

# The Dominion Illustrated.

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## THE VERDICT.

With this issue, No. 13, the probationary quarter of THE DOMINION ILLUSTRATED terminates. It will be interesting and satisfactory, we hope, to our readers, to know that *their* verdict has been confirmed by the unanimous voice of the press throughout Canada. They will also be glad to hear that the circulation of this journal is rapidly and steadily increasing, new subscribers coming in by the score every day, not only from all parts of the Dominion, but from the United States, England, France and India. We now call on all our readers who, having taken a trial subscription of three months, are satisfied with their investment and approve of our aims, to renew their subscription by remitting us \$4 for a full year from date. That is practical support and approval. We ask all our friends to induce *their* friends to subscribe as well. A high-class illustrated paper is an arduous enterprise in a young country, and THE DOMINION ILLUSTRATED requires and—unless the press makes an egregious mistake—deserves the substantial encouragement of every true Canadian.

We call attention to the following extracts, culled from many:—

Messrs. Desbarats & Son, Montreal, have clearly demonstrated that Canadians can publish a first-class pictorial weekly. THE DOMINION ILLUSTRATED now stands without a peer in the ranks of illustrated journals, and the subjects of the illustrations invariably commend themselves, as they are not ordinary pictures reproduced, but either excellent originals or copies of gems of art. No Canadian production is more worthy of patronage than this excellent weekly.—*The Mail, Toronto.*

THE DOMINION ILLUSTRATED is a journal of which every Canadian should be proud. They should be proud of it because it is a distinctively Canadian publication, which seeks in all ways within its scope to magnify and exalt Canada, and to make the excellence of the country and the people living in it well known and appreciated abroad, and at home also. Unlike some other journals published in Canada, it does not pander to any disloyal element, nor seek to depreciate Canada by ridicule and false insinuations. The illustrations, whether of persons, things or places, are all of the highest order of merit and very artistic and beautiful.—*The Canadian Manufacturer.*

The third number of THE DOMINION ILLUSTRATED is before us. We cannot speak too highly of this publication, the last number of which is almost better than the first. The subjects selected for illustration, the pictures chosen for reproduction, are such as appeal to the best taste. The tone and execution of the engravings are alike excellent, and the letter press is quite worthy of them. We heartily wish THE DOMINION every success. Everyone ought to take it.—*The Critic, Halifax.*

THE DOMINION ILLUSTRATED, in its four numbers, presents a variety of admirable illustrations that reflect a great deal of credit on the publishers, G. E. Desbarats & Son. The letter press is faultless and the literary contents of a high order of merit. We now have a high-class illustrated weekly that is creditable to our country.—*Books and Notions, Toronto.*

THE DOMINION ILLUSTRATED.—This distinctively Canadian journal enhances its reputation by its edition of this week. The frontispiece is an excellent portrait of Sir Alexander Campbell, the popular Lieutenant-Governor of our sister province, an evidently correct group of the Council of the Toronto Board of Trade, and views of various points of interest. The reading matter is above the average, and, as usual, breathes in its every line the *true spirit* of CANADIANISM. All Canadians should buy THE DOMINION ILLUSTRATED, if only for the patriotic lessons it enunciates, to say nothing of the artistic worth of their money which they will obtain for the small sum of 10 cents.—*The Gazette, Montreal.*

THE DOMINION ILLUSTRATED.—It is no wonder that this superb publication should be growing rapidly and steadily in public estimation, as its increasing subscription lists in this town prove. The last number is largely devoted to Toronto,

and is of unusual interest, the illustrations deserving the name of high art specimens. The letter press is up to the mark; indeed, it is constantly improving.—*Daily Examiner, Peterboro.*

THE DOMINION ILLUSTRATED.—This paper has attained to very marked excellence. Its portraits, illustrations and pictures are admirable. The editorials and letter press generally are worthy of a leading journal.—*Presbyterian Witness, Halifax.*

THE DOMINION ILLUSTRATED not only holds its own, but continues to improve with every issue. It is undoubtedly the finest journal yet produced in Canada, and will do more than a hundred paid emigration agents to advertise this country abroad and to convince our British brethren that there is an unlimited amount of snap, enterprise and ability in Canada.—*Canadian Bookseller, Toronto.*

As a means of popularizing the creations of our best artists and writers, THE DOMINION ILLUSTRATED is wanted; and we sincerely hope that it will speedily obtain a large and cultured reading constituency to appreciate and maintain it.—*Daily Examiner, Charlottetown, P.E.I.*

A MERITORIOUS PUBLICATION.—One of the finest publications in America is THE DOMINION ILLUSTRATED. It is a credit to Canada and contains the finest engravings of interesting subjects from all parts of the Dominion. Those interested in the beauty of Canadian scenery and in securing the portraits of public men should not fail to secure this splendid new weekly.—*Free Press, Acton, Ont.*

