

PHOTOPLAYS
AND
VAUDEVILLE

What's Doing at the Local Playhouses

MUSIC
AND
DRAMA

Douglas R. Dumbrell, baritone, who with Mrs. Frederick Schofield, soprano, will offer a brilliant cycle of song and music at the Grand for four days, commencing Monday.

What the Press Agents Say
About the Shows

AT THE GRAND.

NEIL BURGESS' FAMOUS RACING DRAMA, "THE COUNTY FAIR," AT THE GRAND TODAY. Neil Burgess' famous racing drama, "The County Fair," will be seen for the last time today at the Grand. It has delighted large audiences throughout the week, and should again play to capacity at both performances today. The many added features, including the great race on the "Grand" stage, when four real horses race from barrier to wire, provides keen amusement.

WILLIAM DE MILLE'S PRODUCTION, "MIDSUMMER MADNESS," AT THE GRAND FOUR DAYS, COMMENCING MONDAY NEXT. "Midsummer Madness" is the new



Jane Anderson as Alicia, and James Donlan as Garry in a scene from "Up in Mabel's Room," at the Grand next Friday and Saturday, with special matinee Good Friday and Saturday.

Allen's Super Double Programs Are Proving the Greatest Entertainment in Town.



TWO DE LUXE SPECIALS FOR MONDAY, TUESDAY AND WEDNESDAY

"Don't Neglect Your Wife"

Starring MABEL JULIENNE SCOTT AND LEWIS STONE

A thrilling picturesque romance of adventurous days of early California and old New York, by Gertrude Atherton.

MABEL NORMAND

"What Happened to Rosa"

Rosa was a most audacious young beauty, who chased Cupid down a coal hole, and came up with the year's best fifty-smile-a-minute comedy.

Rollin Comedy, "HIS BEST GIRL," and Variety Entertainment.

Thursday, Good Friday, Saturday

"The Son of Tarzan"

WITH ALL THE FEROCIOUS BEASTS OF THE JUNGLE, LIONS, TIGERS, ELEPHANTS, MONKEYS, AND A TRIBE OF GIANT MAN-SIZE APES.

Every minute each scene packed with FIGHTS, THRILLS, RESCUES, ROMANCE, SENSATION

FIRST EPISODE "The Call of the Jungle" Send the Children—Come Yourself—Tell Your Friends. A PICTURE FOR THE ENTIRE FAMILY.

Big Added Special Feature Attraction "His Own Law" Starring Hobart Bosworth A RUGGED ROMANCE OF STRIFE AND LOVE IN THE WILDS.

CONTINUOUS PERFORMANCES FROM 1 UNTIL 11 P.M.

William De Mille production which has taken its place beside the really fine pictures of the current season. It will be shown at the Grand for four days, commencing Monday next.

The story, adapted from Romeo Hamilton's society novel, "His Friend and His Wife," centres around two young married couples who are close friends. One of the husbands imagines himself in love with his friend's wife, and she, neglected by her husband and starving for romance, yields to a temporary infatuation. The results are highly interesting.

A notable cast was chosen to play the chief roles in "Midsummer Madness," including such favorites as Lila Lee, Lois Wilson, Jack Holt and Conrad Nagel.

DOUGLAS DUMBRILLE, BARITONE, AND MRS. FREDERICK SCHOFIELD, SOPRANO, FIELD IN A BRILLIANT CYCLE OF MUSIC AND SONG. Douglas R. Dumbrell, baritone, comes to the Grand for four days next week direct from an extended engagement at Savoy Theatre, Hamilton. Mr. Dumbrell possesses a rich, baritone voice, and will offer some big popular song successes. He will be assisted by Mrs. Frederick Schofield, soprano, who will sing several duets with Mr. Dumbrell. This should prove a musical treat for Grand playgoers for the four days next week.

MANY ADDED PHOTOPLAY FEATURES ON BIG BILL AT GRAND FOUR DAYS NEXT WEEK. Manager Minhinick promises some exceptional film features on the same bill with "Midsummer Madness," a special big comedy feature, a Pathe Review and several short films of educational nature.

There will be no advance in prices for this big three-hour bill, and patrons are reminded that the evening performances commence at 7:30 sharp.

