

FREEDOM SINGERS HERE MONDAY

The Freedom Singers, a sextet of field secretaries for the Student Nonviolent Coordinating Committee (SNCC), are coming to UNB Monday.

The group has two purposes to accomplish in their tours, to raise money for SNCC's work in the South and to arouse interest in as many people as possible concerning the Civil Rights Movement in the South. They do this by means of Freedom Singing Concerts, which they have conducted in many well known centers of the United States including Harvard, Yale, Columbia, Dartmouth, UCLA, Howard, and many others. They have performed in Carnegie Hall in New York, Cobo Hall in Detroit, Town Hall in Philadelphia and Metropolitan Auditorium, Milwaukee. They have appeared in concerts with such well known artists as: Odetta, Joan Baez, Carman McRae, Dick Gregory, Pete Seeger and many others. They have appeared on both American and Canadian television and major press reviews of their concerts have appeared in Variety Magazine, New York Times, San Francisco Chronical and Broadside Magazine. Their concert is sponsored at UNB by the SCM.

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INTERVIEWS MONDAY
JANUARY 17, 1966

Pan American, a member of the Standard Oil Company (Indiana) organization, has several challenging career openings in the Canadian Division Office in Calgary.

We are a rapidly growing major oil company offering attractive salaries and benefits in addition to opportunity for advancement.

Appointments for interviews are being made at the Student Placement Office. Company and Job information booklets are available there.

Poor School Record Almost Kept Miller Out Of College

Back in 1936 a young man who bore a striking resemblance to Abraham Lincoln was working his way through the University of Michigan. His job was to look out for the welfare of hundreds of white mice used by the University's laboratories.

Fourteen years later that same man was hailed as the ablest playwright to emerge in the American theatre since Eugene O'Neill. Critics were comparing him to Ibsen, others to Strindberg.

His name was Arthur Miller, and he won his widespread praise for the same successful play, "Death of a Salesman", which the UNB Drama Society will present at the Fredericton Playhouse for three performances January 29 and 31 and February 1.

Miller was born in Manhattan, the son of a manufacturer of ladies' garments. When his father went bankrupt in 1929, the family moved to Brooklyn where the future playwright, a laggard student, and high

school football star, struggled through school with an academic record so bad that the University of Michigan refused to enrol him.

He worked at odd jobs, including crooning on a Brooklyn radio station, then renewed his attempt to enter the university and was accepted. At the university he won several literary awards which were not sufficient enough to support him in college, so in his spare time he earned money as a truck driver, waiter, and crewman on a tanker. For years after he attained play writing fame, and fortune, he liked to spend a few weeks each year working in a factory so that by "standing eight hours a day at a machine in one place you know what it's about."

His first Broadway production "The Man Who Had All The Luck," presented in 1944, was a quick failure. Three years later he won the New York Drama Critics Award for "All My Sons" and made his debut as a novelist with the best seller, "Focus". Before he reached the age of 40, Miller had earned over \$2,000,000 from "Death of a Salesman," which he wrote in about six weeks.

Miller's success, in the eyes of many people, was never more enviable than when he married America's most glamorous movie star, Marilyn Monroe. It seemed for a time during the late 1950's that he was more famous for this marriage than as the author of such plays as "A View from the Bridge," "The Crucible," "The Misfits," which co-starred Clark Gable in his last role. The film was released in 1960, by which time the marriage had ended in divorce.

Carnival Pass - A Real Bargain

Separate admissions will be available for all UNB-STU Winter Carnival events. The only catch is, if you buy a \$5 pass you can save yourself over nine dollars. Here is a list of the separates and the prices:

Brothers Four	\$ 3.00
Fredericton Folk Festival (The Womenfolk & The Villagers)	2.50
Hockey (UNB vs STU)	1.50
Basketball (UNB vs Washington State T.C.)	1.00
Formal Dance (entertainment by Kathryn McKinnon)	2.00
Sugar Derby	1.00
Ski Bus	1.00
Sock Hops (two at \$.75 each)	1.50
Movie (Good Neighbour Sam, with Jack Lemmon)	.25
W. C. Button and souvenir program	.50
TOTAL	\$14.25

That makes a \$5.00 Pass, which includes admission to all the above events, seem like a must for this year's Carnival. Many of the events will be free to all, such as the parades, the fireworks, the parajump competition, the inter-residence sports events, and of course the giant ice slide.

There appears to be one more snag for anyone intending to buy separates: passes go on sale at 2:00 P.M. on Monday Jan. 24th and separates will not be made available until a week later and there is no guarantee that Carnival won't already be sold out. (Two years ago when the New Christie Minstrels were featured Carnival Tickets sold out in three days.)

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INTERVIEWS —

JANUARY 18 and 19, 1966

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