THE DOMINION ILLUSTRATED is doing good work. It is admirably printed on excellent paper, and the illustrations of Canadian scenery and public buildings, with portraits of our public men, are exceptionally good. Its articles are bright, readable and characterized by a literary finish which entitles this publication to a high place among Dominion serials.—*Daily Telegraph, St. John, N.B.*

We will add a few samples of earlier notices:—

It is a perfect gem; a thing of beauty; a work of high art. The plates are simply beautiful, the paper of a very high class, and the press work uncommon.—*The Shareholder, Montreal.*

Issued from the well-known house of the veteran publisher, so long regarded as the Maecenas of Canadian literature.—*The Daily Post, Montreal.*

The reputation of the Desbarats engraving firm is a sufficient guarantee of the mechanical excellence of the publication. The names of the writers and of the artists co-operating with the publishers create the expectation of a high literary and artistic standard for its contents. It is not to Canada's credit that she continues so long to go abroad for her picture papers.—*The Canadian Militia Gazette, Ottawa.*

A very beautiful weekly paper, containing the best of illustrations. It is such a paper as Canada wants and should have. Second to no illustrated paper printed.—*The Times, Port Hope.*

Admirable as an artistic production. This paper has come to stay, and if it does not it will hardly be the fault of the publishers or of the editor.—*The Canadian Trade Review, Montreal.*

Finer engravings are not found in the world. A publication which should meet with the hearty sympathy of every patriotic Canadian.—*The Stratford Herald.*

A credit to the publishers and to the people of Canada. Every picture is a work of art.—*The Kingston News.*

The portraits and views are like copper plate, and superior to what one ordinarily sees in English or American periodicals.—*St. Johns News, P.Q.*

The literary portion is under the charge of one of the most charming of Canadian writers.—*The Daily Times, Moncton.*

It should be accorded a most generous support.—*The Evening Mercury, Guelph.*

## PUBLISHERS' NOTICE.

From artists and photographers, professional and amateur, in every part of Canada we ask coöperation. Send us photographs and sketches of general and local interest. In these days of instantaneous photography, when KODAKS and other cameras are in everybody's hands, and pictures of every kind are so easily obtained, we should have views of every occurrence of any note; prints of camp scenes, sporting by lake and stream, in forest and moor; rural life, farm work, lumbering and other things too numerous to mention, pouring in on us from every quarter, so that we would have the *embarras du choix*. And then, the amateur would have the satisfaction of having his work reproduced facsimile, and of imparting some knowledge and pleasure to thousands of readers in every province of the Dominion, and even in the United States and England.



Lord Chief Justice Coleridge, presiding at the twenty-sixth yearly meeting of C. E. T. S., said that, in strict law, there was no vested interest in the liquor trade. This is one of those oracular statements which are hard to prove, but it ought to be further investigated, as, if established, it would have a sweeping social and economic result.

Newfoundland has taken a deplorable step, to the disappointment of thousands of its friends in Canada, in backing down from even a conference to discuss the scheme of Union. It looks very much as if the old island is to stay bound hand and foot by a couple of preponderant monied monopolies that will keep it backward in the race of British American Colonies.

At the twenty-first yearly meeting of the Canadian Medical Association, lately held at Ottawa, the President, Dr. G. W. Ross, made a masterly survey of the general standing of the profession in the country, and drew attention to the curious complexity of medical legislation in Canada, in consequence of each province being free to look after such matters for itself.

Then the meeting, in view of the want of uniformity in matriculation, curriculum or qualification for practice, echoed the hope of its president that, before long, some arrangement may be made whereby at least a Dominion medical register shall be introduced at Ottawa, so that, on entry therein, it would be possible to practice medicine throughout the Dominion without unnecessary and undesirable confusion.

As an example of contrast to the American spirit of enterprise and their love of "go," we may state that whilst the St. Paul Board of Carnival Directors, who took their cue from Montreal, have decided to hold the fourth carnival next winter—in Montreal not only has no decision been reached, but it is not certain that even the needful money will be forthcoming.

Toronto has also set the example. The late exhibition is pronounced the most successful ever held, with receipts covering outlay in large measure, and every encouragement held out for another show next year. In Montreal we have permanent buildings and vast grounds, unsurpassed in the whole Dominion, and they have been lying idle these four or five years.

Hydropathy is as old as the world, because founded on common sense. When the light-hearted Anacreon sang the praises of water—*ariston men udor*—he was laying down a fundamental principle of life. The use of water, in all shapes and forms, filtered, unfiltered and mingled with mineral water, is indispensable to health. And its use to the surface of the body is ever salutary.

But it is the hot water treatment that is the simplest and best, being infallible in its effects. The number of renowned men who have used it is legion, and among them may be cited Edmund Burke. It forms an integral part of the Saulsbury system. The rule is to take a bowl of hot water, sweetened to taste, two hours before each meal and before retiring to bed. You will thence never suffer from any disorder of the stomach.