The Evening Telegram, St. Johu's, Newtoundland, June 9, 1910-2.




Whict Was
The Heir? ©

 | question of my marriage settled and | muttered something like a threat |
| :--- | :--- | :--- |
| made plain. In fact, I dont mean | then her eyes closed, and she fell in- |
| to a drowse. |  | yo remain as 1 am any longer. It tell $\begin{aligned} & \text { Sidney looked back at her from the } \\ & \text { you plaing I intent to announce my } \\ & \text { marriage to-morrow, to lot the earl }\end{aligned}$ door and drew a long breath of relief marriage to-morrow, to let the

and all the world know that I
your legal wife. I don't care wh your
er he
You'
essat
thatNen re the heir to the title and
estates-1 know enough to know
that- MENTHOL

 of being -not your wife. be beigg
think $I$ am going to
I I go to Starborough to-morrow He thought for a moment rapidly; then he forced
shrugged his shoulders.
$\qquad$ everything; anyway, we'll risk it
we'll goto the earl together in the morning, and perhaps he won't
hard as we were afraid he would Is that champagne there? Give me a
glass, will you? 1 Im half knocked up with the wcrry on
trayelling at night:.
$\qquad$ sutfered the caress, took it coldaly,
and with a gestore of dislike and dis gust, put hitte guessing what a Juda
kiss it was.. His touch, his presence, das abhorrent to her; for there. ha
been less love or passion on her part

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少荡- When this mark is on the outside of a paint-
can, be sure that what's can, be sure that what's
inside is the paint it will pay you best to put inside or outside of any
building. It's your rmanence. Trust it-you're surely safe.


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## charmiax xul



and stupid. He watched her covert

1y. $\begin{aligned} & \text { i Now you lie down a little while, } \\ & \text { he said. Here let me put the cush }\end{aligned}$ | ions confortable for you. Int ring fo |
| :--- |
| them to put somesuper on, while |
| tho and have a wash-1 want it badlu | go and have a wash-I want it badlv

enough. 1 Il fud that certificate or for
you, too. I think it is in my dress-
 But Rachel, like one distraugh,
pushed past her, tore down the stairs
and out into the night,. Sne paused 'My husband -where is he?' broke
trom her quivering lips. The policeman was stil rhere.
Are you akking for Mr. Richarc
ma'am? he asked. the cliff walk.'
Rachel. sped past him. A fly was
crawling along the road, and she hail.
 There was a nearly full moon, some
times obscured by light clouds, and cimes obscured by light clouds, and
the wretched woman leant forward,
her long, ungloved hands gripping her knees, her distended eyes scanning
the faces of the men she passed. It the faces of the men she passed.
was late, and the passers by grew less
frequent. Saddenly, as the moon was for a moment unobscured, she saw a
tall, thin figrere siliouetted against the
sk, sky. I was Sidney. With a cry o
satisfaction-a vidictive cry - she
rose to stop the fyman, paid him and rose to stop the fymman, paid him, and
got out and followed Sidney slowly got out and followed Sidney slowly
and stealthily. The fy tyan watched her for a mo
ment or two, then, with a shrug of
his shoulders and a "Going to be his shoolders and a "Going to be a
row, I should say!" turaed his horse and drove back towards the town.
Rachel stole atter Sidney for son Rachel stole alter Sidney for som
distance without attracting his atten
tion. She was half mad with fury for robbing her of her jewels, her
dearly loved jewels, was like robbing
the leopardess of her cubs. Even the greater wrong she suspected
had done her dwindled, in her con fased and ill-balanced mind, to in
significance besides this actual the
of the things she loved better tha of the things she loved better than
her own soul. She hated him she
hated him! As he strode on there before her he was so abbsorbed in
thought, so little suspicious: of being
followed, that he did not hear he", didowed, that he did not hear he
did nound; and he reached a point of the narrow walk along the
edge of the clif where a road diverg.
ed: there he hesitated to edge or the clif where a road diverg
ed; there he hesitated for a momen;
and in that moment she overtook him and was upon him.
'You thief !')


## mean hound ! you thie Give them back to me

He shrank back and gazed at
his face white, his lips working.
(What do
'What do you mean by followin
me?' he stammered., 'Go back
've business-'


Until Half a Botlle of Father Moriscy
Lniment Curad Hls Shoulder.




| cmam mis nuem | C |
| :---: | :---: |
| m | THA |
| ambex mome | POS |




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