

issues in form, size, and general features; but in addition to having their respective values in letters, i.e., words, they even in this issue also represented in the corners by figures.

The following are their color and denominations, perforated.

1c. orange.	2c. blue.
3c. rose.	4c. green.
6c. black.	12c. mauve.
unperforated, 1c. orange.	

There is said to be an error of the three cent stamp in existence, which consists of a full stop between the words three and cents.

The 12c mauve is very often found cut in two from corner to corner, and thereby made serviceable as 2 six cent stamps.

There is in general a fair demand for P. E. I. stamps, the highest prices being respectively paid for the 1d., 9d., and 3d.

On the 1st of July Prince Edward Island joined the confederation of Canada; thereby the P. E. I. stamps were cancelled and superseded by the present issue.

A Valuable Souvenir.

Mr. A. Hayn of Darmstadt-Hesse, in Germany, has in his possession a very valuable, as well as superbly interesting stamp souvenir, if genius and skill combined can produce an article of value. It consists of a picture, 20 x 30 inches which represents Bacchus—the mythological god of wine—contemplating a foaming glass of ale. This does not appear very extraordinary, I suppose some of the readers of this article will say. Let me therefore describe it.

The picture is a life-like representation and seems to be made with the ordinary colored crayon, but instead of employing these factors the artist very ingeniously uses nothing but the ordinary postage stamps which have been and are in use at the present time. As before mentioned we see him contemplating a foaming glass of ale, but instead of red crayon or paint we discover by closely viewing it hundreds of German 10 Pfg. stamps. The foam likewise consists of some light gray stamp. His eyes are brightly black, made so by using the black 1 fr. French Stamp, and not content with this he produces the eyebrows and lashes, by cancel-marks skillfully cut from letters. His hands and face, which look considerably tanned, as behooves a free and easy god like Bacchus, are also faithfully produced by stamps of a color to match, while he sports a beautiful 4S. 1858 issue Danish moustache. The crown, of matchless gold was manufactured at France in the year 1878 when the 3c., straw colored stamps were issued. And thus each part of his apparel and form is produced by stamps of a respective color. When looking at the picture its peculiarities are not noticeable but on coming nearer and getting a close look at the picture, the person so doing is both astonished as well as gratified by the secrets which the pictures reveal to him. Mr. Hayn, the enviable possessor of the picture is a professor of music, and was presented with the picture by his many appreciative scholars—ladies, by the way—who are aware of the fact that he is an ardent collector of postage stamps.

I may at some future time more fully describe it, as I only saw it twice, and have written to him to send me a full description in regard to colors and stamps employed.