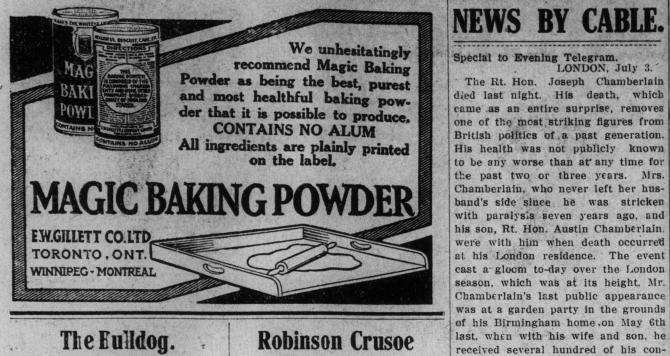
THE EVENING TELEGRAM. ST. JOHN'S, NEWFOUNDL AND, JULY 4, 1914-9



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Next Week at the Crescent. The bulldog is

an ugly bird; his Next Monday and Tuesday at the appeared very emaciated and feeble bandy legs are Crescent Picture Palace afternoon and when he lifted his hat to his friends most absurd, his evening, popular prices, the remark- and neighbors in acknowledgment of tail declined to able three reel production; "Robinson their salutes. grow; his insol- Crusoe" will be shown for the first

stituents The aged statesman was

wheeled around out on the lawn, and

ent and wrinkled time in this city. The great picture HENLEY-ON-THAMES, July 3. face would be is voted the most successful produc-All doubts as to the destination of accounted la dis- tion of the Bison Company and a big the grand challenge cup this year grace to a n y treat is in store for all those who were dispelled to-day, when the Unbeauty show. The will witness it. The entire story ion Boat Club of Boston defeated the bulldog's not a from beginning to end as told in the Mayence Rowing Club, and Harvard playful purp; he book is illustrated and acted to per- secured the second eight-heat against

dcesn't stand on end and chirp, fection. To make this picture the Winnipeg in the semi finals. The and chirp, nor gambol foolishly; success it is no expense was spared prediction of Robert F. Herrick, the he seems to take a somber view of and it has been one of the most costly American coach, has thus come true, mundane things - including you; subjects we have ever seen here con- and two American crews will row up that's why you climb a tree. He trary to the opinion of many. The the course here to-morrow in the finguards his masters household gods, prices in vogue on all ocasions at the al, for the edification of English oarsand would, against the greatest odds Crescent will be the same. An addi- men. Both American combinations that might be marshaled there; and tional comedy picture and a splen- did the distance of 1 mile 550 yards when he casts his bloodshot lamp up- didly illustrated song will make up a in fast time, 7 minutes flat, which had on an agent or a tramp, that tourist most enjoyable performance. been beaten only on three previous occasions. Their performance, there-

says a prayer. He's not a, pet for bloodless chaps; he has no place on ladies' laps, no ornamental use; he seems to say, with lip uprolled, 'Don't bother me-if I take hold, you'll never

fore, gave promise of a great race to-Where Responsibility Lies. morrow. Although Englishmen pre-

fer the Harvard style and conditions No matter how large, or how small, to that of Boston, after to-day's race, jar me loose!" Because we know a business may be, nobody can deny Obetes, coxwain of the Boston crew, that its Office is the nerve centre of said, "We got all the lead we ever that deadly grip, and fear the, jaws the firm. Every transaction, import attained in the first fifty strokes. We that never slip, we give him right of ant or trivial, must be recorded at could not get away from them." way: when he comes forth and says, the Office. An order is received at Harvard and Boston row off to



Iheatre

ville Theatre.

Great Feature Drama,

MAMMA.

Great Western Drama,

JOHN R. BENNETT,

Ex "Morwenna,"

Colonial Secretary

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