



LIVING ROOM, RESIDENCE, H. L. FROST, HAMILTON, ONT.

we can do now, is to be compared for a moment with the glory of that building art. It was a living force claiming for its expression the organized and combined efforts of a whole community of craftsmen. So intimately blended is the spirit of the old buildings with their natural surroundings that it would seem as if the same power that created the one had also inspired

the production of the other, and so we find throughout the length and breadth of the land the old builder with his magic touch has created new beauties everywhere, in village and town, in church and manor, in farmhouse and cottage.

The virtue of building as an art does not lie in any particular outward forms. Tracery, cuspings, Corinthian columns, all the accumulated