A. H. WOODS PRESENTS "UP IN MABEL'S ROOM," AT THE GRAND FRIDAY AND SATURDAY.

"Up in Mabel's Room," the farce which kept all New York laughing for months last season, will be presented at the Grand Friday and Saturday, March 25 and 26, with matinee Good Friday and Saturday, under the direction of A. H. Woods. The play has been described as a frivolous farce of feminine foibles and is the work of Wilson Collinson and Otto Harbach. It is in three acts, and the scenes are laid in a country home on Long Island. The story of the play deals with the farcical adventures of Garry Almsworth, a young bachelor, who is confronted on his honeymoon with the evidence of an old indiscretion. The story in this case is a pink chemistry which he had unwittingly given to a beautiful and charming widow, of whom he had been fond in his bachelor days. This chemistry was unfortunately inherited from Garry's father, and the slightly jealous and exceedingly mischievous Mabel threatened to show it to her husband. More difficulties arose than he dreamed of, and in the course of his adventures he found himself in a situation after situation, painful to himself, but that furnished the greatest delight to his audience. Seats go on sale Tuesday, 9 a.m. Mail orders now.

D. WARK GRIFFITH'S MASTERPIECE, "WAY DOWN EAST," COMING TO GRAND.

Announced as the most remarkable production with which the name of David W. Griffith has yet been associated in his "Way Down East," this play in this city for the first time at the Grand at an early date.

As is expected, the usual Griffith effects and embellishments are said to be found in this latest work in abundance. He will present it here with an augmented orchestra furnishing musical accompaniment which, the most spectacular of stage offerings could hardly afford to offer on tour, dispensing from the stage version, he will take his audience from the simplicity of contrivance to the lavishness of city mansions and thus display in a new series of color schemes an array of elaborate gowns and surroundings typical of wealth. At the end will come the famed terrifying New England blizzard and the break-up of the ice gorge in the Connecticut River, scenes which in other cities have made audiences grip their seats.

Mr. Griffith has set for himself such a pace and a standard to follow that he must needs supply the most wonderful in spectacle and the most finished in production. However, there may be those who in anticipation of such things overlook the greatest of achievements of this master artist in screen production. Griffith seized upon "Way Down East" and paid a pretty price for the screen rights alone, not for the spectacular opportunities it offered. Any play that can enjoy a vogue among American theatre-goers for a period of more than 20 years possesses something more than pastoral humor and striking scenes, and "Way Down East" has each season been shown on tour with great remunerative reward, even in times when most stage offerings had hard sailing.

To Lillian Gish has fallen the task of essaying Anna Moore for the screen. That Miss Gish has made the most of her opportunity in the role is probably best attested by the fact that in New York alone the leading actors and actresses of the day have flocked, not

once, but twice and thrice, to view her work and marvelled at the same.

AT ALLEN'S.

"DON'T NEGLECT YOUR WIFE" AND "WHAT HAPPENED TO ROSA."

First on the big super-double program at the Allen on Monday, Tuesday and Wednesday, comes "Don't Neglect Your Wife," starring Mabel Julienne Scott and Lewis Stone. A romance of the most romantic days of the western world, the early growth of San Francisco and of old New York in the days of the historically notorious Five Points district, at one time the wickedest dive known to the civilized world, where criminals from all civilized countries used to congregate to plot further wickedness. "Don't Neglect Your Wife," the picture, is just as thrilling, as adventurous and as romantic as the history of that time speaks of, and there is not a moment in the entire big picture that one is not marveling at the things.

Second on the big program comes Mabel Normand's new fifty smiles a minute comedy feature, "What Happened to Rosa." Rosa was a precocious audacious shogrt, noted for her beauty and her impertinent but cheerful personality. She chased Cupid down a coal hole, and came up with the fastest, most laughably romantic comedy of the year.

The newest Christie comedy, Allen News and Scenic, with a variety of entertainment, will complete the program.

"THE SON OF TARZAN" OPENING AT THE ALLEN NEXT THURSDAY.

"The most notable event in the year's screen history is the film production of Edgar Rice Burroughs' famous story, "The Son of Tarzan," into the gigantic, thrilling aerial of the same name which is coming to the Allen, the first picture to be shown next Thursday, Friday and Saturday, and entitled "The Call of the Jungle." Some idea of the stupendousness of



The world's wonder jungle serial, "The Son of Tarzan," with all the wild animals of darkest Africa and full of thrills, rescues, fights, adventure and romance. The first episode, entitled "The Call of the Jungle," is to be shown Allen's big holiday program next Thursday, Good Friday and Saturday.

