

From page 12. **Big at Bourbon Street**

Soon after, Wheeler became involved in another ensemble known as Azimuth, a trio consisting of himself, pianist John Taylor, and vocalist Norma Winstone. This band has recorded three ECM albums including their newest, **Depart**, which is soon to be released in Canada.

With Azimuth, Wheeler recently returned to Canada for a rare Canadian concert appearance in the Edmonton International Jazz Festival. Although Azimuth's drifting, often dreamlike compositions have made it hard for them to attract a following, Wheeler himself was asked to play at Toronto's Bourbon Street with a house rhythm section, producing some of the most original and refreshing material in years.

Among the material performed were songs from Wheeler's new ECM album

Around Six, perhaps his most complete musical statement to date.

"It's got some of the mixture of the free and the conventional," he said about **Around Six**. "I still like a basic romantic melody to play and then go off into freedom and alternate that way." Songs like "mai we go round" and "follow down" provide perfect examples of the beauty, energy, and wit of Kenny Wheeler at his best. As well superb support is provided by an international cast of veteran musicians including Great Britain's Evan Parker.

Wheeler's week at Bourbon Street was well-received by the Toronto critics who have literally ignored him for close to twenty years.

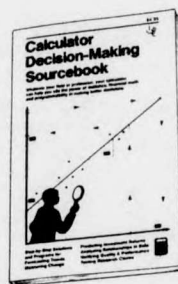
The journey from St. Catharines to Toronto usually only takes an hour. For the soft spoken trumpet player though, the trip has taken much longer. But with

the Polish weddings and "prostituting" sessions behind him, Kenny Wheeler has finally arrived.

chants

Natalie Pawlenko
The Chant of Jimmie Blacksmith is a disturbing, poignant, yet honest re-creation of the breakdown of human values during the turn-of-the-century in Australia. Jimmie Blacksmith, a half-breed aborigine, faces the hostility and dehumanization forced upon him by the white man. It is only when Jimmie's chant of "yes boss, thanks a lot boss" develops into a cry for justice that the white man suffers the gruesome consequences. Written and directed by Fred Schepisi, the film is based on factual events from a novel written by Thomas Keneally.

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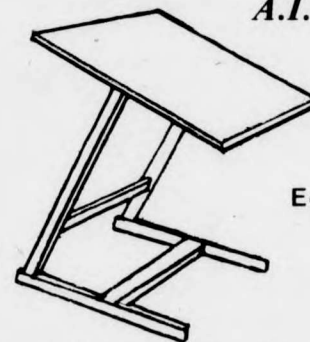
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