generation of students which neither time nor separation from the University can change. The interests of Queen's have always been his interests, and he has identified himself with every step of our rapid advancement. May Chancellor Fleming live to see the University for which he has done so much second in no particular to any other in this Dominion is the hearty wish of every man in the college.

But the Chancellor's visits in the past have always been the forerunners of better things to come, and we are informed that this one is not an exception. The plot will not be fully worked out till Convocation. But we will not anticipate.

A NOTHER petition is just now in circulation which we feel sure will meet with the approval not only of the undergraduates, but of the Senate as well, when once the matter is brought before them. The petitioners ask that the programme of examinations may be made public say two weeks before the agony actually begins, instead of our having only two days notice, as has been usual of late years. The reasonableness of the request is so obvious that no comment is necessary. The change would not entail any extra labour or inconvenience on the part of the Senate, and would be a source of great satisfaction to the students.

 $\Delta \Lambda J^{\rm E}$ would like to see an "editorial" course introduced in our university. The idea is not a new one, as we understand such a course exists in some American colleges. It may be true that "an editor is born, not made," but a suitable training would be desirable for this profession as well as for any other. An editor, to be successful, requires a good general education, but if this extended over Literature, Classics, Philosophy, Political Economy and History, the course would be sufficient. As part of such a course, active work on the JOURNAL, as well as the writing of special essays and criticisms, should be prescribed. We do not wish to see a staff for the JOURNAL which would be influenced directly by the Senate, but we do think the chief management of this paper equivalent to one or perhaps two classes in the present Art's course. We trust we shall soon see an editorial course, in connection with the Art's course, published in our calendar.