Announcement

To the Theatergoers
of London.

It affords me great pleasure to announce that starting Monday night, March 28, will be presented at the Grand Opera House, for a special limited engagement, the most interesting and unusual attraction ever offered in London.

It will amaze, delight and thrill you. It is not drama; it is not opera; it is neither tragedy, comedy nor pantomime; nor can it be called poetry or painting!

And yet, you will find it compact of all these arts—A NEW EIGHTH ART—combining the beauties of the others and welded into a perfect whole by one of the master magicians of the age.

Respectfully,

JOHN R. MINHINNICK,
Manager Grand Opera House,
London, Ont.

Watch Your Newspapers of Tuesday,
March 22, for Complete Information
Regarding This Unique Event.

the wonder jungle serial may be gained from the following facts: At all times, five men with cameras, each in a steel cage, were photographing the scene; hundreds of wild animals, lions, tigers, giant apes, elephants, were used, and over a dozen of these were killed during the course of the photoplay to provide perfect realism for the battle scenes. Ten special animal trainers were always in attendance in the giant arena in which the furious jungle battles were staged between Korak the Killer, Son of Tarzan, and the animals of the jungle. Five actors were seriously hurt by attacks from the great beasts, and not an opportunity was missed to provide a new thrill, a special scene, to make this the greatest film production of all time.

The first episode is entitled "The Call of the Jungle," and every boy and girl, and man and woman should make it a point to be at the Allen next Thursday, Good Friday or Saturday to see the start of this picture.

"HIS OWN LAW," STARRING HOBART BOSWORTH, AT ALLEN NEXT THURSDAY ALSO.

You have a treat in store when you see Hobart Bosworth, star of Under the Surface, and other big screen productions in his newest picture, "His Own Law," the romance of a frontier clip that lasted through storm and strife, through battle and fire, water and time—a regular two-fisted drama of the rugged life of the far frontiers.

AT LOEW'S.

ALICE BRADY IN "OUT OF THE CHORUS" AT LOEW'S MONDAY. No longer is the charge true that producers for the screen resort to cheap subterfuge in depicting certain scenes. The producer has reached the point where he no longer imitates. He duplicates.

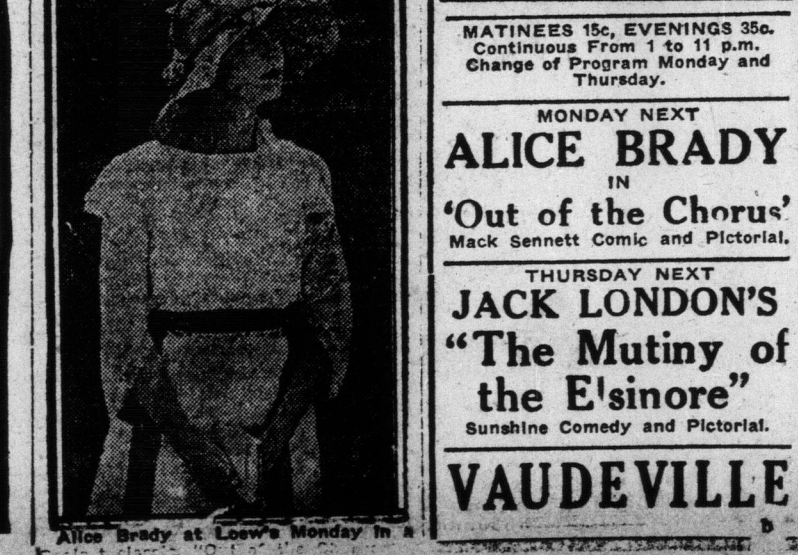
Photographs of the chambers of District Attorney Swann were obtained for the court scenes in "Out of the Chorus." The court set in which the late action of the piece takes place, was made after a careful study of these photographs.

However, sketches revealing the general nature of the latter room were taken and carefully followed in the erection of the scene in the studio. "Out of the Chorus," in which Miss Brady is supported by Vernon Steele, Charles Gerard, Emily Fitzroy, Edith Stockton, Richard Carlyle and other screen favorites, comes to Loew's on Monday for a three-day run. The vaudeville embraces the Summers Duo in spectacular aerial frolics, Cullen and Kanyon, two singers with trimmings and Ali Rajah & Company in a demonstration of thought transference. The added film features include a Sennett Comic and Loew's Screen Pictorial.

