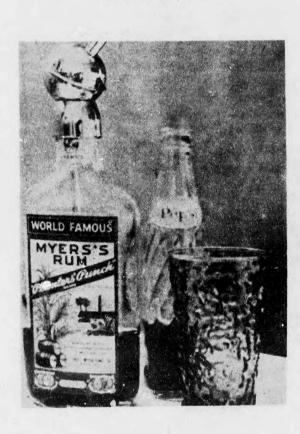
MARCH 2

photos by Ken De Freitas



1st. Prize - Still Life No. Title by J. Walker



THE WINNERS

You may have seen the posters around the campus soliciting prints and slides for an exhibition sponsored by the UNB Camera Club. The work is in, judged, and hung in the Art Centre in Memorial Hall. The exhibition consists of 79 prints, monochromes and colour, and 65 slides which will be shown as a continuous back-projection exhibition.

Prizes were awarded in six categories in the print section and five in the slide section. The Best Print in Show is James Walker's Bird on Pavement, with Ann Hutcheson's Rushing River as Second Best. An untitled slide by Ingo doetsch was voted Best Colour in Show. the jury was Joe Stone, Sr., currently President of the Canadian Photographers' Association; Bruce Hanbury, Professor of Art History; and Fernando Poyatos, Professor of Romance Languages, who will have an exhibition of his own photographs in the Art Centre from March 14 to 28. The prizes were donated by the Creative Arts Committee.

There is plenty of interest and variety in subject and technique, and it is well presented. The exhibition is well worth a walk to the Art Centre. If you go on Sunday afternoon, the 4th, between 2 and 4:30, you will find a reception in progress for the exhibitors of this Camera Club show, and of the Annual Show of Student Work.



1st. Prize - Abstract
Old Arts Building by R.T. Waibel



1st. Prize - Miscellaneous and Best Print in Show Bird on Pavement by J. Walker

