

The Home Study Quarterly

Rev. R. Douglas Fraser, D.D., Editor
Rev. J. M. Duncan, D.D., Associate Editor

Vol. XV.

January, February, March, 1909

No. 1

Sunward

A street sign was swinging in the wind. When a gust turned its letters towards the western sun, they shone like brightened gold, but as the sign fell back again, the letters showed dull and sombre.

To one onlooker, at least, the letters of the sign, one moment shining in the sun's level rays, the next, dimly seen in the shadow, carried home their lesson. They pointed to the secret of a life whose brightness falls in blessing upon others. That secret is ours, when we turn our faces to that blessed One who is named the Sun of Righteousness.



Book Talks

I. "SESAME AND LILIES"

By *Esther Miller*

The long winter evenings, with their three-fold charm, the fire, the light and something to read, are on us, and with our Library Catalogue open before us, we ask ourselves, "Which book shall we choose?" We run our eyes along the bookshelves, and soon find an answer. Here is just what we want, that bright-covered book on the lower shelf, bearing the charming title, *Sesame and Lilies*, and showing by signs of wear that it is a general favorite.

Down it comes. When we see the name of the author, John Ruskin, the great English painter and writer, we feel sure we are to have a treat. What is *Sesame and Lilies* about? For the title is a bit puzzling. Well, it is about many things we shall be glad to know of. For instance, there is a great deal about "how to get on in life", that will stand any boy or young man of ambition in good stead. There is something, too, about "getting into

good society", and how to accomplish it. This society, Ruskin tells us, is quietly awaiting us upon those same bookshelves,—kings and queens, heroes and statesmen; and all we have to do is to call and be entertained.

Sesame and Lilies is made up of two parts. The first, *Kings' Treasuries*, is addressed particularly to young men; the second, *Queens' Gardens*, to young women. Its chief purpose is to lead its readers into the "treasuries" and "gardens" which are made up of good books. Enchanting glimpses are given into Shakespeare, Dante, Milton, Wordsworth, Scott, Tennyson and many more, glimpses that lure the reader on to a closer acquaintance.

But the charming little book tells us something more than what it is best to read, that is, how to read it. We are all born, Ruskin tells us, with a right to be kings and queens, but if we live in an unkingly or unequally way, we cannot enter into these "kings' treasuries" or "queens' gardens". For it is the noble-minded alone who can appreciate what the noble minds of the past have stored up in their writings.

How to be kingly and queenly, then, is the message of the little book, and being kings and queens, as is our right, how best to enjoy the "treasuries" and "gardens" that lie waiting for us on the bookshelves.

Orillia, Ont.



Organizing an Adult Bible Class: How To Go About It

By *Rev. J. C. Robertson, B.D.*

General Secretary for Sabbath Schools

In the Organized Bible Class practically all the work of the class, except the teaching of the lesson, is undertaken by members of the