

to those whose ears and hearts are more open. There are 122 illustrations from photographs, many of them of great interest, and eight maps.

The Ten Commandments. By Rev. G. Campbell Morgan. Fleming H. Revell Company, Toronto. 126 pages; net, 50c.

The last word is never said upon the great "Ten Words," which were written by God's own finger on the two tables of stone; and few men are qualified as is Campbell Morgan to speak the word which appeals with power to the living men and women of to-day. Virile, pungent, and withal close to the very heart of the Gospel, his books reach. It is not the preacher alone, nor the teacher, but every work-a-day person who will be helped by this little volume. Speaking of the third commandment, he says: "The last and most subtle form of breaking the third commandment is committed by the man who says, 'Lord, Lord,' and does not the things that the Lord says. Prayer without practice is blasphemy; praise without adoration violates the third commandment; giving without disinterestedness robs the benevolence of God of its lustre and beauty. Let these thoughts be stated in other words. The profanity of the church is infinitely worse than the profanity of the street; the blasphemy of the sanctuary is a far more insidious form of evil than the blasphemy of the slum." And again, showing how alone the commandments may be kept: "It

is only at Calvary that man can do without Sinai, for it is only there that all purposes suggested in the code of the mountain of fire can come within the range of possibility. It is only when His love indwells the spirit, and constrains the heart, that law is fulfilled. Let Christ but reign in the life of man, and thoughts will be born, words will be spoken, and deeds will be done in love. Then in thought and word and deed, law will be fulfilled."

The Great-Painters' Gospel. By Henry Turner Bailey. W. A. Wilde Company, Boston. 66 pages, 166 half-tone illustrations, \$2.00.

The "half-tone" process of reproduction, which makes such illustrations as this book contains possible, is proving an excellent help in Bible study. To see through the eyes of a great artist is often to obtain a new revelation of truth and always to receive some fresh illumination. The editor of "The Great-Painters' Gospel" has grouped 166 of the masterpieces around the various incidents in the life of Our Lord Jesus Christ, with brief and suitable comment. For example, for the visit of Jesus to Jerusalem at twelve years of age and His disputing with the doctors in the Temple, we have pictures by O. Mengelberg, H. Hofmann, Emile J. Lafon, Holman Hunt, and W. C. F. Dobsen; for the Sermon on the Mount, Gustave Doré, Hofmann, and Le Jeune; and the Crucifixion, Hofmann, Munkacsy, Rubens and Gerome. The mechanical work is vouched for by the name of the publishers, as is also that of their extensive series of separate Bible pictures which are sold at the marvellously small price of a cent a piece.

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