

IRELAND'S HORROR.

Circumstantial Details of the Phoenix Park Butchery.

The Plot and Who Helped to Carry it Out.

CAREY'S EVIDENCE IN DETAIL.

Carey spoke in a voice so low that the prisoners in the dock cried, "Speak up."

REMOVE ALL TRACES.

James Mullett was to be chairman. Foster and Earl Cowper were named among those to be removed.

EARL COWPER WAS TO BE SEEN.

Early in December witness went to Phoenix Park with Curley and there met Mullett and Walsh, who were watching the Chief Secretary's house.

WATCHED DAYS AND NIGHTS TO MURDER FOSTER.

On one occasion he escaped by waiting aboard a steamer at Kingston. Previous to that time an arrangement had been made to remove Foster at the corner of John street on his way to the Castle.

With himself were stationed Leonard McMahoon, Brady, Kelly, Curley and Martin.

On the night that Foster left Ireland fifteen Invincibles actually followed him to Westland Row station.

CONCENTRATED THEIR ATTENTION UPON BURKE.

All the prisoners on May 6 met in or about Royal Ark tavern, except James Mullett, who was in prison.

CREATED A PAINFUL SENSATION.

By saying he had two of his little children with him in the cab on the morning of May 6 when he was going in the cab to the park, and was accompanied by Joseph Hanlon and Smith.

SAW SEVEN MEN MEET TO GENTLEMEN.

Curley, Joseph Hanlon, and Fagan were first, Brady and Kelly next, McCaffrey and Delaney came after.

HE HAD STABBED BURKE.

and afterwards settled Lord Frederick Cavendish. After that he went back to Burke and put a knife in his throat.

WIRED THE BLOODY KNIFE ON THE GRASS.

Curley waited until the murderers were on the car, and then got into the cab and came to Dublin.

THE ARRANGED SIGNAL.

with a white handkerchief. Curley, he said, directed the arrangements at the scene of the murder.

THE NEXT NIGHT BUT ONE AFTER THE MURDERERS THE KNIVES WHICH THEY HAD BEEN COMMITTED WERE PRODUCED BY BRADY.

THE KNIVES WERE DESTROYED. THE BLADES WERE BROKEN INTO LITTLE PIECES AND THE HANDLES BURNED.

Beauty in Court.

Philadelphia, Feb. 4.—Louise Montague, Forepaugh's \$10,000 beauty, insisted on being transported from town to town in a section of a parlor car.

After being sworn she was allowed to sit near her lawyers. She told how in 1881, Mr. Forepaugh advertised that he would give a prize of \$10,000 for the most beautiful woman he could secure to ride an elephant and impersonate Lalla Rookh in the street pageant of his show.

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Mr. Forepaugh informed her that she would have to travel in a state room with a number of other women. She declined to room with anyone, because it was not according to contract.

"No, sir," replied Miss Montague very emphatically. She admitted, however, that during the season of 1881 she had occupied a stateroom with two or three women performers.

Mr. White passed, stroked his beard thoughtfully a moment or two, and then in quiet tones said: "Miss Montague, when Mr. Forepaugh informed you that he had changed the interior of the sleeping cars, and that you would have to room with Miss Renz, didn't you reply, 'I'll see you damned first?'"

"Sir!" retorted the beauty, flaring up. The lawyer repeated the question with great composure, and she answered: "No, sir, I never use such language."

Mr. Shakespeare revived her with a glass of water.

A pie as a part of speech is a pronoun, as it stands in the place of a noun, not very objective, most always neuter, unless too old, and agrees with any person who is not sick.

They are generally round one way and very flat the other. When they are cut they assume a triangular shape, until they are eaten, and then we don't know what shape they have.

A three-cornered piece of pie is about as convenient a thing to eat as one ever closed tooth on, and licked one's lips afterwards. That is sharp end foremost.

The only trouble is you don't know when to bite it off; for the mouth naturally widens as the wedge goes in. The composition of pies is dough and something else—that that something else is or should be has never been definitely settled.

You can make them out of most anything that grows in the garden, except thistles and burdocks. A boy told me that his aunty made a thistle pie, but the boy said a lie one day before, and I can not trust him since.

I have seen pumpkin pies made out of apples that I liked very much. I remember one I saw once; it was not a very large pie, but it was got up in great style.

It was made on a white plate with a blue edge. The under crust was made of dough, and was very thin; the inward was just lovely. They were made of what they called mince-meat and a little sugar sprinkled over it.

The top or upper crust was made of dough rope yarn, laid across like the slats of a bed. Oh, it looked lovely! Around the edge was a hoop of dough laid partly over the edge of the plate and about an inch on the fragmentary meat. It was ornamented around the outer part of the hoop with an impression made by pressing it all over with a set of false teeth before it was baked.

