

MODEL TEACHERS IN
RURAL SCHOOLS"Espeth Wilson" Voices a Protest
Against Present System.

With the opening of the school term after the long midsummer vacation is heard again the protest of those young people holding only a model school certificate, and who, even if fortunate in securing a school, keenly feel the insecurity of their position. However, in imparting knowledge to the entire satisfaction of those immediately concerned, all must be laid aside at a word from the public school inspector. The "model" teacher may at any time be superseded by a fully qualified teacher holding a higher certificate, yet one possibly sadly lacking in those natural gifts so essential to successful teaching.

It is urged, since training alone can never produce a successful teacher, that if ratapayers—who really are those most concerned—desire to continue a full term with the teacher of their choice, they should be privileged so to do, and thus avoid changes so often detrimental to the progress of the pupil. Instead we find even a petition, fully signed by ratapayers, set lightly aside by the P. S. I., who assures us the time is fast approaching when public school boards will be obsolete. In this we feel that the worst is yet to come—with regard to the welfare of rural public schools.

ELSPETH WILSON.

OLD SONGS
AND POEMS"There's a Dear Spot in Ireland," or
"We Left Dear Old Ireland Be-
cause We Were Poor."

There's a dear spot in Ireland I long to see,
The place I was born in, sure it's heaven to me;
Where in childhood's days o'er the green turf I've roamed,
With my brothers and sisters, 'twas a bright, happy home,
And it's little we had, but my old mother dear
Put a kiss on my brow, bade me be of good cheer,
For when misfortune threatened to cross o'er our door
I was forced to leave Ireland because we were poor.

Chorus—
Because we were poor,
Because we were poor,
I left Ireland only
Because we were poor.
(Repeat chorus.)

I will never forget the bright morning
When I left the dear place home my sad heart did mourn,
As my poor widowed mother that day said to me,
With a tear, "Good-bye, darling; fare thee well, my boy dear."
And my brothers and sisters took me by the hand
And bade me do right where'er I might stand.
The shadows of poverty darkened our door,
And I left home and dear ones because we were poor.

The sad news has reached me, my poor mother's dead,
"God bless and protect him!" were the last words she said,
And the ring father gave her she sent it to me,
A far brighter gem than diamonds could be.
And my brothers and sisters I've sent for them here
I am longing to see them, they'll come, never fear;
And we'll make a new home on America's shore,
Where happy we'll live even though we are poor.

The best way to clean the bean pot:
Fill with cold water, put in some kind of washing powder and cover tight.
Put on the stove and let it come to a boil. This will make it easy to wash.

It is a good idea to put a heavy Turkish towel on the bottom of the dishpan when washing fine china or glass.

CASTORIA

For Infants and Children
In Use For Over 30 Years
Always Bears
the
Signature of *Dr. H. H. H. H.*

Redbath
PACKAGE SUGAR

"A 5-lb. Package of
Redbath" means Canada's
finest sugar, clean and pure.

"A quarter's worth of Sugar" may
mean this—and it may not.

Don't take chances—get the Package!

Redbath is put up in
2-lb. and 5-lb. Sealed
Cartons and 10, 20,
50 and 100-lb.
Cloth Bags.



Canada Sugar
Refining Co.,
Limited,
Montreal.



HOW TO LIVE
WELL
AND SAVE THE
PENNIES
DURING THE
WAR

LITTLE HINTS TO
HELP THE HOUSE-
WIFE SOLVE HER
PROBLEMS FROM DAY
TO DAY. WRITTEN
ESPECIALLY FOR
ADVERTISER WOMEN
READERS.

Stewed Sheep's Heart.

Two sheep's hearts, two ounces fat salt pork, two tablespoons minced onion, two tablespoons flour, one teaspoon pepper, one and one-half pints boiling water, salt.

