worren. If these is no truth in what whave raid. how is it that the younger ge tion of the community in so dividid in its opinion an to the military element in meciety? Dur young wonven-at least the maj rrity of them - are great admireris of geld lice, and 'le wearer always inspirern a certain digree of awe among them. If lee dance well or ill, sing artintically or indifferently, or talk sense or nonsenae, he is all the same "anfully nice" his society is courted and he is wooed as pernistently as though he were : keniun with untuld wealth. But what about the young men of Halifax? They have learned from bitter experience that in society ther noust cetk a lower prade than that recupied by their saters-they realize the ignominir us pmaition in which they are placed cowreg to tle army worship of their nouthers and sisters, and mowt of them. after a vain altempt to bittle against the overwhelming odds of a bright unifurm and unlimited smail salk, ahindon ancierty in disgust, and seek in lower grades. or in the clubs and here's. for that enci, interviurse which in joung men is weennd nature.

These remarkn, it is true, are not applicable to each and evi ty family in Halifax, but, in the main, thry are currect. Thise aie of courne many young men who are fortunate in having mothers and sisters p wsessed or surficient common sense to enable them to realize the uiter absurdity of thin miltary craze, but that these are the exception and not the rule is proved fimm the fact that most of our young men marry girls who are not residents of Halifax. There are many other facts in connection with Halifax acciety which we may inuch on in future issues, in the meantime sur correspendent whe desires to have his letter pulsiahed, will have his wish praififed if he kindly sends his name in confidence to this office. We have refferrd io this matter of Halifax society, not from any detire to depreciate the ufficers stationed here, but rather to gire voice to thal which ever) buly has long thought of, long talked of, but has never seen in priat.

## ART IN NOVA SCOTLA.

Present indications point to a marked increase in the attention given in this Province to painting. The signs of the times are encournging in thim particular at lrast. The collection of pictures by colonial artists at the late exhibition in London attracted very favorable notice; among the coloniea Canada stood well to the front; and Nova Scotia could well venture to hold up her head among her sister Pmvinces. And,.in fact, there are few parte of the woild in which nature has done monre towards fortering the purnuit ot art than she has dinue in Nova Scotia. In the north and eant of the Prov ince the artist finds in endless variety all the blending beauties of bake and river, hill and dale, solemn primeval foreat and neatling cheerful lomentead. Around the southern const the lover of the bold in nature can witness the askful play of old ocean among the rocky islands and frowning clifs, or take refuge in the land-locked cove along whose high, rocky shores clusiers the neat ard cory fishing village. There are few fowna in Nova Scotia whinin an hour's walk of which a painting class cannot find abundant material for shertching from nature. Certainly lialifax is highly favored in this respect The long, narmw peninsula, held in close embrace by two beautiful arms of the sea, is rich in the picturesque. leaving the peninsula, a short dive in almost any direction will bring the urtiost 10 so many good subjecces fer sketching that his only difficulty is selection.

With such advaniages for the cultivation of art, it is encouraging to notice the rapid increase in the number of art students. Mont of these engage in this suly as amateura, but there is no reason why many of these amatturs should not de:elop into distinguished professonal painters. Is setms to be a prevalent opinion that artister are penerally poor- This may be true of the najority, for necessarily a great number of them have ant sifficient patural talent to produce really valuable works. Again, antists and poets are proverbially poor financiers; and where we find an exception he is generally well fed. The poorly clad physician, the bailifrhannted journalist, and the lawyer who cheats famine through sheer force of habit, are not unheard of in these dayn; yet these scarecrows are not enough to friphten people from entering medicine, journalism or law. There are prizes in all professions, and in none are they more liberal than art. If is estimated that the French painter, Mleissonier, carns at least $\$ 100,000$ a year, and has done mofor the last thity years. True, this is the pay of a genins; but where the genius is so well rewarded, surely the talent:d need have no fears.

## TIME RECKONING FOR THE TWENTIETH CENTURY.

The thomugh and exhaustive papes on the suhjoce of Time Recknning Sor the Twenticth Century. read by Mir. Sandford Fkeming before the Roynl Soci ty of Canada at Ottawa last May, is the busis of an interesting and vigomus article publimised in a late number of the Century Magazine, and Written by Principal Grant, of Queen's College.

