

"I rather doubt it. I should fancy that, with regard to this point, the common observer would be at fault. Your apparent certainty on the matter says wonders for your insight into character, as any one seeing me and that good man—our colonel—in close proximity would hardly, I think, arrive at so satisfactory a conclusion as you have done. An outsider would, I dare say, consider him difficult, and would not suspect him of the *bonhomie* with which he is actually saturated."

"Nonsense," says Florence, rudely, unable any longer to maintain the ironical position: "you know I mean that he must hate you. He thinks you, no doubt, the greatest nuisance in the regiment, and that is why he gives you so much leave."

"What a pity you don't know him!" says Brandy. "You might captivate him, and get him to curtail it."

"You may take your books to my room, Flora," says Miss Tremaine, with gentle dignity.

"Don't you mind my smoking there?" asks Brandy, instantly, in a tone full of innocent surprise.

"You! Don't attempt it, Brandy. I am not speaking of you," exclaims Kitty. "The last time you went into my dressing-room you upset everything in it. You shall never enter it again."

"But, my dear girl, I can't desert Flora. I have undertaken her education; and I must go through with it. Besides, you forget I am lonely down here, and that she is my sole companion. You are too dignified, Gretchen is too ethereal, but Miss Flora Tremaine," says Brandy, with mild enthusiasm, "is my *beau-ideal* of budding womanhood,—the very acme of perfection."

Flora laughs sardonically and flings a heavy volume of Schiller at him, which he dodges with admirable presence of mind.

"I think you might show your admiration for her in a less objectionable manner," says Kitty; "for instance, by throwing that horrid cigar into the grate."

"What! And set fire to all these elaborate trimmings? Never. Far be it from me. Like all our family, I strenuously object to reckless extravagance."

"I like that," said Flora scornfully. "What about your tailor's bill that came this morning? I heard of it, though you may think I didn't."

"Such an absurd thought never struck me. I have known you too long for that; and we know the proverb about 'little pitchers.'"

"Your ears are longer than mine," says Flora.

"Well, well, don't let us wander from the original subject. Think what a drawback it would be to you in the future, my dear Flora, not to be able to appreciate your husband's cigars. Why, positively, unless educated up to the mark you would not know whether he was smoking pure Havannas or Early York."

"Brandy, how can you talk such nonsense to the child?" says Miss Tremaine, who is busily examining the child's exercises.

"It doesn't matter what he says, as I shall never marry," puts in Flora, with conviction; "I wouldn't put up with the caprices of any man; I know too much about them for that!"

"I envy your experience," says Brandy, with a laugh of the richest of enjoyment. "Stick to that, dear child, till your hair is gray. But in the mean time, lest some Adonis should induce you to alter your mind, let me give you a hint. Do you know that young women who object to smoking and insist on quenching their husband's pipes invariably drive those poor men to clubs and all sorts of naughtiness, and generally play the mischief all round?"

"I wonder you don't suffer from a sore throat," suggests Miss Flora with a sneer.

"I would suffer anything for your sake. It is the fatherly interest I take in you that induces me to deliver this lecture; and, as I shouldn't like to see you in a hole hereafter, I shall smoke one cigar here daily until you can lay your hand upon your heart and tell me honestly you—"

"Very good; all right. Then I shall do no more German or anything else," with angry resignation.

"A very trifling consideration, when compared with your chances of domestic bliss."

"Kitty, I wish you would speak to Brandy. Oh! is that another mistake? Well, I can't help it if he will come here and talk to me all the time—"

"There was a young lady named Flora,
Who had a devoted adorer;
He smoked all the day,
Which, some people say,
Was the reason her German did floor her."

Isn't that a very neat impromptu? I think I should take to rhyming, only I hear it don't pay nowadays; and I shouldn't like to fling away undoubted talent," says Brandy, unabashed.

"I wouldn't, if I were you," witheringly.

"Flora, I don't like your tone. There is an unpleasant ring in it. Have you never heard that little girls should not be pert to their superiors?"

"Superiors, indeed!" says Flora.

"Certainly your superior," says Brandy.

"Oh, do try and be silent for even five minutes, if you won't go away," exclaims Flora wrathfully; "I have not got half down one page yet, and Monsieur Sol will be so angry to-morrow."

"Read it out loud to me," returns Brandy, drowsily: "it will improve your pronunciation, and you can have the advantage of my knowledge. I don't think anything of that Monsieur of yours. He looks like an impostor, and I'm positive he is a Scotchman. I feel deliciously sleepy: so go on,—I am sure a very little little more of your German will finish me comfortably."

"Kitty, I shall go with you to your room," says Flora, desperately, gathering up her books and beating an ignominious retreat.