Split and wash the hearts, season them with the salt and pepper, and roll them in the flour. Try out the pork, and add the onions to the pork fat and cook them ten minutes. At the end of that time remove the pork and onions to a steaming pan and fry the hearts in the fat. Transfer hearts to the stewpan. Rinse the frying pan with the water, which should then be poured over the hearts. Use the flour that remains after the hearts are rolled to thicken the broth. Cook the hearts in the gravy for three hours, being careful to keep the temperature just below the boiling point. At serving time the hearts are usually sliced and the gravy poured over them.

Baked Breast of Mutton.

Sew up a breast of mutton in a very thin cloth, put it into a stewpan, pour over it enough cold salted water to nearly cover it, and let it simmer, allowing 10 minutes to each pound. Then take it out of the stewpan and out of the cloth, put it in a baking dish, rub it over with mutton drippings, butter or savory fat; sprinkle some flour over it and bake for one-half hour in a hot oven, basting frequently with its own broth. Five minutes before taking it out of the oven strew fine dry

bread crumbs thickly over it, put little bits of butter here and there, and let it brown. Serve with a brown sauce made from the broth in which the meat was cooked.

Mutton and Potato Pie.

One pound mutton from the shoulder, one onion, one-half cup flour, one carrot, six medium-sized potatoes, one teaspoon baking powder, one tablespoon butter, salt.

Cook the onions, carrots and meat together in water enough to cover. Boil the potatoes separately. Reserve enough of the potatoes to make a cup of mashed potatoes. Cut the remaining potatoes and the other vegetables and meat into small pieces, and place in a baking dish. Cover with some of the broth thickened with the flour. Mash the remaining potatoes. Add butter and salt. Mix with the flour which has been thoroughly sifted with the baking powder. Spread this mixture over the ingredients in the baking dish, and bake in a hot oven until the crust is brown.

Fried Crumbed Mutton.

If thin pieces of mutton, either raw or cooked, are dipped in flour, then eggs, and then in crumbs and fried in deep fat, they lose less moisture than if broiled or pan-broiled. This method is especially suitable for ribs chops, thin loin chops or small pieces cut from rare cooked meat. Thick chops would hardly be cooked through by this process.

Cynthia Grey's Mail-Box

[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn. No letters can be answered privately.]

How to Bleach Celery.

Dear Miss Grey,—I am an interested reader of your page in The Advertiser, and especially enjoy the old songs and poems.

As you seem to be so good natured about answering requests of all kinds I venture in with a few.

Would be glad if some of your readers could tell me just how to bleach celery by using boards, and when is the proper time to put them up?

And I also would be glad to get the words of three old songs: "The Three Maids of Lee," "The Exile's Lament," or "The Exile's Prayer" (am not sure which is the title), and the third I have heard called the "Tramp Song," the words of one verse run something like this:

"Long ago I was peaceful and happy,
But now they are gone and I'm all alone,
With no one to pity me or cheer."

Thanking you in anticipation,
S. J. W. J.
Ans.—1. You can successfully bleach celery with boards on each side of row, and when the plant is of fair size is a good time to commence. Many grow-

ers say that the celery has a sweet, more nutty flavor if bleached in earth. Have fine earth on each side of row. Gather the plant closely in one hand and gently upend the earth up to near the top, taking care not to allow earth to get into the heart of the plant. If weather becomes very dry water only at roots and avoid watering tops, as this might rot them.

2. Thanks for your appreciation of the old songs. I hope we may secure for you the ones you request.

Turpentine and Clothes.

Dear Miss Grey,—I read your column with much interest, and as you have very kindly answered my inquiries in the past call again:

1. Recipe for canning corn.

2. Will turpentine whiten the clothes if put in the boiler and boil white clothes in it?

3. Could I receive through your column the words of an old song, "A Stump in Time Saves Nine?"
Thanking you in advance, D. K.
Ans.—1. As a recipe appeared yesterday in this column I feel that I need not repeat it today.

2. This is an old method of whitening clothes, and apart from the fact that it gives them a disagreeable odor is quite effective. Many housewives prefer to use a little javelle water.

3. Your request is referred to our readers.
In regard to your other queries, address Col. Hodgins.

One on Father.

