

the committee in charge, who stuck so heroically to a cause that seemed at times perfectly hopeless. After this everything was comparatively even sailing."

Read between the lines and see in this quiet, firm progress the hope of success of our own organized body.

CARNIVAL PICTURES.

With the Montreal winter carnival comes the apparent necessity for the production of coloured pictorials to commemorate the event.

This year the *Montreal Star*, *Grip*, and others, presented us with souvenirs of the event. It is so unusual a thing for the *Star* to give anything entirely creditable (the Christmas number, except the coloured plates, was but common-place), and it is so seldom that the trade is well treated (witness the protest of the Toronto Association on their inability to get anything like sufficient supply), that when Graham & Co. do give something really good, and treat the trade in a business-like manner, as they did with the carnival number, we desire to give ample credit. Of the 26 pages of reading and illustrations there is hardly a fault to be found. It contains, besides the illustrations proper, such an array of handsome buildings—Parliament House, Ottawa, etc., that it is a valuable present to send anywhere to give a just conception of of what at least of Canada a portion really is. It is the best piece of lithography that we have seen from that old and well-known house, The Burland Lithographic Co. Those illustrations produced by the photographic process are also good, particularly the toboggan slide, from a photograph by Notman & Son. On it the likenesses are admirable; though small there can be easily recognized the features of many well-known Montrealers. The price, 40 cents, is certainly not too much for such good value.

Our own cute, critical, comical *Grip* adds to its regular paper some pages of carnival fun. In depicting some Canadian scenes not shown in the carnival it enlightens the minds of those whose view of our country was so snow-blind that they could only imagine ice as our main natural product, and who would question the native as to whether blankets were not necessary on July nights. In the double page cartoon the artist allows himself to run riot in depicting political characters, newspaper men, and other celebrities. The design and execution, as is usual with Bengough's work, are good, the conception of some unique and novel, and the whole number, richly coloured cartoon pages, gold bordered, with the ordinary letter-press and illustrations, make up a number rich and rare.

CORRESPONDENCE.

WINNIPEG, Feb. 3rd, 1887.

SIR,—In order that your readers may be posted in the state of trade in the Prairie province, I beg to encroach on your space to the extent of a few lines, informing you of our past trade and future prospects. Our Xmas trade was quite up to last year, and considering the small amount of business done with outside consumers, we have good grounds for assuming that if we are in reality "living on one another," we

B. MARCUSE, MONTREAL.

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