JACK LONDON'S "MEETING OF THE ELSINORE," AT LOEW'S THURSDAY NEXT.

Mutiny on the high seas, as depicted by the pen of the late Jack London and picturized for the screen, will be the attraction at Loew's Theatre next Thursday when "The Mutiny of the Elsinore" will be shown.

The story is one of thrilling suspense.



Alice Brady at Loew's Monday in "Out of the Chorus."

Stone, Myrtle Stedman and Raymond Hatton in "The Concert"; Marguerite Clark in "All of a Sudden Peggy," with Thomas Mitchell as the organ.

MONDAY, TUESDAY AND WEDNESDAY—"Don't Neglect Your Wife," with Mabel Julienne Scott and Lewis Stone; Mabel Normand in "What Happened to Rosa"; Rollin comedy, "His Best Girl"; Allen news, scenic; variety entertainment.

THURSDAY, (GOOD FRIDAY) AND SATURDAY—"The Son of Tarzan," first episode, "The Call of the

Jungle"; added feature, "His Own Law," starring Hobart Bosworth.

AT LOEW'S.

TODAY—Continuous from 1 to 11 p.m. Douglas MacLean in "The Rookies Return"; Chester comic and Loew's screen pictorial and vaudeville.

MONDAY, TUESDAY AND WEDNESDAY—"Alice Brady in 'Out of the Chorus'; Mack Sennett comic; Loew's pictorial and vaudeville.

THURSDAY, FRIDAY AND SATURDAY—"Jack London's 'Mutiny of the Elsinore'; Sunshine comic; Loew's pictorial and vaudeville.

Today 2:15 **GRAND** Tonight 8:15

NEIL BURGESS' FAMOUS RACING DRAMA

The COUNTY FAIR

FEATURING WESLEY (FRECKLES DINTY) BARRY

BIG, THRILLING PROLOGUE—25 PEOPLE ON STAGE.

SEE FOUR HORSES RACE, THE REAL MIDWAY, THE FREAKS AND WONDERS, GREASY POLE CONTEST TODAY MATINEE, \$10 TO THE WINNER!

Matinee Today, 25c and 50c. Tonight, 25c, 50c, 75c, \$1.00

4 DAYS COMMENCING MONDAY NEXT 4 DAYS

Matinee 2:15. Big Three-Hour Show. Evenings 7:30.



JESSE L. LASKY, President

WILLIAM DeMILLE'S PRODUCTION

"Midsummer Madness"

With LOIS WILSON, LILA LEE, JACK HOLT and CONRAD NAGEL

You whose one-time lover may now be merely your husband, you whose sweetheart has come to be only a wife. Do you often wonder where the old romance has fled?

And if, in a moment of midsummer madness, you should re-awake the first wild ecstasy—

A drama that pierces convention's veneer and shows what real love is—and does!

ENGAGEMENT EXTRAORDINARY.

Douglas Dumbrell, Canada's Foremost Baritone, and Mrs. Fred. Schofield, London's Gifted Soprano, in a Brilliant Cycle of Music and Song.

MANY OTHER ADDED PHOTOPLAY FEATURES.

Matinee—Children 15c, Adults 25c. Evening, 25c, 35c, 50c

TWO DAYS, FRIDAY AND SATURDAY, MARCH 25, 26. BIG POPULAR MATINEE GOOD FRIDAY AND SATURDAY 2:15.

A.H. WOODS Presents

THE EPITOME OF FARCE

"UP IN MABEL'S ROOM"

Good Friday and Saturday Matinee, 25c, 50c, 75c, \$1.00

Evenings, 8:15 — 25c, 50c, 75c, \$1.00 and \$1.50.

Seats go on sale Tuesday at Box Office, 9 a.m. Mail orders now filled. If accompanied by check, postal or express order, including fees.

LOEW'S

MATINEES 15c, EVENINGS 35c. Continuous From 1 to 11 p.m. Change of Program Monday and Thursday.

MONDAY NEXT ALICE BRADY IN "Out of the Chorus" Mack Sennett Comic and Pictorial.

THURSDAY NEXT JACK LONDON'S "The Mutiny of the Elsinore" Sunshine Comedy and Pictorial.

VAUDEVILLE