

This, however, we may be able to do in our next issue. Meantime, we have much pleasure in expressing our obligations to Mr. Bourihot for his industry in preparing the admirable paper he has given us, and we beg our readers to refer to the interesting series of which it forms a part.

WITH the next issue the CANADA EDUCATIONAL MONTHLY will begin a third volume, and, it is hoped, enter upon a further period of prosperity and usefulness. Owned, and, in the main, conducted by teachers, it is the aim of all connected with it to make the publication indispensable to teachers. If it has a claim at all for support, it lies in that fact, with the additional one, that the design of its promoters is to make THE MONTHLY a worthy and independent organ of the profession. That the founding of the publication has been a new departure in educational journalism, and has won commendation and success for what it has aimed at and accomplished, the establishment of one serial upon its own model, and the announcement of another, is decisive proof. In the interest of education we have hailed the appearance of one and shall hail the coming of others, if the motives that have led to their projection be but disinterested and their literary management good. Before receiving support, however, this test should be applied and acted upon. On these grounds we ourselves have appealed, and still appeal, for the support by which such enterprises can alone be prosecuted. But it should be remembered that the field for professional magazines in Canada is limited, and that teachers, however enthusiastic in literary matters, can ill afford to support more than one publication. There can be little encouragement, therefore, for many projects, and competition means a precarious existence for all. Publications issued as business organs, of course, may be sustained by their owners for the purposes of trade. But these can be of small service to the teacher, and of no value as an independent exponent either of him or his cause. Of advertising journalism the profession, we

should say, has had enough. Let it support what disinterestedly speaks in its name and seeks solely the benefit of its cause and work.

RODS IN PICKLE.—The Home Secretary is not the man to let grass grow under his feet when he has an object to achieve, and has made a start towards it. Closely following on his letter to the mayor of Manchester on the subject of the treatment of juvenile offenders, appears an announcement that a supply of birch rods is on hand and ready for distribution among the various police courts. The rods are described as being rather more than a yard each in length, and as being well suited for their purpose. At every police station a constable is to be appointed flogger-in-ordinary, but the small culprits it will be his duty to operate on are not to be left entirely to his tender mercy. Billy Jones who lets off a squib in the street, or makes a slide on the pavement, and is sentenced to six strokes of the birch, will have his medical attendant present, just the same as the Old Bailey ruffian who is doomed to the Cat. Contrasting the English method of dealing with juvenile criminals with that of the Dutch, George Augustus Sala, in the *London Illustrated News*, says: "Boy burglars, boy pickpockets, boy robbers of tills and filchers of tradesmen's goods, and boy and girl 'hoodlums' (to use a Californian term) swarm in our midst. Boy roughs pelt each other; and the public at large, with stones; the Board School boys, as soon as school is over, gather in gangs in the streets to indulge in free fights with the children of other schools; and the railway companies are fain to employ detectives to watch for the fiendishly mischievous urchins who are in the habit of placing stones or pieces of wood on the rails with the view of upsetting trains. And with all this it does not seem that we have yet mastered the ABC of how to deal with juvenile offenders. Is Parliament really 'the collective wisdom of the nation?' I confess that I am growing somewhat sceptical of that pseudo-sapient common-place."—*Ex.*