- 23. (a) What do you infer about the age, the profession, the education, and the character of the speaker in *Locksley Hall?* Support your statements by direct references to the poem.
- (b) Describe with appropriate quotations or references the emotional changes through which the speaker in Locksley Hall passes.
 - 24. Describe the metrical structure of Locksley Hall.
 - 25. (a) What is the main idea expressed in Ulysses?
- (b) State the circumstances in which, as you gather from the poem, Ulysses is speaking.
- (c) State the history of the speaker, as gathered from the poem.
- (d) What is there in these circumstances and in this history that makes the main idea more striking?
 - 26. The splendour falls on castle walls
 And snowy summits old in story:
 The long light shakes across the lakes,
 And the wild cataract leaps in glory.
 Blow, bugle, blow, set the wild echoes flying,
 Blow, bugle; answer, echoes, dying, dying, dying.
 - O hark, O hear! how thin and clear,
 And thinner, clearer, farther going!
 O sweet and far from cliff and scar
 The horns of Elfland faintly blowing!
 Blow, let us hear the purple glens replying:
 Blow, bugle; answer, echoes, dying, dying, dying.

O love, they die in yon rich sky,
They faint on hill or field or river:
Our echoes roll from soul to soul,
And grow for ever and for ever.
Blow, bugle, blow, set the wild echoes flying,
And answer, echoes, answer, dying, dying, dying.

- (a) In a single phrase give a title to this poem that shall adequately indicate the main thought expressed in the poem.
- (b) Indicate the parts of the poem that do not directly express this thought, and explain their bearing upon it.
 - (c) Explain "scar" (l. 9), "Elfland" (l. 10), "our" (l. 15).
- 27. In Home They Brought Her Warrior Dead what efforts were made by the attendants to arouse the wife? Why did the first two fail and the third succeed?
- 28. Write a brief note on Tennyson's diction in *Enoch Arden*, pointing out his use of different styles, and illustrating by reference to the poem.