Another neighbor had commenced ploughing, but soon learned that the old stub of a plough-point could not be made to enter the hard places in his field, so he hurried off to get a new one.

During the winter he had been to the city several times, when he could have purchased the share and thus saved half a day, and 65 cents for his fare on the cars.

Two weeks after the grass was fit to cut he took out his machine, but before he could start it he was obliged to go to the city to procure a new knife for the cutting-bar, which required another half day and 95 cents, besides other losses.

By being "a day behind" he failed to get his hay ready for the barn in time to avoid damage incident to a drenching rain.

Run continued, and the weather continued lowering and unfavorable, until his crop of hay was rendered almost worthless for fodder.

He had not been behind-hand that one day, which was spent in fitting up his mow, every pound of hay could have been secured in prime condition.

That loss is the value of his hay by being damaged by a long rain amounted to more than \$40.

When the vernal seedtime had almost passed neighbor Tardy woke up to a sense of the propriety of sowing millet on a few acres.

So he started to the city to purchase seed. But, just before it was received at the station, a long period of wet weather set in, which rendered it necessary to defer sowing until the latter part of May.

Sowing late, immediately after a long period of wet weather, which was succeeded by a drought, was the cause of a light crop.

Poultry Suggestions.

It is well, in cleaning out the poultry houses, not only to take droppings from under the roosts, but to rake up whatever feathers, etc., have accumulated on the ground.

Turn up clean, fresh earth with the fork, and scatter over it chaff and hay-seed. This pleasure the fowls will take in scratching for seed, and in rolling in the fresh earth, will be ample satisfaction for the labor spent.

The best way to kill and dress fowls is to hang them by the legs, pass a sharp-pointed knife, with edge from you, through the throat, just below the "dead ear," cutting off the arteries running to the head; then turn the knife toward the neck-bone, and while turning back the head with the left hand, press the knife until the neck is broken.

Take the wings in the left hand, and strip off the feathers with the right. They will pull off quite easily while the body is warm. If care is taken, the skin need not be broken.

Never scald chickens in dressing, for, unless great care is used, the thin outside skin will be rubbed off, which injures their appearance very much, and reduces the value of the fowls.

In selecting seeds for spring planting, do not neglect to get seed of the mangal beet, for these beets make the very best green food for fowls in winter.

If the water in the dishes is thrown out each night, trouble and time will be saved in the morning. Give warm water to fowls if possible.

He was a gentleman who wore overalls and carried a tin dipper pail. His clothes were unready made, and his boots were not symmetrical.

"Why don't you live in the city?" "Because, sorr,"—in a rich Milesian brogue—"if I lived in the city, I should have to live in a tenement house.

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Mr. Forepaugh informed her that she would have to travel in a state room with a number of other women. She declined to room with anyone, because it was not according to contract.

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Fun and Fancy.

"O, Henry, I had such a delightful dream. I dreamt I had such a love of a bennet sent me."

"I don't think it singular any more that I had a nightmare and dreamed I had to pay the bill!"

An Irishman, who had been contending that a mule was a nobler animal than a horse, said that a mule had once saved him from drowning.

"Faith, he gave me such a lick wid his hind leg that he landed me on the other side of the canal instid of in it."

Across—You say that you are rich enough to retire from the stage, but you have got to be traveling about from place to place that you would not be satisfied unless constantly on the move.

ANSWERING A MILLIONAIRE.—One of the devotees to Mammon once received a lesson from an humble follower, who did not seem to pay him the possessor of the purse, sufficient homage.

"You know, sir," blustered the rich man, "that I am worth twelve hundred thousand pounds."

"Yes," said the irritated but broken-hearted respondent, "I do; and I know it is all you are worth."

An aesthete has been delivering himself of an eloquent tirade against the invasion of the sacred domain of art by the masses of trades people and miscellaneous nobodies.

"Aye, all of you are Philistines—mere Philistines." "Yes," said an old gentleman softly, "we are Philistines, and I suppose that is why we are being assaulted with the jawbone of an ass."

A FRIEND AT COURT.—One Grant, a Scotchman, was in the services of the great Frederick of Prussia, and was observed one day fondling the King's favorite dog.

"No, please your Majesty," replied Grant; "but we Scotch have a saying that it is right to secure a friend at court."

A BOY THROWING STONES.—When a boy is going to throw a stone considerable preparation is necessary.

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A near neighbor was always at the tail end of the revolving seasons. During winter he would go several times with two horses and sleigh more than five miles to the grocery store to make a few purchases.

But, in spring, when the wheeling became about as heavy as possible, he could be seen dragging a heavy load of grain to mill to be ground for feed.

By being behind, he sustained losses in several ways. Rats and mice destroyed bushels of his grain.

His domestic animals suffered and grew poor for lack of the food and comfort which the should have received from the straw.

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