

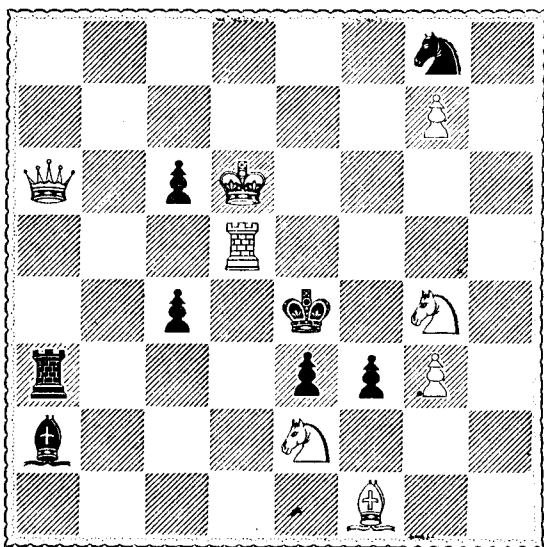
Chess.

All Correspondence intended for this Column, and Exchanges, should be directed to the
CHESS EDITOR, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

Montreal, May 22nd, 1880.

PROBLEM NO. LXXII.

By Mr. C. Callander, London. From *The Huddersfield College Magazine*.
BLACK.



WHITE.

White to play and mate in two moves.

SOLUTION TO PROBLEM NO. LXIX. By Th. Jensen. R to Q 4.

Correct solution received from:—J.W.S., "good, but lacks variety." C.H.W.

THE COMPROMISED DEFENCE IN THE EVANS GAMBIT.

(Continued.)

In the famous American Game with Living Chessmen, Captain McKenzie, after B1 13 P to Q 3; 14 P takes P—P takes P, played 15 Q R to Q sq, and on Black replying 15 B to Q B 2, he played 16 K R to K sq, with a very good game. However, B1 15 R to Q sq is certainly better than 15 B to Q B 2, and I am doubtful whether Wh 15 K R to Q sq is not better than 15 Q R to Q sq, as it enables White in different variations to play subsequently Q R to Q B sq, or P to K Kt 3, as occasion may require. The first of these moves, I may remark, seems to be very effective, if Black seeks to defend his Q P by B to Q B 2. However, so far as I can discover, White can hardly equalise the game by playing either of his R's to Q sq. Suppose, for instance, after 13 B takes Kt—P to Q 3; 14 P takes P—P takes P; 15 Q R to Q sq—R to Q sq, we proceed, 16 B takes Kt—P takes B; 17 Q to Q R 4—B to Q Kt 3; 18 Q takes P—B to K R 6; 19 Kt to K sq—Q R to B sq; 20 Q to Q 5—B to K 3, (Wh 20 Q to K B 3 loses the exchange) and White remains with a pawn less and no superiority of position, for Black can now either advance his pawn or play B to Q B 4. In this variation, Wh 19 Kt to K R 4 is no better than 19 Kt to K sq; e.g., 19 Kt to K R 4—Q to K R 4 or K Kt 5; 20 B takes Q P—Q takes Kt; 21 B to K Kt 3—Q to K R 4; 22 P takes B—Q takes P. If instead of Wh 20 B takes Q P, White plays 20 Q to K B 3, the game proceeds B1 20 Q takes Kt; 21 Q takes B—Q takes Q; 22 P takes Q—B to Q B 4. Nor would White be better off if he played his K R to Q sq. In that case B1 19 Q to K B 3 would be a strong reply to 19 Kt to K sq. On the other hand, I hardly see any better course for White than capturing Kt with B on move 16. If he played Q to Q R 4 or Q to Q Kt 5, the result would probably be a mere transposition of moves. Possibly 15 K R to Q sq—R to Q sq; 16 Q R to Q B sq is stronger. If Black replies 16 Kt to K 2, the capture of the Q Kt P seems hardly safe, viz.:—15 K R to Q sq—R to Q sq; 16 Q R to Q B sq—Kt to K 2; 17 B takes Q Kt P—R to Q Kt sq; 18 R takes B—Kt takes R; 19 Q to Q R 4—B to Q Kt 3; 20 Kt to K 5—Q to K B 4, &c. Black can also play 17 B takes B; 18 Q takes B—Kt to K B 4 and Black seems to preserve his Pawn. If, instead of 16 Kt to K 2, Black play R to Q Kt sq, we proceed 17 B takes Kt—P takes B; 18 Q takes R—B to K R 6; 19 Kt to K R 4—Q to K Kt 5; 20 Q to Q Kt 3 with the advantage. White might also play 15 Q R to Q sq—R to Q sq; 16 R to Q 3, followed by K R to Q sq.

