

"Inherit the Wind"

Amateurish in spots; but lawyers superb

The eyes of Halifax citizens were on Hillsboro, the scene of the famous monkey trial of 1925 in the Dalhousie Music and Drama Society production of "Inherit the Wind", March 18-21. In this play two renowned lawyers, Henry Drummond and Matthew Harrison Brady, meet the defence of their own established beliefs; Brady, the industrious bible-puncher and Drummond, the cynical atheist.

Theatre-in-the-round allowed the audience to become completely involved in the drama as the actors tramped on and off the stage.

Theatre-in-the-round is something new to Halifax audiences. As the play developed the audience became more and more involved in the action to the point where they

felt that they were actually the townspeople. During the first part of the second act this feeling was brought to a climax at the revival meeting.

The powerful portrayal of Drummond by Donald Grant highlighted the courtroom action with Danny Varverikos giving a favorable performance of Brady; a Bible Belt politician. The battle of wits and sharp repartee between the two lawyers keeps the jury ie: audience, on the edge of their seats awaiting each rebuttal.

Bill Pell, appearing as Meeker, the jack of all trades bailiff, turned in a humorous performance. Greg Yarrow, portraying the fundamentalist preacher, Rev. Brown, missed his calling — he should have been an evangelist.

Unfortunately not all the performers displayed strong acting ability. Hedy Kraus gave a convincing performance of an amateur actress. In rushing through her lines striving to appear emotionally involved with Bertram Cates, the defendant in the trial, she instead appeared hysterically stage-struck.

Because the set was simple, the movement of the play rested solely upon the actors, who in some cases failed to fulfill this role.

Act one set the mood for the intense drama of act two in which religious dogma versus Darwinian theory was fought. This was the play! Act three to all intents and purposes could have been omitted.



Photo by Wayne Gillespie

Three of the better performers in the play, shown here in rehearsal are left, George Stone as Tom Davenport; centre, Greg Yarrow as Rev. Brown; and right Danny Varverikos as Matthew Harrison Brady.

Dance '71 concert

by Donna Williams

At 8:30 Saturday, March 27, in the Rebecca Cohn Auditorium, Dalhousie University will present Dance '71, a concert of modern dance works.

For the past several months, members of the dance staff and students have been planning what they hope to be an interesting and varied program. Admission to Dance '71 is free.

The concert consists of seven original modern dance works choreographed by Peggy MacDonald, Dal Graduate student, Anita Martin, instructor of a Dal Extension course in Modern Dance, and Donna Williams, dance instructor at Dalhousie.

A dance workshop for anyone interested in dance is also being held March 27 and 28. The two-day workshop will consist of classes in modern dance, jazz, and folk dance. Fee for the workshop is \$1.00 for adults and 50¢ for students.

Plans are underway for creating a dance minor program at Dalhousie. Students wishing to minor in dance will

be required to study music for dance, history of dance, dance composition, plus take as many technique classes as possible.



Anita Martin in "Show Me That River" solo.

Words from the wise...

Dear Fellow Students:

May I offer to you my personal thanks for sending us a weekly copy of the Gazette. I am certain I echo the thoughts of those who look forward to reading of the challenges and problems which face you in the east, and of learning how you solve them. To my mind your paper is set out with a panache of style and with humorous good taste which combines purpose and pleasure.

One notes from recent issues that you have a student representative on the Board of Governors, that you publish information about the availability of Abortion information and of a proposed tourist newspaper. Of greater interest is Don Kave's summer job liaison work: would you ask him to let me have details please?

The March 5 issue too has much to commend it; "Words from the wise..." would seem to be particularly apposite, as a point of view. When set against a mere "Ten year sentence for political murder" (less remission for good behavior) this article should do much to give one valid interpretation of facts.

With good wishes for no less pleasant and informative issues in the future, I thank you all for sending us the Gazette in the past few months. As a bridge with our colleagues it is most valuable. Je vous remerciez; yours sincerely,

Hamish Earle
Office of the Ombudsman,
University of B.C.



Pickets go up

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proceeding with research into the holdings of other slum landlords and the next to be dealt with will be announced soon.

Arron is now in the process of issuing eviction notices to all of the people in the building who have made complaints, according to reliable sources. Three notices have already been issued and the rest are to follow shortly.

These notices are illegal under ordinance 135 of the City of Halifax. As a result, a lawyer has been retained to defend the

tenants in this matter..

"We are asking concerned citizens in the metro area to help us with our actions against Mr. Arron by supplying us with manpower to man the informational picket lines," the pamphlet concluded.

For information on how you can help with actions now and in the future, please call 429-7010 or 423-7136. The alternative contact is the Help Line at 422-7444.

WE ASK FOR YOUR HELP NOW!!!

C.A.S.H. (CAMPAIGN AGAINST SLUM HOUSING).

Pacification for youth

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useful projects expected to employ tens of thousands of young Canadians during the summer months," according to Pelletier.

"The scope of this program will be limited only by the imagination of the young people themselves and the participating citizens' groups and voluntary organizations. He expressed hope that students, in particular, would develop exciting and innovative proposals in a wide range of useful community projects, including such efforts as urban re-development, clean-up campaigns, community research projects and pollution probes," his press release said.

Someone asked if that, because of course it was federal funds being used, if the federal minimum wage of \$1.75 an hour would be paid to the working students.

"I'm not going to quibble (with whoever runs the program). Whatever they're (students) offered...." Manpower minister Lang chipped in.

Lang also said at one point that he didn't think a means test to ensure that students who really need work to get back to school got the jobs first could be handled. He did say that that sort of thing might be done by local groups if they wanted to. (For more on the program, see p. 6)