

This is still more puzzling. What has Uncle Charles to do with Hannah's looks and feelings?

Robin opens the door of what has always been called Mr. Trenman's "room". It is very bare and business-like, quite different from the Manor library, which is what Robin calls a beautiful room. Mr. Trenman's desk is littered with papers, and he himself is leaning back in his chair gazing into the fire, for the April evening is chilly.

Most people are afraid of Charles Trenman; they call him hard, stern, and unsympathetic, but they all agree that he is just, and that the Garaton family is lucky in its agent.

Robin has never found his guardian unsympathetic, and he comes at once to his side.

"Did you want me, Uncle Charles?" he asks. "You said there were to be no lessons this evening."

Mr. Trenman draws him to his side and