

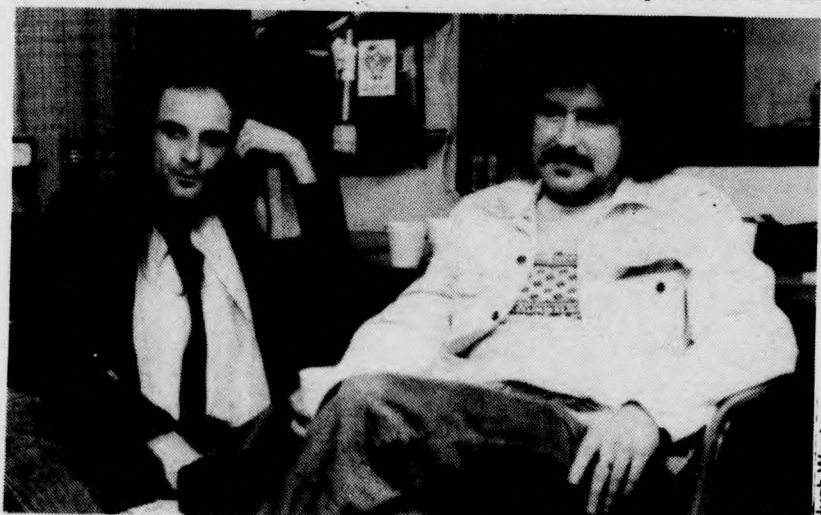
"No respect" cries Max Webster

By Elliott Lefko

"We get no respect." No, it's not Rodney Dangerfield and his pet rat speaking, but rather Kim Mitchell along with friend and Max lyricist Pye Dubois, Mitchell spoke about the shabby treatment Max has been receiving at the hands of Canada's rock media. While bands like Dire Straits and XTC have come into Toronto on the wings of some hot press clippings and literally bored the audience, Max goes out and delivers consistently good performances, although the Toronto media would as soon forget that.

In conversation, Mitchell and Dubois are zany, mixing humour and insight into their raucous words. They talk of their second album "High Class and Borrowed Shoes," and its failure to break commercially as they had hoped. It did receive airplay until it was discovered that the group said fuck in "Oh War." The album was immediately air play banned, at the switch of one man's hand. So much for all that hard work.

The group's bassman, Dave Myles, and the drummer, Gary McCracken along with keyboard player Terry Watkinson all hail from Sarnia. They admit to still



Kim Mitchell and Pye Dubois of Max Webster.

Like many other bands before them that have been ignored in their home countries, Max is striking out where it is wanted. In this case it's Europe and countries like Germany, France and England. Max, it seems, have a hoard of fans in these countries that are breathlessly awaiting their first Max concerts. The group will first accompany their friends, Rush, then do their own tour of England.

being highly charged before a concert, especially ones south of the Canadian Border.

"We remember Chicago and Philadelphia as two of the rougher towns," admits Mitchell. "People get killed there. We needed police escorts. Opening acts certainly take their chances."

The interview is over much too quickly and Mitchell and Dubois are on the run once again.

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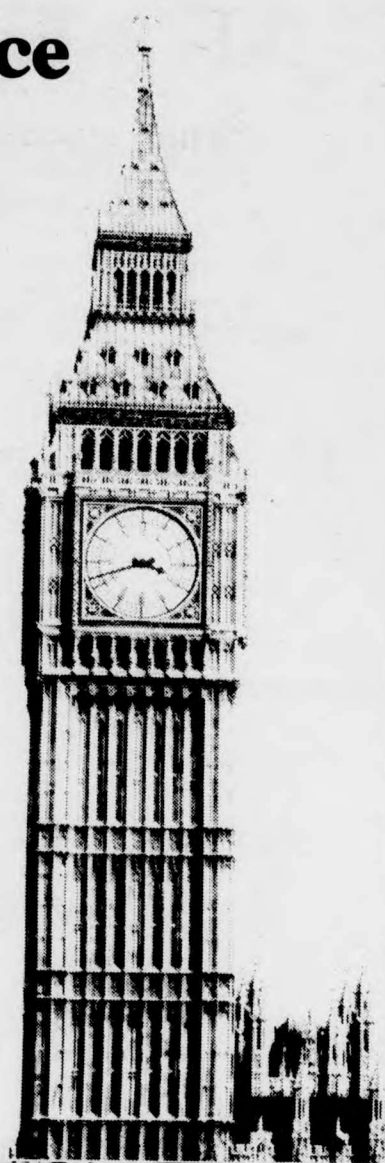
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Super8

By Ronald Ramage

This weekend, April 6, 7, 8th, the Fourth Annual Super-8 Festival will be held. The Festival has grown from a small local event into one of international stature. Entries to the festival have been received from many South American countries, Europe and all over North America.

There are numerous workshops planned, with such titles as Feature Film Making In Super-8, Super-8 in Belgium and Europe, and Animation For Design Students.

Susanne Swibold and Elizabeth Garsonin will be hosting a workshop called Tracking Dinosaurs with Super-8. These two are supposed to have developed their technical skills and mastery of the medium to a degree that they shoot in Super-8, blow it up to 16mm and maintain a high level of quality.

One of the panel discussions, Grants for Super-8, Funding for the Independent, will be chaired by James Blue, a local artist, and feature such others as Catherine Wilder from National Endowment for the Arts of the United States, François Picard for Canada Council, and Eldon Garnett, another local artist.

The festival is also a chance to see the latest in Super-8 equipment in the manufacturers' display booths.

The festival is easily reached by taking the Bay Street Bus to Queen's Quay, then walking to the harbour front. Admission is five dollars a day or ten dollars for all three days.

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