Mr. Fleming has devoted sone ten or twelve years to the atudy of the zubject. and his investigations and conclusions are so convincing that the enoith ocinu Institute has accepted the paper, and it will be circulated amoig all the lrarned sncieties and institutions of the two hemixpheres. It is a ampst scarching and interesting work, and it is a satisfaction to know that the ideas put forward by 3; Fkming are meeting with such appreciation and approval at the hands of scientific men everywhere. Principal Grant sinth "is shere not a necersiiy for seform in nur syatem of time reckoning?" and then proxe ds t" show that scienific men and railway managros arr emerally enavimed that there is, but that they fear that the geveral public 20 an be prepared fur what at first right may appear a tous radical chanke.
 by paitent instruction of the manses in the detriils and berm firs off the pimpoud change. In the end the re can be but little doubr that Mr Fikring's
tigation is allowed, an Mr. Fleming sugerents the heginning of the twentieth cuntury as a favis ille dale, on which wi make the starting puint for the gene. ral adryptinn of the Cosmic day of twentv.four hnurs eninnted conntinunusly. The Canadian Pacific Railwny Company has alceady ad ipted the avstem. and Principal Grant pertinently ankz why the general public sinuld mit xooner put it into practice. It must come mome day, and the monner the betier. Mr. Fleming aims at unitormity in time'reckoning, and the idea is based on coramun sence. He argues that there are no simultanenus dars on the earthis aurface except those on the mane meridian, and as the diffe rent devs are always in the varisus stapes of advancament, difficulties mus necessarily result in saxigning the preci.e perind when an event takes place. There can be no certainty wholever in regard to time unlens the precive geveraphical praition be nfecified ns ar. exponsinil fact in ennnection with the event described. Under these circumatances it must be ennceded that our prement system of notation is most defectire. Certainly it is un. scientific and ponseases every element of confusion. It producea a ingree of ambiguity which, as railmava and telesraphs become greatly multiplied, will lead to complications in encial and commercial aftairs, and prove an increaxing hindrance to human intercnurse.

Dr. Grant says, in supprating Mr. Fleming's concluainnn, "tn show how unncientific is the system ci reckuning time by onr position on the earth's surface, we have only to nidect that every meridian ennvergen at thi ponle. If we evir get there wr an take nur cinice between the dava of Bralin. Paris, Landun, New York, Winnipeg, San Francisen; Pekin. Caleutta, and as many othera as we like, and live at the same mesment of time in the dif. ferent houm, days, munths. or years of different placis."

As the new method is now in actual operation on the Canard Pacific. the general public will have full opportunity to teat its merits, and we think its universal adraptinn cannot hong he stayed. "Ifr" an Mr. Fleming kave, "Ine reforms of 46 BC., and 15882 A.D., owed their origin to the dominant necescity of removing confusion in connection with the notatinns which existed in the then counditions of the human race, in $n$ less drgree $\mathrm{i} s$ a complete reform demanded by he new condition which are presented in this age. The conclusions of the Washington mnference make or sviuinn f s the needed channe, and they will in all probability be held by futurf generations to mark an eproch in the annals of the world not less important than the reforman of Julius Cecar and Pope Gregnry""

Mr. Fleming is the tather of standard time, and this, reminds ns that the Intercuinnial seerns determined to tring the system into disrepute. Inctead of adnpting the 6oth, their pmper meridian, as a standard they have adinpted the 95 th, which is three quarters of an hour slower than the true time at Hallax, and an hour slower than the standard time of the city. This creates most vexatious and unnecessary confusinn. If the Goth meridian had been adopted, as it should have been, the important fact that the Intercolonial reaches the most easterly print on this continent would have been duly emphasized; but, as it is, the claims of the seaport terminus, whese connections have to be made with ocean steamers, are ignored, and Hoston time adopted. It is a grave mistake, and the sooner it is corrected the better.

## a Fashionable disease.

Nervousness has brenime such a prevalent disease in Germany that cflorts are now being made to enlighten the pyblic as to its cauces and remedies. But nervousness is not peculiar to Germans. We have in the Province of Nova Scotia, hundreds if not thousands of nersons whn are sulfering from nervous disonderr. but who imagine themselves the virtims of amme onganic disease, although their medical attendant assurex them in the contrary. The professional features of the matter under connaideration are not within our province, and we may well leave the symptoms and remedies to the medical practulioner, but ith causes should be more widely known, in order that its effects may be amided. It is all undeniable fact that nervousbew is an hereditary disorder and that its germs are mort sarongly dev.loped in the oflipring of consanguinenus marrisges, but the abnormal number of persons afllicted with nerviusnexs in this are may be traced to the system adupted in mudern schnols. It cannot be denied that the Jemands made uppn the pupil are severe : in many coses in severe. The children who lack the capacity 10 assimilate the requisite quantity of ste educisional aliment have to contend with difficulties quite mut of pmprotion to their powers, and. having in pay the cost in their physical health and mental elasticity, comribute the chief contingent to the ranks of the nervous:

Anong adults the overworked business or pmfresional man and the morried newspaper men are always more or kess nervous, but it is wnty, no work, that causes the mischief. And those who have atrength eaough of will ta keep mentally cool under prespure of work in the office, or under the orals and vexations of housekeeping, are rarely wifected by this modern divorder.

The excessive use of alcsholic beverages or tobacco alen unqueationably pmoluces vervousness. And as this disurder frequently impairs mental power and bodily energy of men, those whnae business or professional callinge require intellect and endurance, should bear the fact in mind.

Almose every man and worian is more or less of a hypnehondrice, imagination providing most of us with sme.e chronic disease, which appears 30 sonn an nur thurghts are turned outwards. Nervocusnens is really the cause of the truuble and in such instawex is usualis engendered by want of occupalim. Uriderwork and overwork are equally obj ctionable, the happy medium in nccupation shonid be aimed at, excess avoided and the mental and physical powers of youth taken inu. consideration. Were these whokenme trithx properly regardent, we uhnuld have less irritableness to contend with and greater capacity to enjoy the bounties of Providence.

