

Sr.

WHY I Want to Lend You This Phonograph: I know that there are thousands and thousands of people who have never heard the Genuine Edison Phonograph. Nearly everyone is familiar with the screechy, unnatural sounds proby that there are thousands and thousands of people who have never heard the Gon Phonograph. Nearly everyone is familiar with the screechy, unnatural sound doy the imitation machines (some of which though inferior are very expensive). honograph. Nearly everyone is familiar with the imitation machines (some of which thoug) the old style and imitation machines some of "Talking Machines." Now there's only one the old state and have "Now there's only one way to convince takes," and that is to let them actually see and hear this remarkables is on is superior, and that is to let them actually see and hear this remarkables at the set of the end is on in the second strument for themselves. That is why an making this offer. I can't tell you on strument for themselves. That is why an making this offer. I can't tell you on twentieth of the wonders of the Edison, nothing I can say or write will make yo actually hear the grand full beauty of its tones. No words can begin to describ the tender, delicate sweetness of which the granine new style Edison reprint duces the soft, pleading notes of the flate or the thunderous, crashi harmony of a full brass band selection. The wonders of the new style Edison defy the power of any pen to describe. Neither will it ry to the you how when you're tired, hervous and blue, the Edison will soot you, comfort and rest you and give you new strength to take up burdens of life afresh. The only may to make you actually real these things for yourself it to lead you a Genuine Edison. Pho

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them genuine pleasure. I feel absolutely certain that out of the number of your friends who will hear your machine there will be at least one and probably more who will want an Edison of their own. If they don't, if not a single one of them orders a Phonograph (and this sometimes happens) I won't blame you in the slightest. I shall feel that you have done your part when you have given these free concerts. You won't be asked to act as our agent or even assist in the sale of a single instrument. In fact, we appoint no such agents, and at the rock-bottom price on this wonderful new outfit we could not allow mny commission.

If You Want to keep The Phonograph-that is if you wish to make the Phonograph your own, you may do so, but it is not compulsory. I am asking you merely to send for a free demonstration. I won't be d, however, if you wish to keep the machine after having it in your own home. If you do wish to keep it, either remit us the price in full, or if you prefer, we will allow

Our Easy Payment Plan. There are so many people who really the ready cash to pay for it all at once that I have decided on an easy payment plan that gives you absolute use of the phonograph while paying for it. \$2.00 a month pays for an outlit. There is absolutely no lease or mortgage of any kind, guarantee from a third party, no scing before a notary public, in fact no publicity of any kind, and the payments are so very shall and our terms so fiberan that you never notice the payments.

Owners of Edisons 1909 Model Equipments Now Ready! All those who alr ally improve their old machines, making them let the SUPERB new 1909 Edison **Amberol** r ords ever made, playing TWICE AS LONG as Owners of Edisons—write for free circular AA, descri F. K. BABSON, Edison Phonograph Distributers, Edison Block, Dept. 342 Y , CHICAGO, ILL.

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