| , |  | ESS | AND CATHOLIC CHRONIC |  |  |
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|  |  |  |  |  |  |
| , |  | for | thing to any one, and had y yory high opinion of her, Camiola. But she atill was of opinion |  | the r |
|  |  | that |  |  |  |
| aro |  |  |  |  |  |
| miar |  |  |  |  |  |
| dill | (Ratical |  |  |  |  |
|  | , |  | Selt | by the words they had spoken abour Cuniola and Romonts |  |
|  |  |  |  |  |  |
|  | ${ }^{18}$ |  | "I know many such cases," the Rector |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | A Geat Beactietor or women. |
|  |  |  |  |  |  |
|  | think it was directed agiont her, ${ }^{\text {a }}$, M, |  |  |  |  |
|  |  |  |  | relt stirred by a struage feeliny of s s ympathy, |  |
|  | meant to otend her-I am sure I envy Camipls very much I think |  | "Are you going to town tiv Mrs, Pollen asked. "I am toing to Picadilly ; can I drop | women," he thought ; "I suppose it minst be <br> so. When youth is gone, all is gone." |  |
|  | sup |  |  | $\mathrm{ss}_{\mathrm{s}}$ |  |
| We hor |  |  |  |  |  |
| \%ood | adm |  | "We shall goe you soon again ?" Lady Le | for the improvement of this, that and the other thing at fitzurseham. |  |
|  |  |  |  |  | 11 |
| duties and |  |  |  |  |  |
|  |  |  |  |  |  |
|  | "I don't like her" said Alice. |  |  | ${ }_{2}^{416}$ | anil have fownd great reitif. 1 more thar |
|  |  |  | andrit looked a little alarmed," Mr. Pollen |  |  |
|  |  |  |  |  |  |
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| $\left.n_{n}^{m}\right\|_{0}$ | $\mathrm{l}$ |  | t |  |  |
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|  | Sthe had motuto tay that he did not tax | br | spirators," said Mra, Hollen |  |  |
|  |  |  |  |  |  |
| would deeote it to the promotion of |  |  |  |  |  |
| $\begin{aligned} & \text { da } \\ & \hline \end{aligned}$ | 何 |  |  | nuil that her will will be set tusilce. |  |
|  |  |  |  | FRoa dentil dour. |  |
|  |  | It was a trenty of peace and amity struck up on the moment. Latly Letatia, acting on |  | tight to meleklil. |  |
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|  |  |  |  |  |  |
|  |  |  |  |  |  |
| nette's a philosopher," said the younger |  |  | $b^{\circ} \text { blid }$ |  |  |
| b. |  |  |  | Loth in lignid dund dry forn. | to firun intor or preference for conploynnent |
|  |  |  |  |  |  |
|  | kindy fashion, " what would be your ambi. |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | done They have given her everything: youth | for their services on the Nile. In this des. pateh Lord Wolseley says:-"Cortain un- |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Pollen echood. "Only I don't know how this yuung lady colld gratity her ambition to | chat tut |  |  |  |
|  | make some $p$ time making |  |  |  |  |
|  |  |  |  |  | trump. |
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| Sota |  |  |  | the holy ner and pobrtgal. | anneity to phincrss beathele. |
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|  |  | "Your arit bring people togethor in this |  |  |  |
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| mong m |  |  |  |  | , |
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|  |  | tions of money and |  |  |  |
|  | two." |  |  | $\begin{aligned} & \text { Bease, } \\ & \text { blown } \end{aligned}$ | make |
|  | Then Iady |  |  |  | mad |
|  |  |  |  |  |  |
|  |  | meet u |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ${ }^{\text {a }}$ "Ampaneatly Ac has got his heroic reown |  |  |
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| ${ }^{\text {thingrea }}$ |  |  |  |  |  |
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|  |  |  |  | writo an opera with a billiard mat Nicolini can be kept on the stage. |  |
|  |  |  |  |  | OTIATIONS WIte TURE |
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|  |  |  |  | the dublin arobbishopric. |  |
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