(To be continued.)

CHESS INTELLIGENCE.

The *Huddersfield College Magazine*, for May, is to hand with fifteen pages of good chess matter. We notice, with pleasure, the name of Mr. W. Atkinson, of Montreal, tying with Mr. Blanchard, of Lancaster, for first prize in the 3rd Problem Solving Tourney. The prize is a copy of Max Lange's *Handbook of Problems*. A kindly compliment is paid to the CANADIAN SPECTATOR in mentioning the Illuminated Notice Board, recently presented to the Montreal Club, and Mr. Shaw's gigantic chess men. Two sets of the J.W. (John Watkinson) Letter Problem Tourney are introduced. The announcement is made that on October 1st will be published No. 1 of a new monthly magazine entirely devoted to chess, entitled *The Huddersfield Chess Magazine*, which will be conducted by Mr. Watkinson in continuation of the Chess Department of the *Huddersfield College Magazine*. The subscription price will be five shillings (\$1.25) post free.

The Italian magazine, *La Nuova Rivista degli Scacchi*, for April opens with a sonnet to the following little game, called Legalle's Mate. He was the master of the famous Philidor, and at one time gave him the odds of the Rook:—1 P to K 4—P to K 4; 2 K Kt to B 3—Q Kt to B 3; 3 K B to B 4—P to Q 3; 4 Q Kt to B 3—Q B to Kt 5; 5 K Kt takes K P—B takes Q; 6 B takes K B P (ch)—K to K 2; 7 Kt to Q 5 mate. A beautiful addition to Philidor's legacy! An account is given of a game by telephone, played in Leghorn, and an article appears on "The Grundy Incident at the Tourney of New York." Twenty Problems close a very interesting number of this uniformly admirable chess magazine.

CHESS CLUB DIRECTORY, 1880.—This excellent little publication condenses within its sixty pages of clear type and good paper a mass of information which must prove highly useful to all English chess players. The particulars of 170 clubs throughout England, Wales and the Isle of Man are given, with the number of members, subscription fees, places and times of meeting, together with the Secretaries and Presidents addresses, &c. We see there are 44 clubs in London, among which we may mention the Railway Clearing House, with 150 members, at an annual fee of one shilling each, and the St. George's, which numbers 83 town and 56 country members, at an entrance fee of \$10 each and an annual subscription of \$15 and \$5 each respectively. Mr. W. R. Bland, Chess Editor of *Design and Work*,

Duffield, near Derby, deserves great credit for his enterprise in compiling this valuable little manual, and promises to enlarge it if he receives that encouragement which he certainly deserves. The price is only two shillings and sixpence, or 75 cents.

THE CHESS MONTHLY.—The May number of this excellent Chess Periodical has been received. The Rev. W. Wayte and Mr. J. Minchin have entered for the Lowenthal Challenge Cup. The former gentleman has held it for five years, but will have to resign it to Mr. Minchin unless he can score five games before his opponent.—A Review is given of a book on the Paris International Congress, by Mr. E. Schalloop. The tone of the review is unfavourable.—A little poem, "A Chess Match," by Mr. G. Beach, will repay perusal. *Endings, Problems and End Games* conclude the number, which has been late in being issued, in order to publish, we presume, the result of the first two games in the Rosenthal-Zukertort Match, the first game of which, a Ruy Lopez, only lasted 55 minutes, and was drawn on the 12th move.

MATCHES.—*Rosenthal v. Zukertort*. Latest score: Two drawn games. *Montreal v. Quebec*. Mr. Ascher (Board C) won his game from Mr. Burke, of Quebec.

Musical.

All correspondence intended for this column should be directed to the Musical Editor, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

Notices of Concerts in Provincial towns, &c. are invited, so as to keep musical amateurs well informed concerning the progress of the art in Canada.

BRINGING COALS TO NEWCASTLE.

