

46. SHEEP, - - - - - 8 x 10 F. VANSEVERDONCK
47. MARKET SCENE IN HOLLAND, }
(Moonlight) } 40 x 49 P. VANSCHENDEL
48. MESMERISING, - - - - - 24 x 19 C. VENNEMAN
49. ENVIRONS OF ANTWERP, }
(Sunday Afternoon) } 36 x 27 F. CRABEELS
50. CATHEDRAL, INTERIOR, - - - 22 x 27 GENISSON
51. DUTCH TRADER TOWING }
A FISHING BOAT OFF DOVER, } 31 x 50 H. K. TAYLOR
52. A VILLAGE MARKET SHOP, - - 30 x 24 J. E. MASUREL
53. THE NURSE, - - - - - 13 x 11 C. J. GRIPS
54. THE MOTHER, - - - - - 14 x 12 C. J. GRIPS
55. THE COURTSHIP - - - - - 12 x 14 C. J. GRIPS
56. "TÊTE-A-TÊTE," - - - - - 11 x 19 A. F. HEYLIGERS
57. THE NECKLACE, - - - - - F. MOORMANS
58. EXPECTATION, - - - - - 10 x 15 B. WEISER
59. WILD FLOWERS, - - - - - 19 x 15 B. WEISER
60. STOLEN PLEASURE, - - - - - 15 x 12 NOTERMAN
61. JOSEPH and THE VIRGIN MARY, }
(the central figures in VanSchen- }
del's picture of the "Adoration }
of the Shepherds,") } 37 x 29 P. VANSCHENDEL
62. HAWKING, - - - - - WAGNER