(To be continued.)

THE LONDON ADVERTISER (Weekly) is giving a handsome portrait of Gladstone to its subscribers for 1881.

Musical.

All correspondence intended for this column should be directed to the Musical Editor, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

QUEEN'S HALL ORGAN.

We have received from Messrs. Bolton & Smith a copy of the specification of the organ now being built by them for Sir Hugh Allan, which is to be erected in the Queen's Hall. The specification is drawn up by Dr. MacLagan, organist of Christ Church Cathedral, and includes many features which, though common enough in European instruments, are introduced for the first time here. An important novelty will be the concave and radiating pedal board, which is now considered a *sine qua non* by all first-class organists.

SPECIFICATION OF ORGAN TO BE ERECTED IN QUEEN'S HALL, MONTREAL.

Compass of Manuals C C to G 56 notes.
Compass of Pedal C C C to F 30 notes.

Great Organ.

1. Double Open Diapason	Metal	16 feet
2. Open Diapason	"	8 "
3. Stopped Diapason	Wood	8 "
4. Claribella	Metal	8 "
5. Gamba	"	8 "
6. Octave	"	4 "
7. Duodecima	"	2 2/3 "
8. Piccolo	"	2 "
9. Posaune	"	8 "
10. Trumpet	"	8 "
11. Sesquialtera	"	3 ranks
12. Mixture	"	2 "

Swell Organ.

(Box to be 2 1/2 inches thick, lined with brown paper, coated with glue.)

13. Bourdon	Wood	16 feet
14. Open Diapason	Metal	8 "
15. Wald Flöte	Wood	8 "
16. *Viol D'Amour	Metal	8 "
17. *Salicional	"	8 "
18. Violina	"	4 "
19. Quintadena	"	2 2/3 "
20. Super Octave	"	2 "
21. Cornopean	"	8 "
22. Oboe	"	8 "
23. Clarion	"	4 "
24. Mixture	"	3 ranks

Solo Stops on Swell Chest.

25. *Bassoon	Metal	16 feet
26. *Clarinet	"	8 "
27. *Vox Humana	"	8 "
28. *Voix Celeste	"	8 "

Solo Organ.

29. Lieblich Gedackt	Wood	8 feet
30. Bell Gamba	Metal	8 "
31. Dulciana	"	8 "
32. *Flauto Traverso	Wood	8 "
33. *Cor Anglais	Metal	8 "
34. *Harmonic Flute	"	4 "
35. *Echo Flute	"	4 "
36. Flautina	"	4 "
37. Flageolet	"	2 "

* to Tenor C.

Pedal Organ.

38. Combination Sub Bass	Metal	32 feet tone
39. Double Open Diapason	Wood	16 feet
40. Bourdon	"	16 feet tone
41. Rohrflöte	Metal	8 feet
42. Violoncello	"	8 "
43. Quint	Wood and Metal	5 1/2 "
44. Fifteenth	"	4 "
45. Mixture	"	3 ranks

Accessory Stops.

46. Swell to Great; 47. Swell to Solo; 48. Great to Pedal; 49. Swell to Pedal; 50. Choir to Great; 51. Tremulant (to act by means of pedal on Swell Organ, also to act by means of Lever under Swell Key board.)

Composition Pedals (all double-acting) 3 on swell; 4 on Great and Pedal; 1 on Coupler Pedal board to be radiating and concave, Console to be not less than 8 feet from front of case and stops to draw obliquely and not at right angles. Scales of pipes as per annexed memorandum.

This instrument will be, so far as size and completeness is concerned, ahead of anything hitherto erected here, being about the same size as the great organ in Exeter Hall, London, which was built expressly for the Sacred Harmonic Society, under the direction of Sir Michael Costa. The Exeter Hall instrument contains 42 sounding stops, 4 couplers, and 7 composition pedals, somewhat less than the Queen's Hall organ; and the pedal board only extends two octaves, while our organ is to extend to the full compass of two octaves and a half. As the builders, Messrs. Bolton & Smith, aver that they will use nothing but the best material, and that the pipe and action work will equal anything hitherto erected, we may expect an instrument worthy of the magnificent hall, which will reflect credit on both the designer and builder.

The Choir of the Methodist Church, under the direction of Mr. E. A. Hilton will give their annual concert on December 17th.

The first concert of the present season of the Philharmonic Society, will be given in the Queen's Hall on Thursday, 9th December. Gounod's Messe Solenne is the principal work selected for performance.

Mr. Dezouche has made arrangements to give a series of Ballad Concerts, (similar to the London "Monday Popular Concerts") in the Queen's Hall. The best available local