guests the President Dukeshire called upon the college quartet for the first number. Their contribution was very enjoyable. came the debate. The subject was "Resolved that the Governor General and the commandant of the Canadians forces should be appointed by Canadians." Messrs J. A. McLeod, Simpson and Roland upheld the affirmative side of the question and were opposed by Messrs Corbett, Farris, Poole and Barss. The speeches on both sides were interesting and to the point and showed evidence of careful study of the subject. By a vote of the society the question was decided in favor of the respondents. Messrs Cobb and Hutchison then gave a guitar and banjo duet which received an enthusiastic and well deserved encore. Mr. Pidgeons synopsis was clearly written and provoked great mirth and applause. Dr. Higgins and Dr. Jones for the visitors congratulated the society and expressed themselves as exceedingly well pleased with the programme. It is to be hoped that the Mock Parliament will be able to hold a like open session during the coming term.

The annual Rhetorical Exhibition of the Junior Class was held in College Hall on Tuesday evening Dec. 14. The Hall was tastet ily decorated with flowers and the class flags. The '99 flag which was displayed for the first time was very pretty in design and execution. The Programme contained twenty-six essays of which eight were delivered. Foilowing is the programme :—

Processional March.

Praver.

ORATIONS.

Growth of the British Navy,
Crete and the Cretans,
Crete and the Cretans,
George L. Bishop, Greenwich, N. S.
Imagination as related to Eloquence,
George W. Elliot, New Ross, N. S.
Henry George,
Howard H. Roach, Clarence, N. S.
Samson Agonistes,

Charles F. Crandall, Wolfville N. S.
Music.

History as a School of Statesmanship, H. B. Sloat, Tracy's Mills, N. B. Silent Forces . . . Frank M. Pidgeon, Saint John, N. B. Rabbi Ben Ezra, . . . Edna C. Cook, Canso, N. S. Does Belief come through excitement? G. C. Durkee Beaver River, N. S. Alaska and Klondyde, . Jeremian S. Clarke, Bay View, P. E. I. The Poet as a Liberator. . Perry J. Stackhouse, Saint John, N. B.

Music