Dear Miss Grey,—Could you or any of your readers give me the words of the song, "When Father Put the Carpet on the Stairs"? Have tried hard to procure this place in many music stores, but have been unsuccessful.

2. What do the names Lucy, Mabel, Evelyn, Mura and Jessie mean?
Thanking you in advance for my answers, I remain,
A VISITOR.

Ans.—1. The title of the song would rather lead one to think that "father" found the stair carpet rather difficult. Can any reader favor us with this? I tend to save them. Can you suggest any way of keeping them besides a kind of scrapbook to paste them in?

2. Lucy, born at break of day; Mabel, lovable; Evelyn, lively; Jessie, wealth.

Woman's Page First.

Dear Miss Grey,—This is my first letter to you. I always look at the Woman's Page first thing when I get the paper to see what the song is. Have seen many familiar old songs, and would be much obliged if you would publish "The Lovely Lass o' Inverness" and also "The Girl in the Gloamin'".
Thanking you in advance, I am,
SCOTCH LASSIE.

Ans.—Glad you like the old-time songs. Can any reader supply these?

She's a Farmer's Wife.

Dear Miss Grey,—As my first letter escaped the waste basket. I take a little more course this time. Many thanks to you and the reader who sent in the song I asked for. I am saving all the old songs, have only missed three, and such a collection of all kinds. I intend to save them. Can you suggest any way of keeping them besides a kind of scrapbook to paste them in?
I am sending the words of two songs. One was asked for some time ago, and the other was asked for since, viz.: "There's a Dear Spot in Ireland," or "We Left Dear Old Ireland Because We Were Poor," and "The Church Across the Way." I hope you can read them. Say, I have often wondered what

Two
Stores150 Dundas
Ladies' Ready-to-Wear
and MillineryGRAY'S
Limited140 Dundas
All Other
DepartmentsTwo
Stores

37 Fall Suits Just Received
Now on Sale at \$10.00

BLACK, NAVY, COPEN, ALICE, GREYS, TANS, BROWNS,
MAHOGANY, SERGES, BROADCLOTHS, TWEEDS,
DIAGONALS, CHEVIOTS.

New Style Coats,
Long Tunic Skirts

The above suits are well worthy of your notice. Come today or Saturday for your choice. The styles and colorings are very pretty. The long tunic skirts come only in navy and black cheviot. But all the other colorings are made with pleats, giving the effect of a long tunic style. Sizes 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42 and 44. \$10 each. Three other special suits at \$12, and two others at \$15 each. Take advantage of this special opportunity.

New Long Tunic
Separate Skirts

Our showing of New Dress Skirts include a large variety of long tunic styles. These are mostly in Navy and Black Serges. Selling at from \$3.00 to \$10.00 each

Sale of White Wool Blankets

40 pairs of White Wool Blankets, which we have bought at a very low figure, will be placed on sale as a special for the opening of the blanket season. In most of these each blanket is finished separately instead of being joined. On sale Saturday at \$2.75 pair

Down Filled Comforters

Very pretty coverings, bordered with two rows of plain colored sateen. A very exceptional value. On sale at \$4.95 each

Our Elevators

On account of the very poor service our elevators have been giving us we are having them replaced by a new and different style of elevator. Consequently we have had, at considerable inconvenience to our customers and ourselves, to move our third and fourth floor departments into the two ground floors of our old store, at 150 Dundas street. We are sorry that we have to in this way separate these departments, and we trust that our customers will overlook any inconvenience they suffer on this account.

Clearance of Fancy Linens

Embroidered Shams and Tea Cloths and other lines of fancy linens. Worth regular 50c. To be sold Saturday at 25c each

Brocaded Kimono Cloths

Beautiful new Brocaded Kimono and Bathrobe materials. The latest novelties, soft as velvet, in rose, pale blue, tango, navy, dark and light red, alic blue, and purple. Exceptional values for 25c yard

Visit Our Second Floor, Dressgoods Department, 140 Dundas Street

Two Stores

GRAY'S
Limited

Two Stores

"Lover of Kind Words" thought of all those answers. She surely got all sides of the question answered. I am sorry you have not a "really, truly husband" of your own, so that you could solve the problem for her.

