

McDowell, the manager, appeared to best advantage as *Conn, the Shaugraun*. We noticed the performance when he played the part here two seasons ago. The actor's efforts to compass the brogue are not entirely successful, and his humour is something lacking in genuine Irish unction. These defects apart, the performance is a capital one. Mr. McDowell was also very good as *Pierre Frochard* and *Chevalier de Vandry* in "The Two Orphans;" though it is a mistake artistically for an actor to duplicate parts in this way. As *Cassio*, and as *Elliot Grey*, in "Rosedale," however, he was out of his element, and failed to give satisfaction in either. The forte of Mr. Neil Warner is evidently tragedy, and his impersonation of *Othello* was a very fine one—powerful and impressive in the broad outlines. The defects were a tendency to rant occasionally (noticeably in the third act), and a carelessness in regard to minor details. On the whole, however, the performance was the best we have seen in Toronto, except Mr. King's, and evidently took the audience quite by surprise. The part of *Captain Molyneux*, in "The Shaugraun," Mr. Warner looked to the life, and, we think, might have acted equally well had he been content to present it simply and naturally, as that of an officer and a gentleman. But he attempted to give it a comic, "haw-haw" style, and only succeeded in buffooning it—painfully so in the charming love scene with *Clair Ffolliott*. He was more satisfactory as *Jacques Frochard*, in the "Two Orphans," though here also the comic element was too predominant, and the performance on the whole was inferior to that of Mr. Farwell at the "Grand" last season. Mr. Chippendale is another excellent actor, and is particularly

good as *Brabantio*. The feminine portion of the company is perhaps stronger than the masculine—Miss Weaver, Miss Reeves, and Miss Cameron, being exceptionally good; and they were well supported by Miss Newcomb and Miss Davis. The *Emilia* of Miss Weaver was the best representation of that difficult and thankless part that we can remember, and she was also exceedingly good as *Arte O'Neil* in "The Shaugraun, and *Henriette* in "The Two Orphans." The great feature in the performance of this play, however, was the *Louise* of Miss Reeves. Miss Kate Claxton has made this part her own, but Miss Reeves's representation of the poor ill-used blind girl falls but little below that of her sister artiste, and is powerful and moving in the extreme. Miss Reeves is an actress of great versatility, and was almost equally good in other and quite different parts. She was graceful and natural as *Desdemona*; vivacious and witty as *Herminie Delafield*, in "Diamonds;" and arch and winning as *Clair Ffolliott*, in "The Shaugraun." It was rather a pity, however, that in representing this impetuous Irish girl, she should have completely dropped her excellent brogue, after the first act. Miss Cameron has a fine stage presence, and looked and acted exceedingly well as *Diane de Linieres*, in "The Two Orphans." But as *Rose Michel*, though a much more important part, she was hardly so satisfactory, her rather monotonous elocution becoming a trifle wearisome before the end of the play was reached.

The Company will return to Toronto shortly, and will perform "Pique," a society play, adapted by Mr. Daly from Miss Florence Marryat's novel, "Her Lord and Master."

LITERARY NOTES.

Messrs. Belford Bros. send us a copy of one of their latest reprints: "The Old Lieutenant and his Son," by the late Norman Macleod. The work originally appeared in *Good Words*, and is published by arrangement with the author's executors, and is copyrighted in Canada.

We have received from Messrs. Appleton, of New York, the latest instalment of their valuable International Scientific Series: "The Five Senses of Man," by Julius Bernstein; also Mr. Freeman's "Primer of General History," and Miss Yonge's last novel, "The Three Brides." This firm's forthcoming publications embrace a reprint of Mr. Mivart's recent work on "Contemporary Evolution," and Prof. Huxley's Lectures at Chickering Hall, New York, on "The Direct Evidence of Evolution."

The Canadian edition of George Eliot's new story, "Daniel Deronda," has just been completed by the Messrs. Dawson, of Montreal. They issue the novel in a neat 8vo. volume.

Messrs. Hunter, Rose & Co. have issued a Canadian edition of Mr. Wilkie Collins's new novel, "The Two Destinies."

A cheap edition in two 12mo. volumes, of Mr. Trevelyan's *Memoir of Lord Macaulay*, has appeared with the imprimatur of a Leipsic house.

Messrs. Lovell, Adam, Wesson & Co., of New York, are bringing out an American edition of Lord Dufferin's "Letters from High Latitudes," by arrangement with His Excellency, to which will be prefixed a new preface, portrait, &c. The same firm commence a series of novels, under the title of the "Lake Champlain Press Series," the first issue of which will be Mr. Joseph Hatton's story, "Clytie." Mr. Gladstone's recent pamphlet on "Bulgarian Atrocities," has just been brought out by this house.

A sequel to Miss Alcott's recent story "Eight Cousins," is announced for early publication, under the title of "A Rose in Bloom."