

left the old and the new church of Sie Anne de Beaupré; in the upper portion, St. Anne and the Blessed Virgin and, in the lower, St. John the Baptist. The moulding around the central reliquary is likewise of chased gold repoussé by hand. Two jewels set in bezels are placed in the upper part of St. Anne's medallion and in the lower portion of that, St. John the Baptist. In the bottom of the box is a gold plate with a ring also of gold, ornamented with twenty eight brilliants and an engraved and enameled inscription. Four gold rings at the back allow of the reliquary being attached by means of a small chain.

This reliquary which is of great artistic richness and very fine in appearance, has been most carefully made. In addition to its artistic and material value, St. Anne's reliquary is an object well deserving the pilgrim's attention and veneration. Who has not admired the many *ex-votos* collected and preserved in the treasury of the Basilica during the past twenty years? Who has not heard with emotion the relation of the fact of the spiritual or temporal grace that has given rise to the gift? These articles, such as watches, chains, bracelets, ear-rings, finger-rings and other jewelry spontaneously



A fragment of St. Anne's arm