SUBJECTS FOR SHORT CLASS COMPOSITIONS

- 1. The Story of Jason (Act I., Scene I., II. 175-8).
- 2. Why Shylock and Antonio are Enemies.
- 3. Bassanio's Former Visit to Belmont (his impressions of Portia; Portia's impressions of him).
- 4. The Bond (how it came that such a bond was ever proposed, and that Antonio was willing to sign it).
- 5. Bassanio and Antonio (Bassanio's past life; why he wishes to borrow of Antonio).
 - 6. Morocco and Portia (the opinion each has of the other).
 - 7. Bassanio's Plans, Preparations, and Departure.
- 8. The Masque (why it was held; who took part in it; the arrangements).
 - 9. Shylock at Home.
- 10. Launcelot (why he left Shylock's service; why Bassanio employed him; how he was employed).
 - 11. Jessica's Treatment of her Father.
 - 12. The Elopement (how planned and how carried out).
- 13. The Prince of Arragon (Portia's opinion of him; why he chose the silver casket).
- 14. Tubal (who he is; the news he brings; his attitude towards Shylock).
 - 15. Jessica's Elopement (its effect upon Shylock).