the community are aspersed, with an intent to render the individuals thus assailed, the subject of unmerited scorn and detestation—to the injury of that social happiness which it is

the chief object of the laws to preserve.

That although the person who first introduced "The Scribbler," and who is still its editor, may through fear of punishment for former misdeeds, have fled beyond the pursuit of justice in this province, the Jurors feel that it ought to be made known to his accomplices here who supply him with materials for his fabrications, and to his accomplices who give them circulation and publicity, that they are themselves individually liable, for their offence in so doing, to the inflictions of the law—and that no more is now wanting to bring these to bear with full weight upon them, than that their names shall be exposed."

In the first place, gentlemen of the Grand Jury, you will now have the satisfaction of seeing the result of your labours preserved, and handed down to posterity, by its insertion in this work, instead of being totally forgotten, and laid on the shelf, as other presentments of other Grand Juries, that are not so fortunate, generally are; which must, no doubt, be a great satisfaction to

you.

But, gentlemen, how did you find out the "many most respectable persons who are pourtrayed in odious and unmerited characters" in the Scribbler. Have the caps fitted? Good luck to them t' _, in wearing them. Yet surely none of you will put your fingers upon those characters, and say, this is that man, and that is another: if you do, it is you that are the libellers and Or have you taken a leaf out of Mr. Sutherland's book, and traitorously opened private letters to discover keys and hidden meanings? Either you have done this, or else it follows, that the characters have been pourtrayed in such true and merited colours, that they have been easily recognized; and then, what becomes of your objections? If the representations are neither unmerited nor fictitious, it is promoting,