Say, Miss Grey, I have been rather disappointed lately. I thought we were going to have some "pioneer letters" in "our Folks Corner." I am sure most of us would enjoy them, and the younger generation would in a small degree know what the old settlers did to give to them the noble heritage that we have. Hoping the songs are the ones asked for, I am a FARMER'S WIFE.

Ans.—1. I am glad indeed to have you visit the Mail-Box again, and am sure others also will enjoy your cheery letter. No, I am afraid that no more original method of saving the songs, other than the scrapbook, has occurred to me. Has any reader conceived another method? Thank you for the words of the songs.

2. Yes, I wondered about it, too, perhaps, but I see this she may write and tell us. As to the "husband," you see, if I had one, I should scarcely be editing this column of The Advertiser, and the solving of such problems would fall upon my successor!

A Missionary's Education.

Dear Miss Grey—I am a daily reader of The Advertiser, and would be delighted if you would be so kind as to answer these questions:

1. What education is necessary for a lady missionary?

2. Do you consider basketball a rough game for girls?

3. Can you give me a recipe for chocolate fudge?

4. Do you think I am a good writer for my age?

5. In introducing a gentleman to a lady, should you present the lady first?

6. How often should one wash the hair?

7. How could one prevent the hair from becoming oily?

Thanking you in advance for the answers, I remain,
THE FOREST FAIRY.

Ans.—1. Many lady missionaries are college graduates, but this is not always the case. A special course, generally obtained at a deaconess' training school, is, however, a requirement. This course may include anything from Bible study to a knowledge of medicine, or from dietetics to higher criticism. If you are desirous of entering this work, I should advise you to have a talk with your clergyman or his wife.

2. It is rather a strenuous game, but a splendid form of exercise for the average schoolgirl, and indeed, older girls as well.

3. Two cups of sugar, two-thirds cup milk, tablespoon of cocoa, lump of butter, bring to a boil, stirring often; let boil hard for ten minutes or so; test by dropping a little into cold water. If it forms a soft ball it is done; remove from fire, add a little vanilla flavoring and beat until smooth; pour out quickly into buttered tins.

4. Your writing is fairly good.
5. Always present the gentleman to the lady, say "Miss Blank, let me introduce Mr. Snow."
6. Depends upon the condition of the scalp; if oily, once in two weeks; if dry, once a month.
7. A very good way is to keep some bay rum at hand. When combing the hair, apply a little, and it should help keep it fluffy.

Kaiser a Villain.

Dear Miss Grey.—I was pleased to see a place in The Advertiser telling us a little about the make-up of the Emperor of Germany. He seems a villain from childhood—needed more strap-

Was his father a good man: if some difference between him and his father, what was it, and the cause?

2. Could you give me a nice recipe for pickling small beets—a sweet pickle? I would like an answer before they get large or old.

3. Please tell me how to care for Rex begonia and other begonias. How and when to report and so on.

4. I have a nice fern in morning it is covered with webs. How can I destroy small spiders?

5. Would like old song "Roll On Silver Moon." Can I get music of it, and of "Pass Under the Rod?"

REX B.
Ans.—1. I am sorry you have not a German history of some description, for you would find the varied story of that Empire most fascinating. Yes, the present Kaiser's father, Frederick III, was a good man as far as emperors go, and his accession was long-looked forward to by the Germans. Their hopes were blighted, however, by the sad death of Frederick, whose rule only lasted 99 days. He died from cancer of the throat. The trouble between Frederick III and his father, William of Prussia, and later between the present Kaiser and Frederick, arose largely through political and military differences. Kaiser William, as has lately too well been proved, possesses the domineering, aggressive nature of his grandfather.

2. Your letter was not dated and in some way got among other, more belated correspondence. I hope the beets are not too old for you to try this recipe:—Boil until tender; plunge in cold water and remove skins place in jars and pour on a hot, rich syrup of vinegar, sugar and spices to taste. Use if preferred. Two pounds sugar to a quart of vinegar is a good proportion for the syrup.

