



STATIONERY DEPARTMENT



POSTAGE STAMP REFORM.

Country post-offices in several parts of the United States have recently been the victims of frequent postage stamp robberies. Detection of the thieves by the disposal of the "swag" is almost impossible if they exercise a moderate amount of care. Stamps being the same whether bought in New York or San Francisco, there is no means of telling whether stamps offered for sale have been stolen or honestly come by. To get over this difficulty the U.S. postal authorities propose to localize their stamp issues. That is to say, when stamps are to be sold in Philadelphia, the name of that city will be printed on the stamp, and so on, each locality having its name printed on the stamps sold there.

It is said that the larger cities will have their names woven into the design of the stamp. By this means, a thief who steals a lot of stamps will run great risks in trying to dispose of them in the same locality while it will be almost impossible for him to dispose of them in any other locality.

SAN FRANCISCO MAIL SERVICE ABANDONED.

Canadian firms interested in Australian trade should take notice that—at least for the time being—the San Francisco mail steamers have been withdrawn from the New Zealand and Australian trade. This is the first cessation in that service which has been running for some thirty years. All Canadian mails for Australia and New Zealand should be endorsed—"via Vancouver." The Canadian-Australian steamers are scheduled to leave Vancouver on May 24, June 21, July 19, August 10, and September 13. The necessity of prompt attention to Australian correspondence is—even more than ever—accentuated by this rather unexpected announcement.

FABRIC EFFECTS.

For some time past the popular dress fabrics have been closely imitated in their texture designs by manufacturers of high-class stationery papers. Not only have these fabric effects been closely copied, but the names by which these dress materials are known have also been assumed by the new paper products, and just as these dress fabrics have won their popularity by virtue of their material beauty, so have these new writing materials won their way into the esteem of all who appreciate dainty stationery.

Buntin, Gillies & Co., Limited, Hamilton, have made fortunate selection of these fabric effects in their Dimity Dutch fabric, Russia Crash, London Cloth, Organdie, Bleached Canvas and Irish Poplin stationery, and so

strongly have these writing materials taken hold of the Canadian market that it has taxed their facilities of production to the limit.

Their new warehouse furnishes ample floor space for additional machinery, and a consequent much larger output than was possible in their late premises, and also permits of more prompt delivery of orders entrusted to their care.

FREIGHT CONGESTION.

Many lines of stationery in transit were held up by the trouble in the port of Montreal last month until a working agreement was reached with the longshoremen desiring more pay. The congestion in the port is hard to describe and this was added to by drivers of the cartage companies refusing to work. In cases where lines come through New York the strike at that point added to the confusion and delay. Fortunately these conditions are being rapidly righted and retailers in the future will not have to complain of delayed shipments.

In this connection Mr. E. J. Kastner, manager of the L. E. Waterman Co., Canada, Limited, speaks of the recent arrival of lines of Hardtmuth pencils which will be rushed forward rapidly.

A FINE HOLIDAY LINE.

You can't "do" the holiday pap. proposition without viewing the Berlin 1907 line any more than you can do London and skip Westminster. Berlin holiday boxes (Berlin & Jones Company, New York, U.S.A.) have been trade-winners in every past season—they'll be trade-bringers in double measure for 1907.

A combination of years of practical experience and true art instinct have given in the Berlin holiday line over two hundred numbers, the brightest, sprightliest ever put out—safe and distinctly new finishes of paper, new sizes and cuts in envelopes (the new Berlin pointed flaps among others), box decorations embodying original ideas never presented before, as well as old, unique and dainty boxes of wood, silk, and the newest effects in paper boxes, to retail from 50 cents to \$10 each.

Then there are a hundred or so bright, new staple papereries to retail from 25 cents to 50 cents each; the ever-favored Berlin Colonial papers are naturally in evidence in holiday dress, forming quite a vital part of the showing.

In short, 'tis a collection of holiday papers that will gladden the heart of all cautious dealers and strengthen the fame of "Quality First" papers with all who know what good correspondence papers are.

VENUS PENCILS

VENUS PENCILS

CAN NOW BE OBTAINED
FITTED WITH HEAVY-GILT
PROTECTORS and RUBBERS

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THE BEST THE WORLD PRODUCES
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