

with a fluting, headed with a strip of passementerie, which comes up on the left side to the waist. A deep collar of guipure d'art terminates the bodice; and the sleeves, which are puffed up at the shoulders and very tight at the wrists, are also finished with cuffs of guipure d'art.

Black silk dresses brocaded in small raised patterns, very useful for Autumn, are prettily trimmed with jet; the skirt is made with a deep hem stitched on the right side and headed with three or four rows of jet galloon; the bodice has a shoulder-piece of black velvet edged with jet galloon or fringe, and the sleeves are also trimmed to match.

Ribbons are worn *en bretelles*, or in bows upon the neck, also in bracelets on the sleeves, or, which is more novel still, twisted spiral fashion round the arm from the shoulder to the wrist.

Large collarettes of embroidery, lace, or guipure are fashionably worn with indoor dresses; they are finished at the neck with an open Medici collar, and fall nearly down to the waist.

The small straw toquet, with a bow of black lace in front, and a jackdaw's head forming *cache-peigne* at the back, its two wings coming over the crown, is the last novelty in hats.

#### EMBROIDERY.

Ladies who have a fancy for stylish gold and silver embroideries arranged as dress trimmings can have their tastes satisfied this season. In the Egyptian embroideries the work is particularly fine, the designs handsome, and the colorings of the cloths on which it is mostly executed are, needless to say, artistic. A soft gray Zouave jacket, richly embroidered with twisted silver thread, is very charming; it would make the quickest and simplest of gray cloth costumes quite dressy enough for an "At Home." The Zouaves are sleeveless, so they will spin on over a plain bodice, and give a totally different bodice to a dress without the slightest trouble. A dark green, embroidered with gold, was much more showy. The delicate eau de Nil, white, pearl-gray, and tan cloths, form the most charming grounds for silver as well as for gold embroideries. Occasional pieces are enriched

with the combination of gold and silver. There are dress panels, collars, cuffs, bodice and dress fronts, and among the last there are great varieties of shape and design. For the ornamentation of tea-gowns they are well adapted. Moire sashes are decorated in the same style, but the patterns are lighter than those on the jackets. Ladies' jackets are finished off at the edges in

a similar manner, but the cords and balls are of smaller size. There are slippers to correspond with the other articles, but these are made of velveteen. A costume, which shows how far a simple Zouave will go to set it off, is of old gold Roman satin; the bodice, with elbow sleeves, finished with folds; over this is a cloth Zouave to match in color which is worked with gold thread. The threads are sewn down on the material, not worked through it. The excellence of the execution of the designs is shown in the evenness with which all the fine threads are laid.

#### MILLINERY.

Little evening headdresses are more attractive than usual; demi-bandeaux of curled feathers, terminating at both ends with a rosette, are piquant yet elegant for full dress. They look particularly well when diamond ornaments are clasped into them. The same kind of bandeaux are less stately, but more girlish and airy, when made in twists of tulle, sometimes of two colors combined—auroral blendings, such as palest rose and saffron, or shell-pink and beryl-green. A charming wreath is of white violets, set with three crescents of the same flower; and Creek fillets, whether in flowers, ribbons or metals, seem more in favor than ever; a slender circlet composed of petunia velvet, twined with tiny greyish green rose foliage, touched here and there with pinky buds, was very becoming. The newest feather rosettes are of a Catherine-wheel shape, each of its radiants are of a different tint, so deftly arranged as to have an iridescent effect.

For older ladies there is a revival of little coronets of twisted velvet in which diamonds may be set to admiration, and the caps are most fascinating. We may note a confection of saffron roses, with gold embroi-



AFTERNOON CONCERT GOWN.

Chenissette with long sleeves and petticoat in either white Madeira work or sprigged net; skirt just touching the ground, in white crepon cloth, sprinkled with shaded mauve and violet wafers, likewise the short puffed sleeves and corslet, smartened up with butterfly bows, bracelets, and lattice work in pinkish mauve moire ribbon. Folds round the neck to match.