Sometime ago Her Royal Highness the Princess Louise brought out from England a Court Pianist in the person of Mr. Oliver King, who, wishing to have a first-class instrument on which to display his powers, brought with him a piano, which fact was duly heralded in the papers. We thought this was bringing coals to Newcastle with a vengeance, and fancied it would not be long till Mr. King would discard his imported instrument and use one of those manufactured here—that is, in New York. The following letter, addressed to the Agent of the *Wheeler Piano*, shows that our surmise was tolerably correct:—

"OTTAWA, 15th May, 1880.

"DEAR SIR,—I have to thank you for the magnificent 'Weber Grand' which you so kindly placed at my disposal for my late Pianoforte Recital. In touch and tone it is simply perfection, and owing to its superlative qualities I was in a great measure assisted in my efforts.

"I am, dear Sir, yours sincerely,

Oliver King."

"THE QUEEN'S SHILLING."

Extensive preparations are being made for the production of this Operetta, which is to be given on a scale hitherto unattempted in Montreal. In addition to the eminent artists engaged for the solo parts, a professional orchestra of twenty-five performers, and a chorus of over sixty voices will participate, which, with the band of the 6th Fusiliers, and a detachment of the "Royal Scots," as Sepoys, will make in all about 120 performers, the largest number which has ever appeared on the stage of the Academy. The orchestra consists of picked men only, and the chorus is said to be the finest which has yet graced the boards of this or any other theatre in the Dominion. The Maypole dance was rehearsed again this week, and will, we have no doubt, prove quite an interesting feature of the performance. The interest in the production of this work is deepening as the time approaches, and we anticipate large audiences and a handsome nucleus for the drill-shed fund to which the proceeds are to be devoted.

PHILHARMONIC CONCERT.

The last concert of this Society will be given in the Skating Rink on Thursday the 27th instant, when a Mass by Gounod, and other interesting selections, will be performed. His Excellency the Governor-General, the Princess, and Prince Leopold are expected to be present on this occasion.

HANDEL AND HAYDN FESTIVAL.

The triennial festival of the Handel and Haydn Society of Boston was opened on the 4th May by a performance of "St. Paul," a very large audience being present. Among the works presented were Spohr's "Last Judgment," Rossini's "Stabat Mater," and Beethoven's "Ninth Symphony," the vocalists being Miss Emma Thursby, Miss Fanny Kellogg, Miss Emily Winant, Miss A. L. Cary, Mrs. H. M. Smith, Signor Campanini, Mr. Courtney, Mr. Adams, and Mr. Whitney. The chorus and orchestra are said to be even better than before, while the soloists seem all in excellent voice. Among the new works given will be the "Deluge," by Saint-Saens.

MR. FRITSCH, the best of our resident tenors, is to sing in an operetta entitled "The Queen's Shilling," at Montreal, on the 31st instant. The performance, it is stated, is under the special patronage of the Marquis of Lorne and his royal wife.—*New York Herald*.

PROVINCIAL NOTES.

HAMILTON, ONT.—Sterndale Bennett's "May Queen" was produced on May 7th under the conductorship of Mr. J. E. P. Aldous, the solo parts being very well sustained by Miss Maggie Barr, Mrs. Chittenden, Mr. G. Payne and W. D. Steel. The first and miscellaneous part of the concert included "the Merry Wives of Windsor" overture by Nicolai, two Hungarian Dances by Brahms and Joachim, finely played by Mrs. Adamsor, and a Minuet and Rondo for pianoforte, violin and piano by Mr. Aldous. The vocal numbers were Barnby's part song "the skylark," and Mendelssohn's duet "May bells and flowers," and the whole concert was very successful.

On May 17 Mrs. Adamson and Mr. Aldous gave the sixth and last of their series of concerts, producing two movements of Romberg's 1st symphony, a pianoforte and violin sonata by Dussek; some of Brahms's Hungarian dances arranged for violin by Joachim; a Canzona and Tarantella by Raff for violin; two movements of Haydn's 21st quartet; "In our boat" by A. C. Mackenzie; "Anthem Song" a part song by Mr. Aldous, and "Peace, my heart" by Kalliwoda. These concerts have been well attended, and the standard of music which has been adhered to throughout bids fair to become the general standard of Hamilton before long.