If your beets are now to large to pickle whole, they are equally nice if cut in quarters, or halves.

3. An authority says the best time to report them is in the spring, summer or early fall—no later than September. Begonias do best in a rather sandy soil enriched with well-rotted manure or leaf mould. Be careful to advance the size of the pot slowly; a small plant will not do well in a large pot. Begonias do best in a sunny window; water every second day at least.

4. Ferns do best in well-drained, loamy soil; they need light, but not much sun; if in a jardiniere, keep the pot standing on a block of wood or cork, and keep the soil moist.

5. Keep your ferns in a temperature never less than 55 or higher than 65 or 70 at the highest. For the spiders, sponge or spray with weak tobacco water, then with clear, cool water, springing the underside of the fronds well.

5. Referred to musical readers.

Old Songs.

Dear Miss Grey—Will you kindly publish the words of a few old songs for me, viz.: "Amber Tresses Tied With Blue," and I think the name of the other is "On the Banks of Penpenaw," a few lines of which are:

"He courted me, he flattered me,
He said I'd be his queen;
But he left me broken-hearted on the banks of Penpenaw."

Hoping to see those soon, I remain,
M. K.
Ans.—Referred to our readers.

Advertiser Patterns



1043—A Neat and Appropriate Frock for Mother's Girl—Girl's Dress with Lining, and Long or Short Sleeve, in raglan style.

Blue serge with figured silk in lining and white, is here shown. The lining fronts are overlaid at the upper part, to simulate a vest, that meets the shaped collar. The sleeve is good in wrist or short length. The skirt is a four-piece model. This pattern is also good for velvet, corduroy, silk, volles, cashmere, crepe, galatee, gingham or percale. The pattern is cut in waist sizes: 8, 10 and 12 years. It requires 3 1/4 yards of 44-inch material for an 8-year size.

A pattern of this illustration mailed to any address on receipt of 10c in silver or stamps.

BETTER THAN BUTTER
NICER THAN JAM
Sold in Jars
10c, 15c, 20c,
and in 24-lb. pails.

CAUTION—Be careful to inclose the above illustration, and send size of pattern wanted. When the pattern is sent measure your need only mark 32, 34, or whatever it may be. When in waist measure, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When misses' or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "yards." Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents, in cash or in postage.

ISN'T THIS ROMANTIC?
Two toes loved by four corns for five years and sentenced to die by five applications of Putnam's Corn Extractor. If you want to cure corns, "Putnam's" is the only thing—try this painless remedy, 25c at all dealers.

"He courted me, he flattered me,
He said I'd be his queen;
But he left me broken-hearted on the banks of Penpenaw."

Hoping to see those soon, I remain,
M. K.
Ans.—Referred to our readers.

RIDDLES.

When are true words also sweet?
When they are candid (candied).

Which is the heavier, the full or the new moon, because the full moon is a great deal lighter.

Why is an alligator the most deceitful of animals?
Because he takes you in with an open countenance.

Which of the constellations reminds you of an empty fireplace?
The great bear (grate bare).

RESTORE BLACK LACE.

To restore the black lace make it quite wet with warm water and ammonia, about one teaspoonful of the latter to a pint of water. Cover with new black crinoline and press with a hot iron. If not too rusty the lace will be again a good color. The dye in the crinoline comes off when damp and adheres to the lace.

Black satin may be sponged with strong black tea and be left to dry unless very much wrinkled. In that case press upon the wrong side while still damp, but not too wet, with a hot iron. If only slightly soiled sponge the satin with gasoline, using a little good white soap. Apply just as if using hot water instead of gasoline and rinse off with clear gasoline. If the satin is much discolored wash in a suds made from good white soap and warm water. When clean rinse in clear, warm water first and afterward in slightly blued cold water—that is, if the satin is quite yellow and a white tint is desired. Do not wring tightly but hang up wet, then only a slight pressing upon the wrong side later on will be necessary.

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