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VERY beautiful, is the comment which continues to be made on the views of the Columbian Exhibition, given away to the patrons of the Toronto Evening Stat.

GRIP has to acknowledge receipt of a copy of the Canadian Almanae for 1891. as ful an old and valuable publication, humour and sound sense, and, if our a great deal with the compact of t

THOUGH lighter matters than finance is pleased to see these important subjects and lighter at the subjects and Risks, "the somewhat unique but the successor of the Budget. Success to

GRIP is generally credited with being a wise bird, but there are certain things he cannot expected to know. For inthough the expected to know. For inthough the St. Joseph St. post-office, Waited, but without any indication as continue to ame from keeply visits till does not appreciate his wisdom.

AMUSEMENTS.

By an error in this column last week, at the Pavilion was given incorrectly.

The Undergra's of our University are ball dumb-bells, and other studies on the Greek plan, long enough to present the one who speaks the language should fail this show.

MR. BOB BURDETTE will be along ence all about "Our Mission in Mars."

THE Temple Male Quartette of Boston sociation Hall last Tuesday evening.

Don'r fail to make a note of Mr. Ben-Hall, 22nd inst. Keep that date free, as programme will be new and original.

THOSE who saw the Greek play of the Antigone as produced by the students of Toronto University some years ago have not forgotten the excellent way in which not forgotten the excellent way in which it was rendered. That it is to be reproduced is cause for satisfaction, and as the principle of University education for women is now recognis d. the additional attraction is added of having the female characters represented by lady students. The preparation of such a drama involves a vast amount of labor and expense, and it is to be hoped the people of Toronto will manifest their appreciation by full houses on each of three nights. The dates are the 19th, 20th and 21st of February and the place the Academyof Music. Music.

PRESS COMMENTS.

Ir was like meeting a dear friend from the farther shore to find GRIP among the exchanges this week. Not that the merry bird had any disembodied or ghostlike look, for he is, indeed, very much alive. The publishers apologize for the first number, for a first number was never first number, for a first number was never yet produced in which a score of mishaps did not occur to mar the plans of the projectors. But in this case an apology was really not needed, for it is altogether a very creditable initial issue. The letter-press, cartoons and other illustrations are quite up to the best mark of GRIP's palmy days, and doubtless a host of old friends will welc me a pleasant companion back to their homes and offices.—The Globe.

THE many lovers of Canadian wit and art will be glad to learn that GRIP has been revived and will appear as befere from Toronto. Mr. J. W. Bengough, the former leading cartoonist is at the head again and his presence indicates that the little weekly will be as entertaining as ever. Mr. Bengough has many friends in all parts of Canada who will doubtless hail with delight the fact that he is again in a position to make merry with the great and wise men who live at Ottawa and elsewhere. His sketches have always abounded in humor and never give offense to the subject. – Press, Amherst, N. S.

THE first two numbers of GRIP under the new management have been received, and we must say that Mr. Bengough and his associate, Mr. Bell, are to be congralulated on the handsome appearcongratulated on the nandsome appear-ance of the paper typographically, the excellence of the cartoons, most of which bear the imprint of Mr. Bengough, and the feast of good things making up the letter press. As a cartoonist Bengough is head and neck ahead of all competi-tors.—Journal, Gananoque.

GRIP is on deck again, and a hearty welcome the noble bird has received from all quarters. It did not come to fill a "long-felt want," but "an aching void." which was caused by its temporary sus-

pension. Mr. Bengough's withdrawal from the staff was undoubtedly the cause of the sudden eclipse, but it has emerged with the old hand at the helm, and its future is assured.—Templar, Hamilton. * *

RAREMENT, le spirituel cravon de notre artiste canadien J. W. Bengough a eu le trait plus juste que dans le croquis qui orne cette page-(" Protective.")

qui orne cette page—(" Protective.")
Trois personnages seulement, mais comme c'est finement touche! Un enorme policeman entre deux ecoliers, l'un tout petit et · uere redoutable. l'autre un grand flandrin bati comme un colosse. Le petit gamin est la minorite cathlique, le grand la majorite protestante, et le gros policeman est la "P. P. A."
C'est un monstrueux non-sens, comme l'Electeur l'a deja dit et repete, et nous sommes heureux de voir un protestant liberal comme M. Bengough prendre ses crayons pour illustrer notre pensee d'une facon aussi saisissante.—L. Electeur, Quebec.

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