

NEXT YEAR

Teachers College and St. Thomas (barring construction difficulties) will be on campus next year. Teachers College will have a separate sports program, the STU situation at this time is unresolved. One thing for certain, they will be fed by the same group of culinary wizzards that create our meals. Teachers College will be taking courses from UNB but STU will be a separate academic entity for the present but this will probably change in due time. Degree granting, for the present, will be handled by the separate institutions. Mr. Sedgewick stated that "the whole operation is entirely independent of the university, for the present, except for the geographic location".

The above is a rather rapid cross section of the problems that will be facing us next year. There are many "ifs and possibilities" to iron out in the near future, lets show the patience and the intelligence that will be necessary to reach a solution.

HARP OF BURMA AT FILM SOCIETY

"Harp of Burma" is a rare and moving film. Against a background of interesting, but ordinary people, and a simple, even elementary religious conviction, it presents a complex motivational study. A straightforward plot and a stunning realism round out the admirable qualities of this picture.

The use of complex ironies play a major part in converting "Harp of Burma" from a purely emotional into an intellectual experience. The defeated, alien soldier who adopts the disguise of a priest for his journey to join his comrades decides as a result of his experiences along the way to become a real priest. To bury the dead, the young priest must also in a sense bury the past. In the midst of a world of poverty, the young man relieves his desire to bring an end to suffering by "finding homes" for the souls (and bodies) of dead men. This is a strongly

Buddist philosophy. Although it is unfamiliar to him, it is something the Western cosmopolitan will encounter increasingly more, and hence something which he must seriously contemplate.

Like most Japanese movies, "Harp of Burma" is inclined to drag. The conclusion is particularly over-extended, moving from what would have been a most effective conclusion in a "Song of Farewell" through a series of anti-climaxes intended to make the point clearer, but serving mostly to make it weaker.

But, on the whole, "Harp of Burma" is an exciting experience. With documentary precision, moving musical accompaniment and stirring drama, it weaves an intense spell over its audience. With feeling, rather than reason, it makes a powerful appeal against the senselessness of war.

COMING DOWNTOWN:

"The List of Adrain Messenger" is a top quality suspense thriller, although its setting and its characters are a little trite. As a box-office incentive it features well-known stars unrecognizably made-up in minor roles and invites you to solve your own mystery and identify them. If you're smart you'll wait until the unmask in the end, and enjoy the main plot for its surface value.

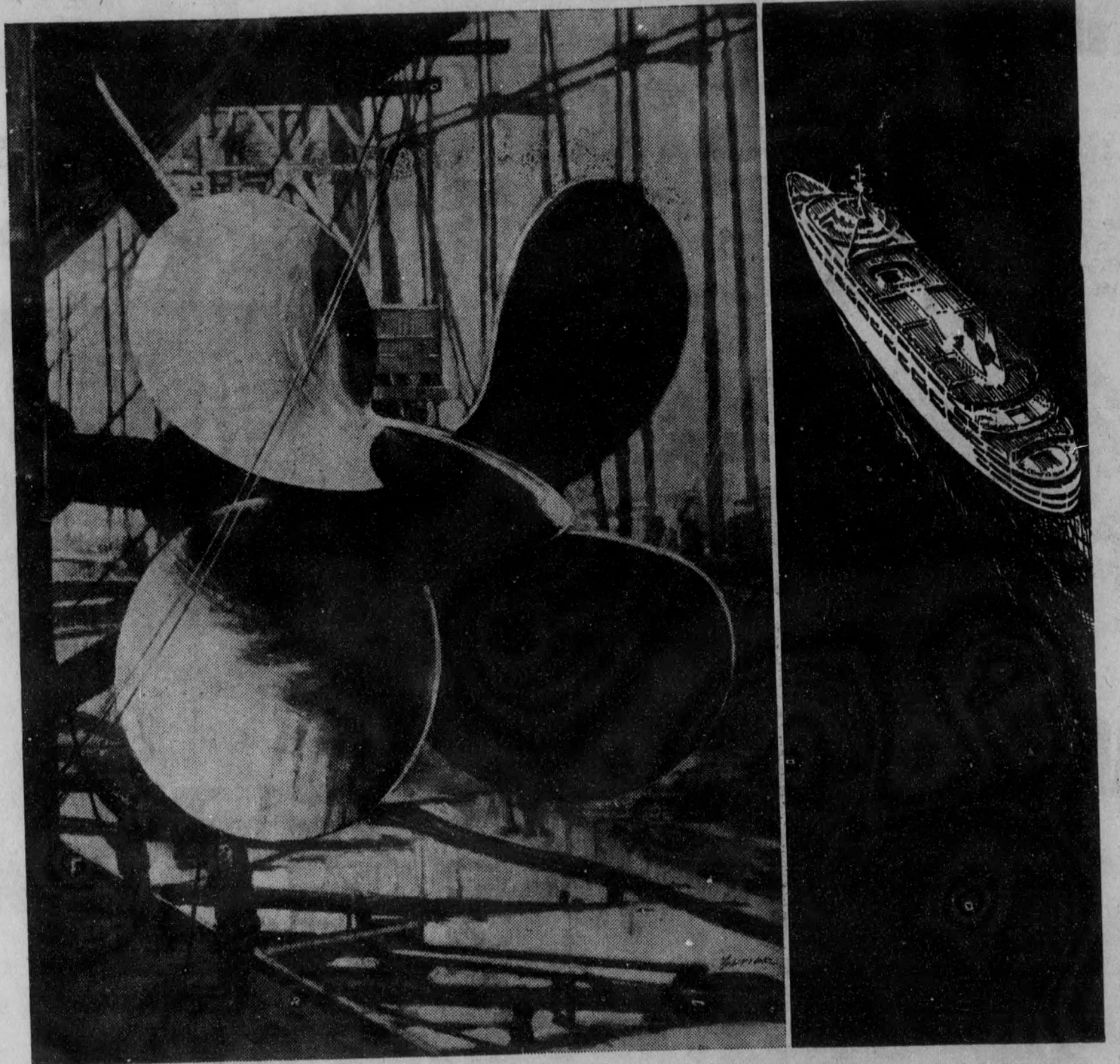
thumb for judging Fredericton flicks: If you've heard of it, but so long ago you'd almost forgotten, go, it must be good. If you've heard of it only a few weeks ago, avoid it, it must be terrible. If you've never heard of it, consider it — at least one moderately good comedy played here recently prior to its New York opening. **BOB KERR**

P.S. This brings to a conclusion three years of film reviews. I have endeavoured to add something new this year with brief looks at some of the commercial films playing in Fredericton. If you are curious about the reasons for my selection, it was determined by those films which I was able to see before they played Fredericton. And for the benefit of those who will be here a few years longer, I have arrived at the following rule of

so precious to save...

so little to GIVE

NICKEL...its contribution is QUALITY



HOW INCO HELPED MAKE PROPELLERS LIGHTER YET STRONGER

The 45,270 ton S.S. Canberra is the largest liner to be built in the U.K. since the Queen Elizabeth. The fifth largest liner in the world, the Canberra features many innovations, including twin streamlined, side-by-side funnels; engine rooms located aft, instead of amidships; and huge propellers that can be locked together in any phase relationship, thus solving the problem of hull vibration. The Canberra's two 29-ton propellers

are constructed of a nickel-aluminum-bronze alloy, developed by Inco. They are lighter, yet stronger than other types of propellers, and they are extremely resistant to corrosion and cavitation—long problems with marine propellers. The development of this special alloy is another example of Inco's continuing research contribution which, for some sixty years, has led to improved techniques and products.

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